

Petite Suite

2. Cortège

Composed by Claude DEBUSSY

Arranged by Takeshi TAKAHASHI

Andantino (♩ = 60)

1

7

13

20

27

33

39

48

p p

Musical staff 48-53: Bass clef, key signature of two sharps (F# and C#). Measures 48-53. Dynamics: *p* (measures 49-50), *p* (measures 51-53). Includes slurs and a hairpin crescendo.

54

mf mf < f

Musical staff 54-60: Bass clef, key signature of two sharps. Measures 54-60. Dynamics: *mf* (measures 54-56), *mf* < *f* (measures 57-60). Includes slurs, accents, and hairpins.

61

p pp

rit. Un peu retenu (♩ = 54)

Musical staff 61-70: Bass clef, key signature of two sharps. Measures 61-70. Dynamics: *p* (measures 61-62), *pp* (measures 63-70). Includes slurs and fermatas. Tempo marking: *rit.* Un peu retenu (♩ = 54).

71

pp p

5 a tempo (♩ = 60)

Musical staff 71-78: Bass clef, key signature of two sharps. Measures 71-78. Dynamics: *pp* (measures 71-74), *p* (measures 75-78). Includes slurs, fermatas, and a key signature change to one sharp (F#) at measure 75. Tempo marking: **5** a tempo (♩ = 60).

79

pp

6

Musical staff 79-85: Bass clef, key signature of one sharp (F#). Measures 79-85. Dynamics: *pp* (measures 79-85). Includes slurs and hairpins.

86

p > pp p

Musical staff 86-91: Bass clef, key signature of one sharp. Measures 86-91. Dynamics: *p* > *pp* (measures 86-87), *p* (measures 88-91). Includes slurs and hairpins.

92

pp pp

7

Musical staff 92-98: Bass clef, key signature of one sharp. Measures 92-98. Dynamics: *pp* (measures 92-93), *pp* (measures 94-98). Includes slurs, accents, and a key signature change to natural (F) at measure 94.

99

pp

Encore plus retenu (♩ = 54)

Musical staff 99-104: Bass clef, key signature of natural (F). Measures 99-104. Dynamics: *pp* (measures 99-104). Includes slurs, accents, and a fermata. Tempo marking: Encore plus retenu (♩ = 54).

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Moderato (♩ = 72)

p *p*

5 *mp* *mp* *pp*

9 *pp* *mp* *p* 1

14 *p* *mp* *p*

17 *mp* *mf* *mf*

rit. 21 *a tempo scherzando* (♩ = 72) *p* *mp* *p* *mf* *mp*

25 *p* *mf* *p* *p*

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3. Menuet

Composed by Claude DEBUSSY

Arranged by Takeshi TAKAHASHI

Moderato (♩ = 100) *a tempo*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music with various dynamics and articulations.

Staff 1: Measures 1-13. Dynamics: *p*, *p*. Includes an 8-measure rest.

Staff 2: Measures 14-22. Dynamics: *mp*, *mf*, *pp*, *pp*. Includes a 4-measure rest and a first ending bracket labeled '1'.

Staff 3: Measures 23-27. Dynamics: *p*, *pp*, *mp*. Includes a first ending bracket labeled '2'.

Staff 4: Measures 28-35. Dynamics: *p*, *mf*, *f*, *p*. Includes a 4-measure rest.

Staff 5: Measures 36-41. Dynamics: *p*, *p*, *p*, *pp*, *p*. Includes a 2-measure rest.

Staff 6: Measures 42-45. Dynamics: *pp*, *p*, *pp*, *f*. Includes a 2-measure rest and a third ending bracket labeled '3'.

49

mf *p*

4

60

pp *p*

66

mp *pp* *p*

73

5

p *pp*

79

pp

85

pp

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4. Ballet

Composed by Claude DEBUSSY
Arranged by Takeshi TAKAHASHI

Allegro giusto (♩ = 100)

p *mf*

7 *p* *mf* *mf* 1

14 *p* *p* *p* *pp* *pp* *p*

23 *p* *p*

32 *f* *f* 2

40 *f* *f* *ff* *p* *rit.*

4 Tempo (♩ = 68)

50 *p* *p* *mp*

60 *mf* *p* *mf* *p* *p* 5

70 *p* *mp* *mf*

6

80 *mf* *pp* *pp* *pp*

rit.

a tempo

92 *pp* *mf* *mp* *p* *mp*

7 Tempo 1 (♩ = 100)

101 *p* *mp* *f* *p*

112 *mf* *p*

8

118 *mf* *mf* *p* *p*

125 *p* *pp* *pp* *p*

9

134 *p* *p* *f*

10 Tempo (♩ = 68)

142 *f* *mp*

11

152 *p* *f*

Anime (♩ = 76)

163 *ff*