

Kumamoto Horn Ensemble Series

Christmas Concerto

for 6 Horns

Composed by Arcangelo CORELLI
Arranged by Takeshi TAKAHASHI

1. First movement

Vivace

Measures 1-15 of the first movement. The music is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *f*. Measure 8 is marked with a first ending bracket [1] and the tempo marking *Grave*. The dynamic marking changes to *p* at measure 8. Measure 15 ends with a double bar line.

Measures 21-76 of the first movement. Measure 21 is marked with a second ending bracket [2] and the tempo marking *Allegro*. The dynamic marking is *f*. Measure 29 continues the *f* dynamic. Measure 36 is marked with a third ending bracket [3] and the dynamic marking *p*. Measure 43 continues the *p* dynamic. Measure 50 continues the *p* dynamic. Measure 57 continues the *p* dynamic. Measure 76 ends with a double bar line and a dynamic marking of *f*.

2. Second movement

Measures 63-76 of the second movement. Measure 63 is marked with a fourth ending bracket [4] and the tempo marking *Adagio*. The dynamic marking is *p*. Measure 66 continues the *p* dynamic. Measure 71 is marked with a fifth ending bracket [5] and the tempo marking *Allegro*. The dynamic marking is *mf*. Measure 76 ends with a double bar line.

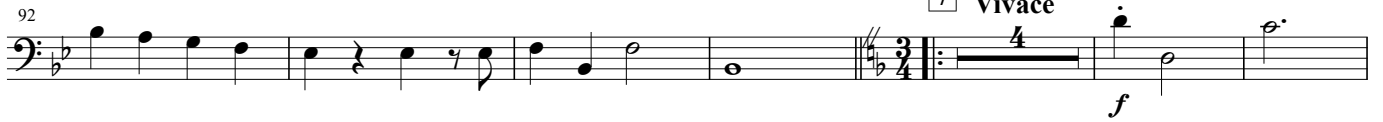
6 Adagio

78  *p*

85  *f* *p*

3. Third movement

7 Vivace

92  *f*

102  *f*

111 

118  *p*

4. Fourth movement

8 Allegro

124  *f*

134 

141  *p*

149  *f*

156  *f* *f*

164  *p* *f* *f*

174  Musical notation for measures 174-180 in bass clef, featuring various chords and rests.

181  Musical notation for measures 181-187 in bass clef, featuring various chords and rests.

5. Final movement *p*

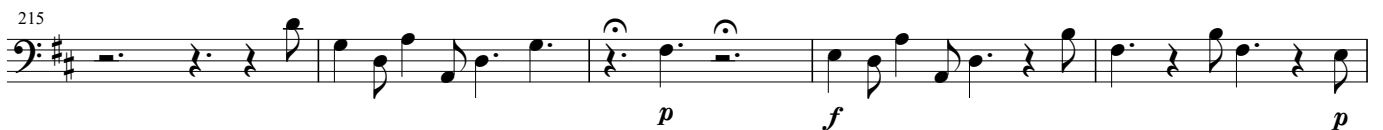
9 Largo

188  Musical notation for measures 188-194 in bass clef, featuring dynamics *f*, *p*, and *mf*. A key signature change to D major and a time signature change to 12/8 occur at measure 194.

195  Musical notation for measures 195-200 in bass clef, featuring eighth and sixteenth notes.

201  Musical notation for measures 201-208 in bass clef, featuring eighth and sixteenth notes.

209  Musical notation for measures 209-214 in bass clef, featuring eighth and sixteenth notes.

215  Musical notation for measures 215-219 in bass clef, featuring dynamics *p*, *f*, and *p*.

220  Musical notation for measures 220-225 in bass clef, featuring dynamics *f*.

226  Musical notation for measures 226-232 in bass clef, featuring eighth and sixteenth notes.

233  Musical notation for measures 233-238 in bass clef, featuring eighth and sixteenth notes.

239  Musical notation for measures 239-243 in bass clef, featuring dynamics *p*.

244  Musical notation for measures 244-249 in bass clef, featuring dynamics *p*.