

# Christmas Concerto

for 6 Horns

Composed by Arcangelo CORELLI

Arranged by Takeshi TAKAHASHI

## 1. First movement

Vivace

Musical notation for the first movement, starting with a bass clef, 3/4 time signature, and a forte (*f*) dynamic marking.

1 Grave

Musical notation for the first movement, starting with a bass clef, common time signature, and a piano (*p*) dynamic marking.

Musical notation for the first movement, starting with a bass clef and a piano (*p*) dynamic marking.

2 Allegro

Musical notation for the first movement, starting with a bass clef, 3/4 time signature, and a forte (*f*) dynamic marking.

Musical notation for the first movement, starting with a treble clef and a forte (*f*) dynamic marking.

Musical notation for the first movement, starting with a treble clef and a forte (*f*) dynamic marking.

3

Musical notation for the first movement, starting with a treble clef, 3/4 time signature, and a forte (*f*) dynamic marking.

Musical notation for the first movement, starting with a treble clef and a forte (*f*) dynamic marking.

Musical notation for the first movement, starting with a treble clef and a forte (*f*) dynamic marking.

Musical notation for the first movement, starting with a treble clef and a forte (*f*) dynamic marking.

## 2. Second movement

4 Adagio

Musical notation for the second movement, starting with a treble clef, 3/4 time signature, and a piano (*p*) dynamic marking.

5 Allegro

68 Musical staff with notes and dynamics (mf)

74 Musical staff with notes and dynamics

6 Adagio

80 Musical staff with notes and dynamics (p)

86 Musical staff with notes and dynamics (p)

3. Third movement

7 Vivace

92 Musical staff with notes, dynamics (f), and a 2-measure rest

99 Musical staff with notes, dynamics (f), and a 4-measure rest

109 Musical staff with notes and an 8-measure rest

4. Fourth movement

8 Allegro

124 Musical staff with notes, dynamics (f), and a 5-measure rest

134 Musical staff with notes and dynamics

141 Musical staff with notes, dynamics (p), and rests of 3 and 2 measures

151 Musical staff with notes and dynamics (f, p, f)

158 Musical staff with notes and dynamics (p, f)

165 Musical staff 165-172. Treble clef, key signature of one flat. Measure 165 has a fermata and a '2' above it. Measure 166 has a 'p' dynamic. Measure 167 has an 'f' dynamic. Measure 172 has a fermata and a '2' above it.

173 Musical staff 173-180. Treble clef, key signature of one flat. Measure 180 has a fermata and a '2' above it.

181 Musical staff 181-187. Treble clef, key signature of one flat. Measure 187 has a 'p' dynamic.

188 Musical staff 188-192. Treble clef, key signature of one flat. Measure 188 has an 'f' dynamic. Measure 192 has a 'p' dynamic and a key signature change to two sharps.

5. Final movement

9 Largo

193 Musical staff 193-202. Treble clef, key signature of two sharps. Measure 193 has a '4' above it. Measure 194 has an 'mf' dynamic. Measure 202 has a '2' above it.

203 Musical staff 203-207. Treble clef, key signature of two sharps.

208 Musical staff 208-215. Treble clef, key signature of two sharps. Measure 208 has a '2' above it.

216 Musical staff 216-220. Treble clef, key signature of two sharps. Measure 216 has a 'p' dynamic. Measure 217 has an 'f' dynamic. Measure 220 has a 'p' dynamic and an 'f' dynamic.

221 Musical staff 221-226. Treble clef, key signature of two sharps. Measure 221 has a '7' above it.

227 Musical staff 227-231. Treble clef, key signature of two sharps.

232 Musical staff 232-238. Treble clef, key signature of two sharps. Measure 232 has a '2' above it.

239 Musical staff 239-243. Treble clef, key signature of two sharps. Measure 239 has a 'p' dynamic.

244 Musical staff 244-248. Treble clef, key signature of two sharps. Measure 244 has a 'p' dynamic.