

# Horn Concerto

for Solo Horn and 4 Horns

Composed by Luigi CHERUBINI

Arranged by Takeshi TAKAHASHI

## 1. First movement

Allegretto

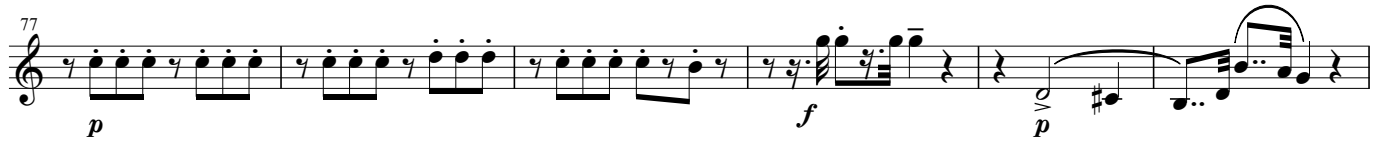
Musical score for the first movement, measures 1-54. The score is written in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with triplets and a forte (*f*) dynamic. The second staff (measures 6-12) continues the melodic line with a first ending bracket [1] and a dynamic of *f*. The third staff (measures 13-20) features a piano (*p*) dynamic and includes a triplet and a second ending bracket [2]. The fourth staff (measures 21-27) features a piano (*p*) dynamic and includes a second ending bracket [2]. The fifth staff (measures 28-35) features a piano (*p*) dynamic and includes a second ending bracket [2]. The sixth staff (measures 36-41) features a mezzo-forte (*mf*) dynamic and includes a third ending bracket [3]. The seventh staff (measures 42-47) features a piano (*p*) dynamic and includes a third ending bracket [3]. The eighth staff (measures 48-53) features a piano (*p*) dynamic and includes a fourth ending bracket [4].

## 2. Second movement

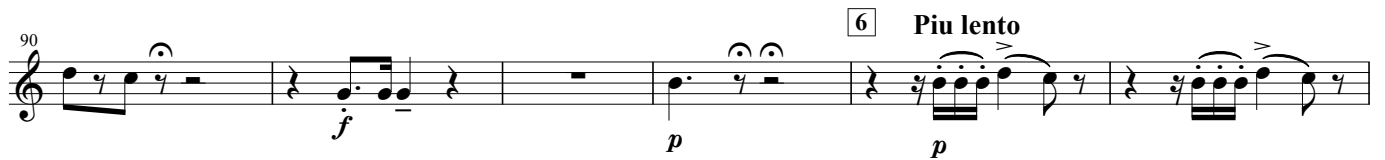
Adagio non troppo

Musical score for the second movement, measures 55-70. The score is written in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and includes a first ending bracket [5]. The second staff (measures 60-66) features a piano (*p*) dynamic and includes a first ending bracket [5]. The third staff (measures 67-70) features a piano (*p*) dynamic and includes a first ending bracket [5].

71  Musical notation for measures 71-76. Measure 71 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 72 continues with quarter notes D5, E5, and F5. Measure 73 is a whole rest. Measure 74 has a quarter rest followed by a quarter note G4. Measure 75 has a quarter rest followed by a quarter note F4. Measure 76 has a quarter rest followed by a quarter note E4. Dynamics: *f* (measures 74-76).

77  Musical notation for measures 77-82. Measure 77 starts with a quarter note G4. Measure 78 has quarter notes A4, B4, and C5. Measure 79 has quarter notes D5, E5, and F5. Measure 80 has quarter notes G5, A5, and B5. Measure 81 has quarter notes C6, B5, and A5. Measure 82 has quarter notes G5, F5, and E5. Dynamics: *p* (measures 77-80), *f* (measures 81-82).

83  Musical notation for measures 83-88. Measure 83 has a quarter note G4. Measure 84 has quarter notes A4, B4, and C5. Measure 85 has quarter notes D5, E5, and F5. Measure 86 has quarter notes G5, A5, and B5. Measure 87 has quarter notes C6, B5, and A5. Measure 88 has quarter notes G5, F5, and E5. Dynamics: *mp* (measures 83-84), *p* (measures 85-88).

90  Musical notation for measures 90-95. Measure 90 has a quarter note G4. Measure 91 has quarter notes A4, B4, and C5. Measure 92 has quarter notes D5, E5, and F5. Measure 93 has quarter notes G5, A5, and B5. Measure 94 has quarter notes C6, B5, and A5. Measure 95 has quarter notes G5, F5, and E5. Dynamics: *f* (measures 90-91), *p* (measures 92-95). Section marker [6] **Piu lento** is placed above measure 93.

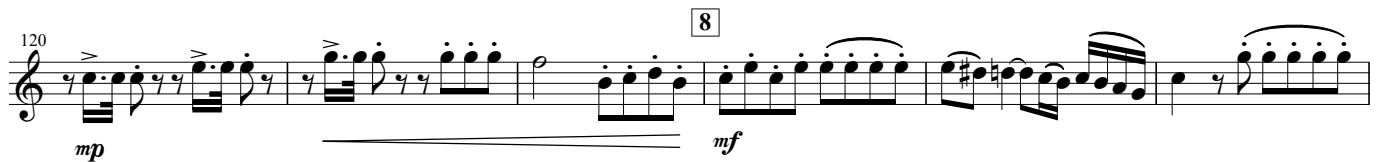
96  Musical notation for measures 96-101. Measure 96 has quarter notes G4, A4, and B4. Measure 97 has quarter notes C5, D5, and E5. Measure 98 has quarter notes F5, G5, and A5. Measure 99 has quarter notes B5, C6, and B5. Measure 100 has quarter notes A5, G5, and F5. Measure 101 has quarter notes E5, D5, and C5. Dynamics: *p* (measures 96-101). Performance markings: *con moto* (measures 96-98), *a Tempo* (measures 99-101).

3. Final movement

102  Musical notation for measures 102-107. Measure 102 has quarter notes G4, A4, and B4. Measure 103 has quarter notes C5, D5, and E5. Measure 104 has quarter notes F5, G5, and A5. Measure 105 has quarter notes B5, C6, and B5. Measure 106 has quarter notes A5, G5, and F5. Measure 107 has quarter notes E5, D5, and C5. Dynamics: *mf* (measures 102-107). Section marker [7] **Allegro moderato** is placed above measure 103.

108  Musical notation for measures 108-113. Measure 108 has quarter notes G4, A4, and B4. Measure 109 has quarter notes C5, D5, and E5. Measure 110 has quarter notes F5, G5, and A5. Measure 111 has quarter notes B5, C6, and B5. Measure 112 has quarter notes A5, G5, and F5. Measure 113 has quarter notes E5, D5, and C5. Dynamics: *mp* (measures 108-113).

114  Musical notation for measures 114-119. Measure 114 has quarter notes G4, A4, and B4. Measure 115 has quarter notes C5, D5, and E5. Measure 116 has quarter notes F5, G5, and A5. Measure 117 has quarter notes B5, C6, and B5. Measure 118 has quarter notes A5, G5, and F5. Measure 119 has quarter notes E5, D5, and C5. Dynamics: *mf* (measures 114-119).

120  Musical notation for measures 120-125. Measure 120 has quarter notes G4, A4, and B4. Measure 121 has quarter notes C5, D5, and E5. Measure 122 has quarter notes F5, G5, and A5. Measure 123 has quarter notes B5, C6, and B5. Measure 124 has quarter notes A5, G5, and F5. Measure 125 has quarter notes E5, D5, and C5. Dynamics: *mp* (measures 120-121), *mf* (measures 122-125). Section marker [8] is placed above measure 122.

126  Musical notation for measures 126-131. Measure 126 has quarter notes G4, A4, and B4. Measure 127 has quarter notes C5, D5, and E5. Measure 128 has quarter notes F5, G5, and A5. Measure 129 has quarter notes B5, C6, and B5. Measure 130 has quarter notes A5, G5, and F5. Measure 131 has quarter notes E5, D5, and C5. Dynamics: *p* (measures 126-127), *p* (measures 128-131).

132  Musical notation for measures 132-137. Measure 132 has quarter notes G4, A4, and B4. Measure 133 has quarter notes C5, D5, and E5. Measure 134 has quarter notes F5, G5, and A5. Measure 135 has quarter notes B5, C6, and B5. Measure 136 has quarter notes A5, G5, and F5. Measure 137 has quarter notes E5, D5, and C5. Dynamics: *mf* (measures 132-133), *p* (measures 134-135), *p* (measures 136-137).

Horn in F 1

Horn Concerto

138 9  
*mf* *mp* *p*

146 *p* *mf*

152 *a Tempo 1*  
*mf*

157

162 *mp*

168 10  
*mf* *pp* *f*

174 *f* *pp*

180 11  
*mf*

185 *pp* *mp*

191 12  
*mf* *mp*

197 *f*