

# Kumamoto Horn Ensemble Series

## Polish festival

### for 8 Horns

Composed by Eman CHABRIER  
Arranged by Takeshi TAKAHASHI

Allegro molto animato (♩ = 172)

The musical score for Horn in F 1 consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro molto animato' with a quarter note equal to 172 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*. It features several articulations including accents, slurs, and trills. There are also first and second endings marked with boxes containing the numbers 1 and 2. The score concludes with a final measure at measure 56.

Horn in F 1

Polish festival

63 *rit.*  
6 7 *mf*

80 *a tempo rit. a tempo rit. mp*

86 *a tempo* 4 *mp*

92 *Vivo (♩ = 200) mf*

98

104 *tr.* *f*

111 5 *ff*

117 *rit. a tempo*

123 *rit. a tempo* 6 *f*

129

Horn in F 1

Polish festival

134 7

134-139: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It begins with a whole rest followed by a fermata with a '2' above it. The rest of the staff contains eighth notes with stems up, alternating between quarter and eighth rests. Dynamic marking: *mp*.

140-144: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains eighth notes with stems up, alternating between quarter and eighth rests.

145-149: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features eighth notes with stems up, alternating between quarter and eighth rests, and a melodic line with eighth notes. Dynamic marking: *mf*.

152-159: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains eighth notes with stems up, alternating between quarter and eighth rests, and a melodic line with eighth notes. Dynamic marking: *f*. 8 *p*

162-165: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line with eighth notes and a whole rest with a fermata and a '5' above it. Dynamic marking: *p*.

174-179: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It begins with a whole rest with a fermata and an '8' above it, followed by eighth notes with stems up, alternating between quarter and eighth rests. Dynamic marking: *p*.

186-191: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains eighth notes with stems up, alternating between quarter and eighth rests, and a melodic line with eighth notes. Dynamic marking: *p* and *f*. 9

192-196: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It contains eighth notes with stems up, alternating between quarter and eighth rests.

197-203: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It features eighth notes with stems up, alternating between quarter and eighth rests, and a melodic line with eighth notes. Dynamic marking: *ff* and *mp*.

204-209: Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It begins with a whole rest with a fermata and a '2' above it, followed by a melodic line with eighth notes. Dynamic marking: *mp*.

Horn in F 1

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10

213

*p*

228

236

*mp*

244

*mp* *mf*

11

251

*p*

259

*mp* *p*

270

*p* *p*

278

*mp*

12

286

*p*

294

*p*

301 *mf* *mf*

♩ = 212

309 *f* *ff*

317 **13** *f* *ff* *ff*

324 *f*

329

*Allargando molto*

334 *ff*

339 **14** ♩ = 172 *rit.* *a tempo* *rit.* *a tempo* *mf*

351 *rit.* *a tempo* **15** *mp* *mp*

357

**16** *Vivo* (♩ = 200)

363 *mf*

Horn in F 1

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369 *tr.*

375 **17** *f* *ff*

381 *rit.*

387 *a tempo*

393 **18** *f*

400 *f*

408 *f*

416 **19** *Stringendo* *ff*

422 **8**

**20** *Sempre molto vivo* *mf*

435

