

# Espana

for 6 Horns

Composed by Emmanuel CHABRIER  
Arranged by Takeshi TAKAHASHI

Allegro con fuoco

The musical score for Horn in F 1 consists of ten staves of music. The first staff begins with a 6-measure rest, followed by notes marked with dynamics *f*, *mf*, *mf*, and *f*. A first ending bracket labeled '1' spans the final two measures. The second staff starts at measure 14 with a *mf* dynamic, followed by a *ff* dynamic. A second ending bracket labeled '2' is present. The third staff starts at measure 24 with a *ff* dynamic, followed by a *p* dynamic. A third ending bracket labeled '3' is present. The fourth staff starts at measure 32 with a *pp* dynamic. A fourth ending bracket labeled '4' and a fifth ending bracket labeled '5' are present. The fifth staff starts at measure 42 with a *ff* dynamic. A sixth ending bracket labeled '6' is present. The sixth staff starts at measure 58 with a *ff* dynamic. A seventh ending bracket labeled '7' is present. The seventh staff starts at measure 67 with a *ff* dynamic. An eighth ending bracket labeled '8' is present. The eighth staff starts at measure 76 with a *p* dynamic. The ninth staff starts at measure 85 with a *ff* dynamic. A ninth ending bracket labeled '9' is present. The tenth staff starts at measure 94 with a *ff* dynamic, followed by a *p* dynamic.

Horn in F 1

Espana

113 **10**  
*mp*

123 **11**  
*p*

132

141 **12**  
*mp*

150 **13**  
*mf*

164 **14**  
*sf* *p* *ff*

179

189 **15**  
*mf*

200 **16** **17**  
*ff* *ff* *p*

213 **18**  
*dim.* *p*

223 **19**  
*pp* *p*

233  
*pp*

Horn in F 1

Espana

20  
243  
*mf* *p*

21  
253  
*p* *pp*

22  
265  
*ff*

23  
273  
88  
*mf*

24  
281  
7  
*mp*

25  
295  
8  
*ff*

26  
313  
*p* *mp*

27  
322  
3  
*f*

28  
332  
340  
348  
356  
364  
*mf* *sf* *mf*

Horn in F 1

Espana

376 29 *ff*

387 *ff* *sf*

397 *sf* *sf* *sf* *sf* *ff*

407 30 *p* *p*

417 *f*

427 *ff* 31

436 *ff* *mf*

447 *cresc.* *ff* *tr.*

459 32 *pp* *f* *p*

471 33 *mp* *pp* 34 *mp*

484 *f* 35 *ff*

493 36 *ff*

502