

Folklore for Band

for 6 Horns

Composed by Jim Andy CAUDILL

Arranged by Takeshi TAKAHASHI

Allegro non troppo

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

I

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

24

Score

Folklore for Band

32

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

2

mp

mf

mp

mp

mf

mp

40

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

3

48

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

rit.

56

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Meno mosso

4 Andante con moto

pp

pp

pp

pp

pp

pp

p

Score

Folklore for Band

Musical score for six horns (Hn. 1 to Hn. 6) in G major. The score shows two measures. Measure 64 starts with rests for all parts. Measure 65 begins with dynamic *p* for Hn. 2, followed by *mp* for Hn. 4 and Hn. 6. Measures 64 and 65 conclude with a repeat sign and a double bar line.

Measure 64: Hn. 1 (rest), Hn. 2 (rest), Hn. 3 (rest), Hn. 4 (rest), Hn. 5 (rest), Hn. 6 (rest).

Measure 65: Hn. 2 (p), Hn. 3 (rest), Hn. 4 (rest), Hn. 5 (rest), Hn. 6 (rest). Dynamics: *mp* (Hn. 4), *mf* (Hn. 2), *mp* (Hn. 4), *mf* (Hn. 2), *mf* (Hn. 4), *mf* (Hn. 6).

Musical score for six horns (Hn. 1 to Hn. 6) in 72 time. The score shows measures 6 and a ritardando. Measure 6 starts with dynamic *p*. Measures 7-8 start with dynamic *mp*. Measures 9-10 start with dynamic *mf*. The ritardando begins in measure 11.

7 Allegro moderato

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

rit.

8

Hn. 1 f mf mp p

Hn. 2 f mf mp p

Hn. 3 f mf mp pp

Hn. 4 f mf mp pp

Hn. 5 f mf mp pp

Hn. 6 f mf mp pp

Score

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9 | **Meno mosso**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

96
mp
p
96
p
96

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

104
104
104
104
104
104

mp
mf
mp

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

112
112
112
112
112
112

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

120
120
120
120
120
120

f
f

Score

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[11] Ponderoso

128

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f

Morendo

136

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

144

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

pp

mp

p

mp

[12] Tempo 1

152

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

p

p

Score

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160

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

13

168

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

14

176

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

15 Piu mosso

ff

184

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

sfz