

Kumamoto Horn Ensemble Series

Folklore for Band

for 6 Horns

Composed by Jim Andy CAUDILL
Arranged by Takeshi TAKAHASHI

Allegro non troppo

f

7

15 *p* *mp* **1**

23

30

37 *mp* **2**

45 **3**

52 *rit.* **Meno mosso** *pp*

4 **Andante con moto** *p* *mp*

60

68 *mf* **5**

76 *p* *mp* *mf* *rit.* **7** **Allegro moderato** *f*

Horn in F 6

Folklore for Band

rit.

8

83 Musical notation for measures 83-90. The staff shows a sequence of eighth notes with accents, followed by a series of sixteenth notes. Dynamics include *f* and *mf*. A fermata is present over the final measure.

9 **Meno mosso**

10

91 Musical notation for measures 91-100. The staff shows a sequence of quarter notes and half notes. Dynamics include *mp* and *pp*. A fermata is present over the final measure.

113 Musical notation for measures 113-120. The staff shows a sequence of quarter notes and eighth notes with accents.

121 Musical notation for measures 121-127. The staff shows a sequence of quarter notes and eighth notes with accents.

11 **Ponderoso**

128 Musical notation for measures 128-136. The staff shows a sequence of half notes and quarter notes. Dynamics include *f*.

Morendo

137 Musical notation for measures 137-143. The staff shows a sequence of half notes and quarter notes. Dynamics include *p* and *mp*. A fermata is present over the final measure.

145 Musical notation for measures 145-151. The staff shows a sequence of quarter notes and eighth notes. Dynamics include *p* and *mp*. A fermata is present over the final measure.

12 **Tempo 1**

152 Musical notation for measures 152-160. The staff shows a sequence of eighth notes and quarter notes.

160 Musical notation for measures 160-167. The staff shows a sequence of eighth notes and quarter notes.

13

168 Musical notation for measures 168-175. The staff shows a sequence of quarter notes and eighth notes with accents. Dynamics include *mp*.

14

15 **Piu mosso**

176 Musical notation for measures 176-183. The staff shows a sequence of quarter notes and eighth notes with accents. Dynamics include *ff*.

184 Musical notation for measures 184-191. The staff shows a sequence of quarter notes and eighth notes with accents. Dynamics include *sfz*. A fermata is present over the final measure.