

Kumamoto Horn Ensemble Series

Folklore for Band

for 6 Horns

Composed by Jim Andy CAUDILL
Arranged by Takeshi TAKAHASHI

Allegro non troppo

1 *f*

7

11

17 *p*

26

36 *mf*

42

49 *rit.*

57 *pp* **Meno mosso** *mp* *mf* **4 Andante con moto** **5**

70

75 *p* *p* *mp* *mf* **6** *rit.*

Detailed description: This is a musical score for a single horn in F. The piece is titled 'Folklore for Band' and is part of the 'Kumamoto Horn Ensemble Series'. It is composed by Jim Andy Caudill and arranged by Takeshi Takahashi. The tempo is 'Allegro non troppo'. The score consists of 75 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure has a dynamic marking of *f* and a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *p*, *pp*, *mp*, *mf*). There are six numbered first endings (1-6) marked with boxes. The tempo changes from 'Allegro non troppo' to 'Meno mosso' at measure 57, and then to 'Andante con moto' at measure 64. The piece concludes with a *rit.* (ritardando) marking at measure 75.

Horn in F 5

Folklore for Band

7 Allegro moderato

80 *f* *rit.*

8

86 *mf*

9 Meno mosso

92 *mp* *pp* *p*

100

10

11 Ponderoso

108 *f*

129

136

Morendo

12 Tempo 1

142 *p*

156

13

166 *mf*

14

174

15 Piu mosso

182 *ff* *sfz*