

Symphony No. 4

1. First Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Allegro non troppo (♩ = 76)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music, each containing measures 1 through 50. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are four first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The score concludes with a final *f* dynamic marking.

Horn in F 8

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56

56

62

62

68

68

79

79

85

85

92

92

102

102

107

107

113

113

120

120

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127 *f*

133 *ff*

139 *ff* **8**

145

151

157 *f* **9**

163

169

175 *ff*

181

Detailed description: This page of a musical score is for the Horn in F part of the eighth movement of a symphony. It contains ten staves of music, numbered 127 to 181. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including *f* (forte) and *ff* (fortissimo). There are several triplet markings and accents. A first ending bracket labeled '8' spans measures 139-144, and a second ending bracket labeled '9' spans measures 157-162. The score concludes with a double bar line at measure 181.

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2. Second Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Andante moderato (♩ = 60)

♩ = 64

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of 48 measures across eight staves. The score includes various dynamics such as *mp*, *pp*, *f*, *p*, and *ppp*, as well as tempo markings like *rit.*, *a tempo.*, and *rit.*. There are two first endings marked with a box containing the number '1' at measures 12-17 and a second ending marked with a box containing the number '2' at measures 36-40. The tempo markings *rit.* and *a tempo.* are placed above the staff, while the dynamic markings are placed below. The piece concludes with a final measure at measure 48.

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3. Third Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Allegro giocoso (♩ = 120)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-7) begins with a forte (*ff*) dynamic and features eighth-note patterns with accents. The second staff (measures 8-14) continues with eighth-note patterns and includes a forte (*f*) dynamic. The third staff (measures 15-22) starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The fourth staff (measures 23-30) features a forte (*f*) dynamic. The fifth staff (measures 31-38) includes two instances of fortissimo (*ff*) dynamics. The sixth staff (measures 39-45) features fortissimo (*ffz*) dynamics. The seventh staff (measures 46-52) includes a piano (*p*) dynamic and a second ending bracket labeled '2'. The eighth staff (measures 53-60) features a piano (*p*) dynamic. The ninth staff (measures 61-68) continues with a piano (*p*) dynamic. The tenth staff (measures 69-72) features a forte (*f*) dynamic and includes triplet markings.

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76 Musical notation for measures 76-82. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of eighth-note triplets. Measure 76 starts with a triplet of eighth notes (F#, G, A). This pattern continues through measures 77, 78, 79, 80, 81, and 82, with the final triplet in measure 82 being a descending eighth-note triplet (G, F#, E).

83 Musical notation for measures 83-90. The staff continues with eighth-note triplets in measures 83, 84, 85, and 86. From measure 87 onwards, the notation changes to quarter notes with accents. Measure 87 has a quarter note G with an accent. Measure 88 has a quarter note F# with an accent. Measure 89 has a quarter note E with an accent. Measure 90 has a quarter note D with an accent. The dynamic marking *ff* is placed below measure 89.

91 Musical notation for measures 91-97. Measure 91 has a quarter note G with an accent. Measure 92 has a quarter note F# with an accent. Measure 93 has a quarter note E with an accent. Measure 94 has a quarter note D with an accent. A box containing the number '3' is placed above measure 94. Measure 95 contains a ten-measure rest, with the number '10' written above the rest. Measure 96 has a quarter note G with an accent. Measure 97 has a quarter note F# with an accent. The dynamic markings *fp* are below measure 94, *p* is below measure 96, and *f* is below measure 97.

108 Musical notation for measures 108-116. Measure 108 has a quarter note G with an accent. Measure 109 has a quarter note F# with an accent. Measure 110 has a quarter note E with an accent. Measure 111 has a quarter note D with an accent. Measure 112 has a quarter note C with an accent. Measure 113 has a quarter note B with an accent. Measure 114 has a quarter note A with an accent. Measure 115 has a quarter note G with an accent. Measure 116 has a quarter note F# with an accent. The dynamic marking *f* is placed below measure 116.

117 Musical notation for measures 117-124. Measure 117 has a quarter note G with an accent. Measure 118 has a quarter note F# with an accent. Measure 119 has a quarter note E with an accent. Measure 120 has a quarter note D with an accent. Measure 121 has a quarter note C with an accent. Measure 122 has a quarter note B with an accent. Measure 123 has a quarter note A with an accent. Measure 124 has a quarter note G with an accent. The dynamic marking *f* is below measure 117, and *ff* is below measure 123.

125 Musical notation for measures 125-133. Measure 125 has a quarter note G with an accent. Measure 126 has a quarter note F# with an accent. Measure 127 has a quarter note E with an accent. Measure 128 has a quarter note D with an accent. A box containing the number '4' is placed above measure 128. Measure 129 has a half note C. Measure 130 has a half note B. Measure 131 has a half note A. Measure 132 has a half note G. Measure 133 has a half note F#. The dynamic marking *ff* is placed below measure 128.

134 Musical notation for measures 134-143. Measure 134 has a half note G. Measure 135 has a half note F#. Measure 136 has a half note E. Measure 137 has a half note D. Measure 138 has a half note C. Measure 139 has a half note B. Measure 140 has a half note A. Measure 141 has a half note G. Measure 142 has a half note F#. Measure 143 has a half note E. A box containing the number '2' is placed above measure 134. The dynamic marking *ff* is placed below measure 143.

144 Musical notation for measures 144-151. Measure 144 has a quarter note G with an accent. Measure 145 has a quarter note F# with an accent. Measure 146 has a quarter note E with an accent. Measure 147 has a quarter note D with an accent. Measure 148 has a quarter note C with an accent. Measure 149 has a quarter note B with an accent. Measure 150 has a quarter note A with an accent. Measure 151 has a quarter note G with an accent. A box containing the number '5' is placed above measure 149. The dynamic marking *ff* is placed below measure 149.

152 Musical notation for measures 152-159. Measure 152 has a quarter note G with an accent. Measure 153 has a quarter note F# with an accent. Measure 154 has a quarter note E with an accent. Measure 155 has a quarter note D with an accent. Measure 156 has a quarter note C with an accent. Measure 157 has a quarter note B with an accent. Measure 158 has a quarter note A with an accent. Measure 159 has a quarter note G with an accent. The dynamic marking *ff* is placed below measure 159.

160 Musical notation for measures 160-167. Measure 160 has a quarter note G with an accent. Measure 161 has a quarter note F# with an accent. Measure 162 has a quarter note E with an accent. Measure 163 has a quarter note D with an accent. Measure 164 has a quarter note C with an accent. Measure 165 has a quarter note B with an accent. Measure 166 has a quarter note A with an accent. Measure 167 has a quarter note G with an accent. The dynamic marking *ff* is placed below measure 167.

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4. Fourth Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Allegro energico e passionato (♩ = 100)

rit.

♩ = 92

1

rit.

♩ = 92

2 ♩ = 96

3

4 ♩ = 96

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5 ♩ = 100 *accel.*

64

♩ = 120

72

80

6 ♩ = 112

86

94

7

104

♩ = 96

112

♩ = 116

120

8

128

9

142

150

p

10

161

f

rit.

169

Piu Allegro (♩ = 168)

177

accel.

11

♩ = 190

186

ff

♩ = 200

194

ff

202

p *f*

210

f

217

f

224

ff