

Symphony No. 4

1. First Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Allegro non troppo (♩ = 76)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-6) begins with a dynamic marking of *p* and features a melodic line with a half-note rest in the first measure. The second staff (measures 7-12) continues the melodic line with a *p* dynamic. The third staff (measures 13-18) shows a change in dynamics to *mp* and includes a *f* dynamic marking at the end. The fourth staff (measures 19-27) contains a first ending bracket labeled '1' and a dynamic marking of *mp*. The fifth staff (measures 28-33) features a dynamic marking of *f*. The sixth staff (measures 34-40) contains a second ending bracket labeled '2' and a dynamic marking of *f*. The seventh staff (measures 41-48) includes first and second ending brackets labeled '3' and '4' respectively, with a dynamic marking of *f*. The eighth staff (measures 49-55) continues the melodic line with a dynamic marking of *f*.

61 Musical staff 61: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the staff. The remainder of the staff consists of eighth-note triplets starting on C5, with a dynamic marking of *f* below the first triplet.

70 Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-

126 *f*

132 *ff*

138 *ff* 8 *ff*

144

150

156 9

161 *f*

167

173

180 *ff*

Symphony No. 4

2. Second Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Andante moderato (♩ = 60)
♩ = 64

11 *pp*

15 **1** *f*

19 *rit.* *p* ♩ = 48

23 ♩ = 60 *mf*

28 *f* *mp*

33 *f* **2**

38 *mp* *pp*

44 *rit.* *a tempo* *p* *rit.* *f* ♩ = 48

49 *f* *rit.* *a tempo* *p* *pp*

Symphony No. 4

3. Third Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Allegro giocoso (♩ = 120)

ff

8 *f*

15 *p*

22

30 *ff* *f*

38 *sfz*

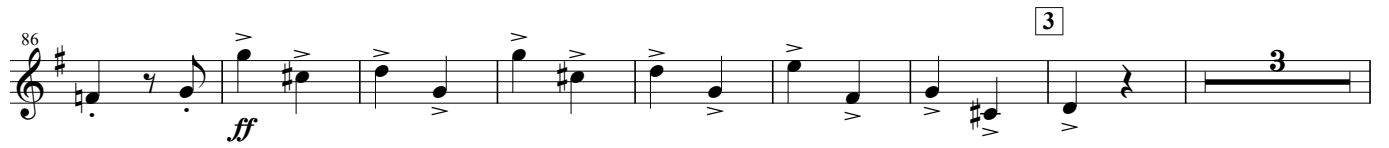
45 *p*

56 *mp*

64 *mp* *f*

71

78 

86 

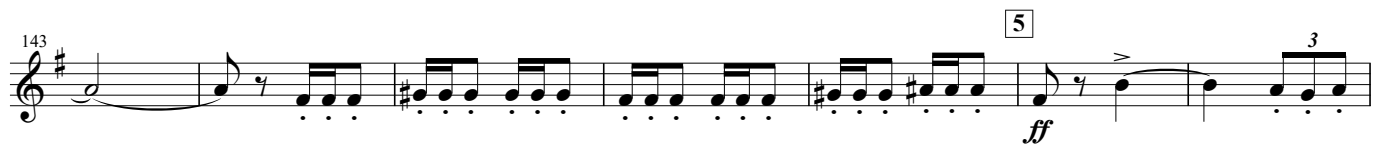
97 

105 

117 

125 

135 

143 

150 

158 

Horn in F 4

Symphony No. 4

♩ = 120

73 *f*

Musical staff 73-79: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and quarter notes with various dynamics and articulations. A forte (*f*) dynamic is indicated at the beginning.

80

Musical staff 80-84: Treble clef, key signature of two sharps. This staff features triplet markings over eighth notes and quarter notes.

6 ♩ = 112

85 *ff*

Musical staff 85-92: Treble clef, key signature of two sharps. This staff includes triplet markings and a fortissimo (*ff*) dynamic marking.

93 *pp* *p*

Musical staff 93-100: Treble clef, key signature of two sharps. This staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic marking, with some notes marked with a hairpin.

7

101 *f*

Musical staff 101-108: Treble clef, key signature of two sharps. This staff includes triplet markings and a forte (*f*) dynamic marking.

rit.

♩ = 96

109 *f* *ff*

Musical staff 109-114: Treble clef, key signature of two sharps. This staff includes triplet markings, a ritardando (*rit.*) instruction, and dynamic markings of forte (*f*) and fortissimo (*ff*).

♩ = 116

115

Musical staff 115-121: Treble clef, key signature of two sharps. This staff features triplet markings and a dynamic marking of forte (*f*).

122 *f*

Musical staff 122-128: Treble clef, key signature of two sharps. This staff contains a melodic line with a forte (*f*) dynamic marking.

8

129 *p*

Musical staff 129-136: Treble clef, key signature of two sharps. This staff includes a piano (*p*) dynamic marking and a fermata over the final measure.

Horn in F 4

Symphony No. 4

9

Musical notation for measures 140-156. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 3/4 time signature, and various note values including eighth and sixteenth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). There are also markings for *rit.* (ritardando) and *f* (forte).

10

Musical notation for measures 157-164. The key signature is two sharps. Dynamics include *p* (piano) and *f* (forte).

rit.

Musical notation for measures 165-172. The key signature is two sharps. The notation includes a treble clef and various note values.

Piu Allegro (♩ = 168)

Musical notation for measures 173-180. The key signature is two sharps. The notation includes a treble clef and various note values.

accel.

Musical notation for measures 181-188. The key signature is two sharps. The notation includes a treble clef and various note values.

11 ♩ = 190

Musical notation for measures 189-196. The key signature is two sharps. Dynamics include *ff* (fortissimo).

♩ = 200

Musical notation for measures 197-205. The key signature is two sharps. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Musical notation for measures 206-214. The key signature is two sharps. Dynamics include *f* (forte).

Musical notation for measures 215-222. The key signature is two sharps. Dynamics include *f* (forte).

Musical notation for measures 223-230. The key signature is two sharps. Dynamics include *ff* (fortissimo).