

# Symphony No. 3

## 1. First Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

**Allegro con brio**

The musical score is written in bass clef with a 6/4 time signature. It begins with a dynamic marking of *f* (forte). The first line contains measures 1-6. The second line starts at measure 7 and includes a dynamic marking of *p* (piano) at measure 12, which is also marked with a box 'A'. The third line starts at measure 17 and includes a dynamic marking of *f* (forte) at measure 17. The fourth line starts at measure 22 and includes a dynamic marking of *f* (forte) at measure 22 and a box 'B'. The fifth line starts at measure 27 and includes a dynamic marking of *p* (piano) at measure 27. The sixth line starts at measure 33 and includes a dynamic marking of *p* (piano) at measure 33. The seventh line starts at measure 38 and includes a dynamic marking of *pp* (pianissimo) at measure 38 and a dynamic marking of *mp* (mezzo-piano) at measure 42. The eighth line starts at measure 42 and includes a dynamic marking of *p* (piano) at measure 42 and a box 'C'. The ninth line starts at measure 46 and includes a dynamic marking of *mp* (mezzo-piano) at measure 46. The tenth line starts at measure 52 and includes a dynamic marking of *p* (piano) at measure 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F 6

Symphony No. 3

**D**

57 *f* *p*

62 *sf* *f* *sf* *f*

67 *sf* *f* *sf* *f* *f* *f*

72 *ff*

**E**

77 *f*

82 *f*

**F**

87 *f*

92 *f* *mp* *p*

**G**

97 *p* *mp* *p* *f* *p*

102 *mf* *p*

*poco rit.*

107 *mf* *p*

Horn in F 6

Symphony No. 3

**H** Un poco sostenuto

112 *p* *mf*

*rit.*

Tempo 1

118 *f* *f*

124

130

135 **I** *p* *p*

140 *mp* *mp* *p*

145 *mp* *p* *mp* *p*

149 *p* *mp*

153 **J** *p* *p* *p*

158 *p* *p*

163

Horn in F 6

Symphony No. 3

168 **K**

*f* *p* *p* *sf*

173 *f* *sf* *f* *sf* *f* *sf*

178 *f* *ff* *ff*

183 *sf* *sf* *sf* *f* **L**

188 *ff*

193 *ff*

198 *f* **M**

203 *p* *f* *p*

208 *pp* 2

214 *pp* *p*

219 *f* *p*

Kumamoto Horn Ensemble Series

Symphony No. 3

2. Second Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Andante

*p*

7 *p*

14 **A** *p* *pp* *p*

20 **B** *pp* *p* *pp* *p* *p*

26 *sf* *f* *sf*

32 *fp* *p*

38 **C** *mp*

44 *pp* *pp*

51 *p* *pp*

57 *pp* *pp* *pp* *pp*

Horn in F 6

Symphony No. 3

63 **D**

69 *mp* *mf* *mf*

75 *f* *f* *sf* *sf* *ff* *sfp*

81 *p* *mp*

89 *mp*

95 *mp* *p* *p* *p*

101 *p* *p* *pp*

107 **F** *p* *f*

114 **G** *mf* *p* *pp* *pp*

121 *pp* *pp* *p* *pp*

128 *p* *p* *p* *poco rit.*

# Symphony No. 3

## 3. Third Movement

Composed by Johannes BRAHMS  
Arranged by Takeshi TAKAHASHI

Poco Allegretto

The musical score is written for Horn in F 6 and consists of nine staves of music. The key signature is one flat (F major), and the time signature is 3/8. The tempo is marked "Poco Allegretto".

- Staff 1: Measures 1-7. Dynamics: *p*.
- Staff 2: Measures 8-14. Dynamics: *p*.
- Staff 3: Measures 15-21. Dynamics: *p*.
- Staff 4: Measures 22-28. Dynamics: *mp*. Section marker **A** is placed above measure 22.
- Staff 5: Measures 29-35. Dynamics: *mp*.
- Staff 6: Measures 36-42. Dynamics: *p* and *mp*. Section marker **B** is placed above measure 36.
- Staff 7: Measures 43-49. Dynamics: *p*. Section marker **C** is placed above measure 43.
- Staff 8: Measures 50-56. Dynamics: *pp*. Section marker **D** is placed above measure 50.
- Staff 9: Measures 57-72. Dynamics: *f*, *pp*, and *p*. Section marker **E** is placed above measure 57.

Horn in F 6

Symphony No. 3

79 *mp* *mp* 5

91 *pp*

99 **F** *p* *p*

107 *p*

114 *p*

121 **G** *mp*

128 *p*

135 *p* *mp* **H**

142 *p*

149 **I** *p*

156 *f* *p*



# Kumamoto Horn Ensemble Series

## Symphony No. 3

### 4. Final Movement

Composed by Johannes BRAHMS  
Arranged by Takeshi TAKAHASHI

**Allrgro**

*p*

8

*p*

15 **A**

*pp*

23

*pp* *f*

30 **B**

*pp* *f*

37

44

*ff*

51 **C**

*f*

61 **D**

*p* *f* *p* *f*

70 **E**

*f* *ff*

Horn in F 6

Symphony No. 3

77 *ff*

84

91 **F** *sf sf sf sf sf sf sf ff*

98 **G** *mf*

105 *p*

113 *p*

123 *p*

130 **H** *p pp*

137 *mp* *f*

146 **I** *f*

Horn in F 6

Symphony No. 3

153 J

160

167 K

174

182

189 L

199

207

215 M

222

229

*f* *ff* *ff* *ff* *f* *mf* *p* *f* *p* *f* *f* *ff* *sf* *sf* *sf* *sf* *sf*

236 *sf sf ff ff*

242 *mf* **N**

249 *p* *p* < >

256 *pp* **O**

Un poco sostenuto

265 *p mf mp*

272 *p mp*

279 *p* **P**

286 *f p*

293 *f p*

299 *pp*

305 *p pp*