

Symphony No. 3

1. First Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is one flat (B-flat major for the horn). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of **Allegro con brio**. The first staff (measures 1-5) features a series of eighth and quarter notes. The second staff (measures 6-10) continues with similar rhythmic patterns. The third staff (measures 11-15) includes a first ending bracket labeled 'A' and a dynamic marking of *p* (piano). The fourth staff (measures 16-21) contains triplet markings and dynamic markings of *f* and *p*. The fifth staff (measures 22-26) includes a second ending bracket labeled 'B' and dynamic markings of *f*, *p*, and *mf*. The sixth staff (measures 27-31) features dynamic markings of *mf* and *p*. The seventh staff (measures 32-36) shows a change in dynamics to *pp* (pianissimo) and includes a 9-measure rest. The eighth staff (measures 37-41) continues with *pp* dynamics. The ninth staff (measures 42-46) includes a third ending bracket labeled 'C' and dynamic markings of *pp*, *mp* (mezzo-piano), and *mp*. The final staff (measures 47-50) concludes with a dynamic marking of *p* and a 2-measure rest.

53

58

D

63

68

73

E

78

83

88

F

93

98

G

103

Horn in F 4

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poco rit. H Un poco sostenuto

108 *p* *p*

113 *p* *p*

rit. **Tempo 1**

118 *mf* *f*

123

128

133 I *p*

139 *p* *mp* *mf*

144 *mp* *p*

149 J *p* *pp*

154 *mp* *p* *p*

158 *p*

Horn in F 4

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K

164 Musical staff starting at measure 164. It contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *f* at the end of the staff.

169 Musical staff starting at measure 169. It features a melodic line with eighth notes and rests. Dynamics include *p* and *sf*.

174 Musical staff starting at measure 174. It contains a melodic line with eighth notes and rests. Dynamics include *sf* and *ff*.

179 Musical staff starting at measure 179. It features a melodic line with eighth notes and rests. Dynamics include *f* and *sf*.

L

185 Musical staff starting at measure 185. It contains a melodic line with quarter notes and rests. Dynamics include *sf* and *f*.

190 Musical staff starting at measure 190. It features a melodic line with eighth notes and rests. Dynamics include *f*.

195 Musical staff starting at measure 195. It contains a melodic line with eighth notes and rests. Dynamics include *ff*.

M

201 Musical staff starting at measure 201. It features a melodic line with quarter notes and rests. Dynamics include *f* and *p*.

206 Musical staff starting at measure 206. It contains a melodic line with eighth notes and rests. A second ending bracket is present at the end of the staff.

212 Musical staff starting at measure 212. It features a melodic line with quarter notes and rests. Dynamics include *pp*.

218 Musical staff starting at measure 218. It contains a melodic line with quarter notes and rests. Dynamics include *fp* and *p*.

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2. Second Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Andante

mp mp

10 **A**
p mp

16 p p

22 **B**
p mp

28 sf f sf p

34

40 **C**
pp

48 mp p

54 pp pp pp

60 **D**
pp pp p

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66 *mf* *p*

72 *mf* *f*

78 **E** *sf* *sf* *ff* *sfp* *mp*

84 *mp* *mp*

90 *mp* *mp* *mp*

96 *p* *p* *p*

102 *p* *p* *p* *pp*

108 **F** *p* *f*

114 **G** *mf* *p* *pp* *pp* *pp*

121 *pp* *p* *pp*

128 *p* *p* *p* *poco rit.*

Horn in F 4

Kumamoto Horn Ensemble Series

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3. Third Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Poco Allegretto

p

7 *p*

17 *p*

24 **A** *mp*

31

38 *p* **B** *p*

45 *p* **C** *p* *p*

55 *p* **D**

64 *p* **E** *p*

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84 *pp*

93 *mp* **F**

102

109 *p*

119 *mp* **G**

126

133 *p* **H**

140 *p*

150 *p* **I**

157 *f* *p*

Detailed description: This page contains ten staves of musical notation for a Horn in F 4. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features several dynamic markings: *pp* (pianissimo) at measure 84, *mp* (mezzo-piano) at measures 93 and 119, *p* (piano) at measures 109, 133, and 140, and *f* (forte) at measure 157. There are also crescendo and decrescendo hairpins. Performance instructions include slurs, accents, and breath marks. Rehearsal marks are labeled with letters in boxes: **F** at measure 93, **G** at measure 119, **H** at measure 133, and **I** at measure 150. Numerical markings include a '3' above a triplet of eighth notes at measure 84, a '4' above a quarter rest at measure 109, and a '4' above a quarter rest at measure 140. The page ends with a double bar line at measure 157.

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4. Final Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Allrgro

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with a box 'A' and contains a measure with a rest and a dynamic marking of *pp*. The third staff contains three triplet markings. The fourth staff is marked with a box 'B' and contains dynamic markings of *pp*, *f*, and *pp*. The fifth staff begins with a dynamic marking of *f*. The sixth staff contains a measure with a rest and a dynamic marking of *ff*. The seventh staff is marked with a box 'C' and contains a dynamic marking of *f*. The eighth staff is marked with a box 'D' and contains dynamic markings of *p*, *f*, and *p*. The ninth staff is marked with a box 'E' and contains dynamic markings of *f* and *ff*. The tenth staff contains a triplet marking and a dynamic marking of *ff*.

Horn in F 4

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85 **F**

92 *sf sf sf ff sf sf*

99 **G** *sf sf sf sf sf sf f*

106 *p*

116 *p p p p*

129 **H** *p pp*

137 *f*

144 **I** *f*

151 *3*

158 **J** *f 3 3*

Detailed description: This page contains the musical score for the Horn in F 4 part of the third movement of Symphony No. 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a section letter in a box. The first staff (measures 85-91) begins with a box labeled 'F' and contains dynamics *sf* and *sf*. The second staff (measures 92-98) contains dynamics *sf*, *sf*, *sf*, *ff*, *sf*, and *sf*. The third staff (measures 99-105) contains dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *f*, and is marked with a box labeled 'G'. The fourth staff (measures 106-115) contains a dynamic *p* and a four-measure rest. The fifth staff (measures 116-128) contains dynamics *p*, *p*, *p*, and *p*, and a seven-measure rest. The sixth staff (measures 129-136) contains dynamics *p* and *pp*, and is marked with a box labeled 'H'. The seventh staff (measures 137-143) contains a dynamic *f*. The eighth staff (measures 144-150) contains a dynamic *f* and is marked with a box labeled 'I'. The ninth staff (measures 151-157) contains a three-measure rest. The tenth staff (measures 158-164) contains dynamics *f* and *f*, and is marked with a box labeled 'J'. The score includes various musical notations such as slurs, accents, and rests.

Horn in F 4

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165 *ff* *ff*

172 **K** *ff*

178 *f*

185 *ff*

193 **L** *mf* *p*

205 *p* *f* *p* *f*

212 **M** *f* *ff*

221 *ff*

227 *sf* *sf*

234 *sf* *sf* *sf* *ff* *sf* *sf*

Horn in F 4

Symphony No. 3

N

241 *sf sf sf sf sf sf mf*

247 *f mf p mp pp*

254 *mp*

O

261 *p p*

Un poco sostenuto

267 *mf p mp*

274 *p p*

P

281 *p f*

288 *p p f*

296 *p*

303 *p pp*