

Symphony No. 3

1. First Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *f* (forte). The key signature is one flat (B-flat major). The score is divided into measures 1 through 50. Measure 11 is marked with a boxed 'A' and contains a triplet of eighth notes. Measure 23 is marked with a boxed 'B' and contains a series of eighth notes with dynamic markings of *p* (piano), *p*, *p*, and *mf* (mezzo-forte). Measure 28 is marked with *mf* and *p*. Measure 33 is marked with *p* and features a 9/4 time signature change. Measure 38 is marked with *pp* (pianissimo) and *p*. Measure 43 is marked with a boxed 'C', *p*, and *mp* (mezzo-piano), and contains a 2-measure rest. Measure 49 is marked with *p*.

Horn in F 2

Symphony No. 3

H Un poco sostenuto

rit.

112 *p* *p* *p*

Musical staff 112-118: Horn in F 2 part. Measures 112-118. Starts with a whole rest, followed by a half note G4, quarter note F4, eighth note E4, quarter note D4. Measure 113 has a triplet of eighth notes G4, F4, E4. Measure 114 has a half note G4, quarter note F4, quarter note E4. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

Tempo 1

119 *f* *f*

Musical staff 119-123: Horn in F 2 part. Measures 119-123. Measure 119: eighth notes G4, F4, E4, D4. Measure 120: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 121: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 122: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 123: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

124

Musical staff 124-128: Horn in F 2 part. Measures 124-128. Measure 124: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 125: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 126: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 127: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 128: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

129

Musical staff 129-133: Horn in F 2 part. Measures 129-133. Measure 129: eighth notes G4, F4, E4, D4. Measure 130: eighth notes G4, F4, E4, D4. Measure 131: eighth notes G4, F4, E4, D4. Measure 132: eighth notes G4, F4, E4, D4. Measure 133: eighth notes G4, F4, E4, D4.

I

134 *p*

Musical staff 134-138: Horn in F 2 part. Measures 134-138. Measure 134: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 135: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 136: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 137: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 138: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

139 *p* *p*

Musical staff 139-143: Horn in F 2 part. Measures 139-143. Measure 139: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 140: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 141: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 142: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 143: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

144 *p* *p*

Musical staff 144-148: Horn in F 2 part. Measures 144-148. Measure 144: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 145: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 146: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 147: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 148: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

J

149 *p* *mp* *pp* *p*

Musical staff 149-153: Horn in F 2 part. Measures 149-153. Measure 149: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 150: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 151: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 152: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 153: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

154 *p* *p* *p*

Musical staff 154-159: Horn in F 2 part. Measures 154-159. Measure 154: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 155: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 156: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 157: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 158: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

160

Musical staff 160-164: Horn in F 2 part. Measures 160-164. Measure 160: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 161: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 162: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 163: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 164: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

K

165 *f* *p*

Musical staff 165-169: Horn in F 2 part. Measures 165-169. Measure 165: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 166: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 167: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 168: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 169: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

170 *p* *sf* *f* *f*

Musical staff 170-174: Treble clef, 4/4 time. Measures 170-171: quarter notes G4, A4, B4. Measure 172: quarter notes G4, A4, B4, C5. Measure 173: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 174: quarter notes G4, A4, B4, C5.

175 *f* *ff*

Musical staff 175-179: Treble clef, 4/4 time. Measures 175-176: quarter notes G4, A4, B4, C5. Measure 177: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 178: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 179: quarter notes G4, A4, B4, C5.

180 *f* *sf* *sf*

Musical staff 180-184: Treble clef, 4/4 time. Measures 180-181: quarter notes G4, A4, B4, C5. Measure 182: half note G4. Measure 183: half note A4. Measure 184: half note B4.

185 *sf* *f*

Musical staff 185-189: Treble clef, 4/4 time. Measure 185: half note G4. Measure 186: quarter notes G4, A4, B4. Measure 187: quarter notes G4, A4, B4. Measure 188: quarter notes G4, A4, B4. Measure 189: quarter notes G4, A4, B4.

190 *ff*

Musical staff 190-194: Treble clef, 4/4 time. Measures 190-191: quarter notes G4, A4, B4, C5. Measure 192: quarter notes G4, A4, B4, C5. Measure 193: quarter notes G4, A4, B4, C5. Measure 194: quarter notes G4, A4, B4, C5.

195

Musical staff 195-199: Treble clef, 4/4 time. Measures 195-196: quarter notes G4, A4, B4, C5. Measure 197: quarter notes G4, A4, B4, C5. Measure 198: quarter notes G4, A4, B4, C5. Measure 199: quarter notes G4, A4, B4, C5.

200 *f* *p* *f*

Musical staff 200-204: Treble clef, 4/4 time. Measures 200-201: quarter notes G4, A4, B4, C5. Measure 202: quarter notes G4, A4, B4, C5. Measure 203: quarter notes G4, A4, B4, C5. Measure 204: quarter notes G4, A4, B4, C5.

205 *p*

Musical staff 205-209: Treble clef, 4/4 time. Measures 205-206: quarter notes G4, A4, B4, C5. Measure 207: quarter notes G4, A4, B4, C5. Measure 208: quarter notes G4, A4, B4, C5. Measure 209: quarter notes G4, A4, B4, C5.

210 *pp* *pp*

Musical staff 210-215: Treble clef, 4/4 time. Measure 210: quarter rest. Measure 211: quarter note G4. Measure 212: quarter note A4. Measure 213: quarter note B4. Measure 214: quarter note C5. Measure 215: quarter note B4.

216 *pp* *fp*

Musical staff 216-220: Treble clef, 4/4 time. Measures 216-217: half note G4. Measure 218: half note A4. Measure 219: half note B4. Measure 220: half note C5.

221 *p*

Musical staff 221-225: Treble clef, 4/4 time. Measures 221-222: half note G4. Measure 223: half note A4. Measure 224: half note B4. Measure 225: half note C5.

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2. Second Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Andante

mp

7 *mp*

13 **A** *mp* *p* *mp*

19 **B** *mp*

26 *p* *mp* *sf* *f* *sf*

32 *p*

38 **C** *pp*

44 *pp* *pp*

50 *pp* *p* 3

56 *p* *p*

62 **D** *mp*

Horn in F 2

Symphony No. 3

68 *p* *mf*

75 *f* *sf* *sf* *ff* *sf* *mp* **E**

81 *pp* *p*

87 *mp* *mp* *mp*

93 *mp* *mp*

99 *mp* *mp*

105 *p* *pp* *p* **F**

111 *f* *mf* *p* *pp* **G**

117 *pp* *pp* *pp* *p*

123 *pp* *p*

129 *p* *p* *poco rit.*

Kumamoto Horn Ensemble Series

Symphony No. 3

3. Third Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Poco Allegretto

The musical score is written for Horn in F 2 and consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Poco Allegretto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 18, 24, 34, 41, 50, 59, 66, and 83 are indicated at the beginning of their respective staves. Section markers A, B, C, D, and E are placed above the staves at measures 24, 41, 50, 59, and 66 respectively. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above notes. There are also some accents and phrasing slurs throughout the piece.

Symphony No. 3

4. Final Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Allrgro

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each containing measures 1 through 70. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each staff: 1, 13, 19, 26, 34, 42, 49, 55, 61, and 70. Dynamic markings include *p*, *pp*, *f*, and *ff*. There are also markings for articulation like accents and slurs. Section markers A, B, C, D, and E are placed above the staves at measures 13, 26, 49, 61, and 70 respectively. The score begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, some with slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final *ff* dynamic marking.

Horn in F 2

Symphony No. 3

I

146 Musical staff 146-152. Treble clef, key signature of two flats. Measure 146 starts with a half note G4. Measure 147 has a half note G4. Measure 148 has a half note G4. Measure 149 has a half note G4. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a half note G4. Dynamics: *f*. A triplet of eighth notes (A4, G4, F4) is marked in measure 152.

J

153 Musical staff 153-159. Treble clef, key signature of two flats. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a half note G4. Measure 156 has a half note G4. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a half note G4. Dynamics: *f*. A triplet of eighth notes (A4, G4, F4) is marked in measure 159.

160 Musical staff 160-166. Treble clef, key signature of two flats. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a half note G4. Measure 163 has a half note G4. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a half note G4. Dynamics: *f*. Triplets of eighth notes (A4, G4, F4) are marked in measures 162, 165, and 166.

K

167 Musical staff 167-173. Treble clef, key signature of two flats. Measure 167 has a quarter note G4. Measure 168 has a quarter note G4. Measure 169 has a quarter note G4. Measure 170 has a quarter note G4. Measure 171 has a quarter note G4. Measure 172 has a quarter note G4. Measure 173 has a quarter note G4. Dynamics: *ff*. Triplets of eighth notes (A4, G4, F4) are marked in measures 169, 171, and 173.

174 Musical staff 174-180. Treble clef, key signature of two flats. Measure 174 has a quarter note G4. Measure 175 has a quarter note G4. Measure 176 has a quarter note G4. Measure 177 has a quarter note G4. Measure 178 has a quarter note G4. Measure 179 has a quarter note G4. Measure 180 has a quarter note G4. Dynamics: *ff*.

181 Musical staff 181-187. Treble clef, key signature of two flats. Measure 181 has a half note G4. Measure 182 has a half note G4. Measure 183 has a half note G4. Measure 184 has a half note G4. Measure 185 has a half note G4. Measure 186 has a half note G4. Measure 187 has a half note G4. Dynamics: *f*.

188 Musical staff 188-193. Treble clef, key signature of two flats. Measure 188 has a half note G4. Measure 189 has a half note G4. Measure 190 has a half note G4. Measure 191 has a half note G4. Measure 192 has a half note G4. Measure 193 has a half note G4. Dynamics: *ff*.

L

194 Musical staff 194-200. Treble clef, key signature of two flats. Measure 194 has a quarter note G4. Measure 195 has a quarter note G4. Measure 196 has a quarter note G4. Measure 197 has a quarter note G4. Measure 198 has a quarter note G4. Measure 199 has a quarter note G4. Measure 200 has a quarter note G4. Dynamics: *f*. Triplet markings and accents are present throughout the staff.

200 Musical staff 200-207. Treble clef, key signature of two flats. Measure 200 has a quarter note G4. Measure 201 has a quarter note G4. Measure 202 has a quarter note G4. Measure 203 has a quarter note G4. Measure 204 has a quarter note G4. Measure 205 has a quarter note G4. Measure 206 has a quarter note G4. Measure 207 has a quarter note G4. Dynamics: *f*. Triplet markings and accents are present throughout the staff.

208 Musical staff 208-215. Treble clef, key signature of two flats. Measure 208 has a half note G4. Measure 209 has a half note G4. Measure 210 has a half note G4. Measure 211 has a half note G4. Measure 212 has a half note G4. Measure 213 has a half note G4. Measure 214 has a half note G4. Measure 215 has a half note G4. Dynamics: *p* and *f*. Triplet markings and accents are present throughout the staff.

M

216 Musical staff 216-222. Treble clef, key signature of two flats. Measure 216 has a quarter note G4. Measure 217 has a quarter note G4. Measure 218 has a quarter note G4. Measure 219 has a quarter note G4. Measure 220 has a quarter note G4. Measure 221 has a quarter note G4. Measure 222 has a quarter note G4. Dynamics: *ff*. Triplet markings and accents are present throughout the staff.

223 *ff*

230 *sf sf sf sf sf*

237 *ff sf sf sf sf sf sf*

244 *sf mf f fp*

251 *p mp*

Un poco sostenuto

264 *p mf*

271 *p mp*

278 *p*

285 *mf f p p*

293 *mf f p*

299 *p pp*