

Symphony No. 1

1. First Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Un poco sostenuto

f

7

f *p*

11

p 5

A

21

pp *cresc.* *ff*

28

f *p* *pp*

Allegro

35

ff

42

f *f*

48

f *f*

54

ff *f*

60

f

B

67

ff *p*

73 Musical staff 73: Treble clef, key signature of two flats. Measures 73-77. Dynamics: *mf*, *f*.

78 Musical staff 78: Treble clef, key signature of two flats. Measures 78-82. Dynamics: *f*.

83 Musical staff 83: Treble clef, key signature of two flats. Measures 83-87. Dynamics: *ff*.

88 Musical staff 88: Treble clef, key signature of two flats. Measures 88-92. Dynamics: *ff*.

93 Musical staff 93: Treble clef, key signature of two flats. Measures 93-98. Dynamics: *p*. Includes a circled 'C' above measure 96.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 99-105. Dynamics: *p*.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 106-112. Dynamics: *pp*, *p*.

113 Musical staff 113: Treble clef, key signature of two flats. Measures 113-119. Dynamics: *p*.

120 Musical staff 120: Treble clef, key signature of two flats. Measures 120-125. Dynamics: *p*, *mp*, *mf*. Includes a circled 'D' above measure 120.

126 Musical staff 126: Treble clef, key signature of two flats. Measures 126-132. Dynamics: *f*, *p*, *p*.

133 Musical staff 133: Treble clef, key signature of two flats. Measures 133-138. Dynamics: *p*.

141 *pp*

148

155 *p* *pp* *f* **E**

163

169

175 *ff*

181 *ff*

187 *f*

193 *sf* **F**

203 *p* *p*

213 *p* *dim.*

221 Musical staff 221: Treble clef, key signature of two flats. Measures 221-227. Dynamics: *pp*.

228 Musical staff 228: Treble clef, key signature of two flats. Measure 228 has a **G** in a box above it. Measures 229-233. Dynamics: *f*, *ff*.

234 Musical staff 234: Treble clef, key signature of two flats. Measures 234-242. Dynamics: *ff*, *f*.

243 Musical staff 243: Treble clef, key signature of two flats. Measures 243-248. Dynamics: *ff*.

249 Musical staff 249: Treble clef, key signature of two flats. Measures 249-254.

255 Musical staff 255: Treble clef, key signature of two flats. Measures 255-260. Dynamics: *ff*.

261 Musical staff 261: Treble clef, key signature of two flats. Measures 261-266. Dynamics: *ff*.

267 Musical staff 267: Treble clef, key signature of two flats. Measures 267-272. Dynamics: *mf*, *p*.

273 Musical staff 273: Treble clef, key signature of two flats. Measure 273 has an **H** in a box above it. Measures 274-278. Dynamics: *p*.

279 Musical staff 279: Treble clef, key signature of two flats. Measures 279-284. Dynamics: *p*.

285 Musical staff 285: Treble clef, key signature of two flats. Measures 285-290. Dynamics: *dim.*

I

291 *pp* *p*

298 *p* *mp*

306 *mf* *f*

314 *cresc.*

J

320 *ff*

325 *ff*

331 *ff* *sf* *sf* *ff*

337

K

343 *f* *f*

348 *ff*

354 *ff*

360 *f*

Musical staff 360-366: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth and quarter notes. The dynamic marking *f* is placed below the first measure.

367 **L** *p*

Musical staff 367-375: Treble clef, key signature of two flats. The staff contains nine measures. It features a triplet of eighth notes in the fifth measure and a fermata over a quarter rest in the sixth measure. The dynamic marking *p* is placed below the sixth measure. A box containing the letter 'L' is positioned above the staff.

376 *pp*

Musical staff 376-382: Treble clef, key signature of two flats. The staff contains seven measures. It includes a fermata over a quarter rest in the second measure and a fermata over a quarter rest in the seventh measure. The dynamic marking *pp* is placed below the fifth measure.

383 *p*

Musical staff 383-388: Treble clef, key signature of two flats. The staff contains six measures. It features a series of eighth and quarter notes with slurs and ties. The dynamic marking *p* is placed below the second measure.

389 **M**

Musical staff 389-394: Treble clef, key signature of two flats. The staff contains six measures of music, consisting of quarter notes with stems pointing up. A box containing the letter 'M' is positioned above the staff.

395 *p*

Musical staff 395-404: Treble clef, key signature of two flats. The staff contains ten measures. It includes a triplet of eighth notes in the first measure and a fermata over a quarter rest in the tenth measure. The dynamic marking *p* is placed below the second measure.

405

Musical staff 405-411: Treble clef, key signature of two flats. The staff contains seven measures. It features a series of quarter notes with stems pointing up, some with slurs and ties.

412 *pp*

Musical staff 412-418: Treble clef, key signature of two flats. The staff contains seven measures. It includes a fermata over a quarter rest in the seventh measure. The dynamic marking *pp* is placed below the seventh measure.

419 *dim.*

Musical staff 419-425: Treble clef, key signature of two flats. The staff contains seven measures of music, consisting of quarter notes with stems pointing up. The dynamic marking *dim.* is placed below the seventh measure.

426 *p* *mp cresc.*

Musical staff 426-432: Treble clef, key signature of two flats. The staff contains seven measures. It includes a fermata over a quarter rest in the second measure and a fermata over a quarter rest in the seventh measure. The dynamic marking *p* is placed below the second measure, and *mp cresc.* is placed below the seventh measure.

433 **N** *ff*

Musical staff 433-439: Treble clef, key signature of two flats. The staff contains seven measures. It features a series of quarter notes with stems pointing up. A box containing the letter 'N' is positioned above the staff. The dynamic marking *ff* is placed below the second measure.

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2. Second Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Andante sostenuto

p *pp* *pp*

6 *f* *p* *pp*

12 *p* *p*

21 *mp* *p*

A
27 *p* *p*

34 *mf* *p* *sf*

B
39 *p*

43

47 *sf* *p* *p*

51 *sf* *sf* *f*

56 *f* *f*

61 **C**
p *pp* *p*

66 *pp* *p* *pp*

72 **D**
f *f*

77 *f* *pp* *p*

85 *p*

91 **E**
p *f*

97 *mf* *p* *cresc.*

103 **F**
f *mp* *mp*

108 *p* *p* *pp* *p*

114 *pp* *mf*

120 *pp* *pp* *pp*

Detailed description: This page of a musical score is for the Horn in F 5 part of the first movement of a symphony. It contains ten staves of music, numbered 61 to 120. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings like accents and slurs. Section markers C, D, E, and F are placed above the staves at measures 61, 72, 91, and 103 respectively. The music features a mix of eighth, quarter, and half notes, often with slurs and accents. Some measures contain rests or are marked with a '2' above the staff, possibly indicating a second ending or a specific articulation.

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3. Third Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

un poco Allegretto e grazioso

13

19 **A**

25

32

38

45 **B**

51

p *pp* *mp* *p* *pp* *p* *mf* *p* *cresc.*

57 C

Musical staff 57-63. Measure 57 starts with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes, a double bar line with a '2' above it, and a sixteenth-note triplet. Dynamics include *p* and *p*.

64

Musical staff 64-69. Measure 64 begins with a half note, followed by a series of quarter notes and a half note. A long slur covers measures 64 through 69.

70

Musical staff 70-75. Measure 70 starts with a half note, followed by quarter notes. A long slur covers measures 70 through 75. Dynamics include *pp*.

76

Musical staff 76-81. Measure 76 begins with a half note, followed by eighth-note pairs. Dynamics include *p* and *cresc.*

82

Musical staff 82-87. Measure 82 starts with eighth-note pairs, followed by quarter notes. Dynamics include *f*.

88

Musical staff 88-98. Measure 88 begins with a half note, followed by quarter notes. A double bar line with a '6' above it is present. Dynamics include *fp*.

D piu tranquillo

99

Musical staff 99-104. Measure 99 starts with a half note, followed by quarter notes. Dynamics include *p*. Measures 100 and 101 feature triplet markings.

105

Musical staff 105-110. Measure 105 begins with eighth-note pairs, followed by quarter notes. Dynamics include *p*.

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4. Final Movement

Arranged by Takeshi TAKAHASHI

Adagio

p *fp* *dim.*

1

stringendo

p *f*

in tempo

2

cresc. *ff* *p < fp*

p

Stringendo molto

in tempo

ff *p* *p*

A

p *cresc.* *cresc.* *f* *dim.* *p*

f *p* *p* *p* *cresc.* *sf* *sf* *sf*

B Piu Andante

pp

3 sempre e passionato

pp

dim.

47 **C** **4**
p *p*

53 *cresc.* *mp dim.*

59 **5** **Allegro non troppo, ma con brio**
mp

64

69 **6**
cresc. *sf*

74

79 **D**
p **3**

86 **7**
cresc. *p*

90 *cresc.*

94 **E**
f

98 *sf*

103

Horn in F 5

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8

Musical staff 108-112. Measure 108 starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs.

Musical staff 113-116. Measure 113 starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs.

Musical staff 117-120. Measure 117 starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *p* appears at the end of the staff.

Musical staff 121-125. Measure 121 starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *dim.* appears in the middle, and *p* at the end.

Musical staff 126-131. Measure 126 starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *p* appears in the middle, and *dim.* at the end.

9

Musical staff 132-136. Measure 132 starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs.

Musical staff 137-141. Measure 137 starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents and slurs.

Musical staff 142-145. Measure 142 starts with a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *f* appears in the middle.

Musical staff 146-150. Measure 146 starts with a dynamic marking of *sf*. The staff contains a sequence of notes with accents and slurs.

Musical staff 151-154. Measure 151 starts with a dynamic marking of *sf*. The staff contains a sequence of notes with accents and slurs.

Musical staff 155-158. Measure 155 starts with a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs.

H

Musical staff 159-162. Measure 159 starts with a dynamic marking of *ff*. The staff contains a sequence of notes with accents and slurs. Dynamic markings of *dim.* and *p* appear at the end.

164 *dim.* *p* *cresc.* *p* *cresc.* *f*

170 *calando* *dim.*

174 *animato* **10** *p*

179 *p* *cresc.*

184 *f* *p*

188 *p* *cresc.* *f*

I 192 *mf* *mf*

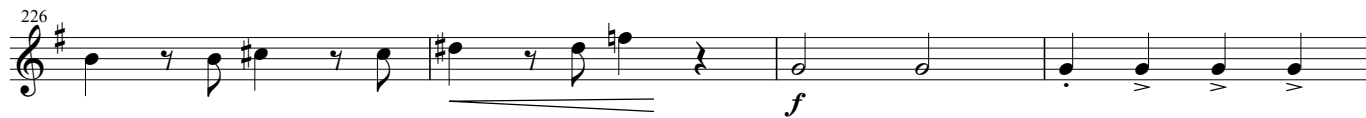
11 198 *p* *cresc.*

205 *f* *sf* *f*

210 *sf* *sf* *sf*

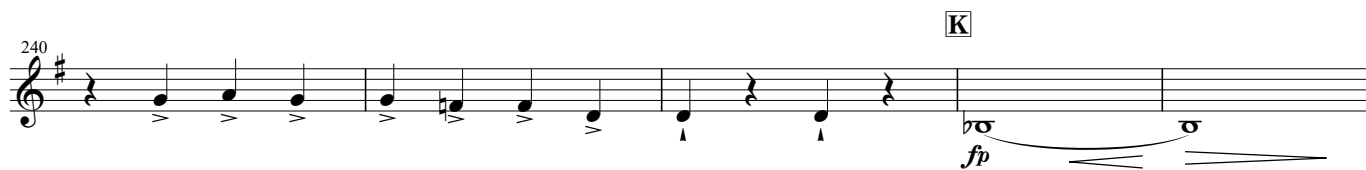
J 215 *sf* *mf* *f* *sf* *mf*

220 *p*

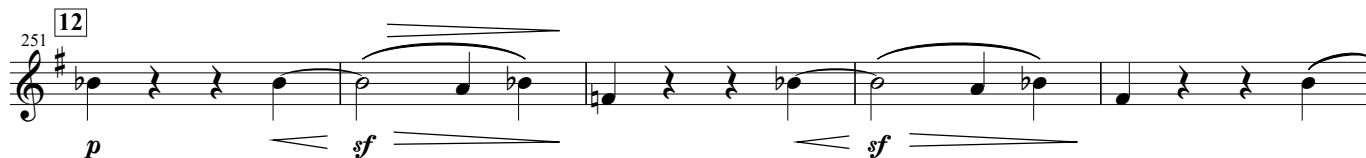
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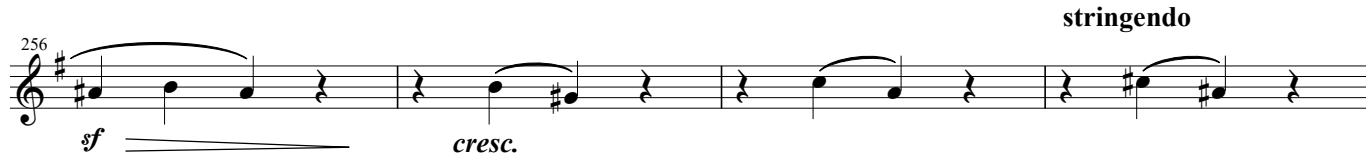
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235 

240 

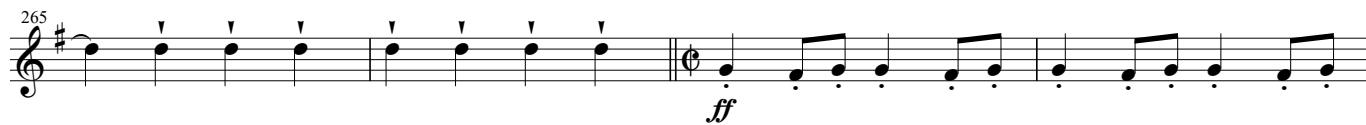
245 

251 

256 

260 

13 Piu Allegro

265 

269 

273 

277 

282 14

ff

Musical staff 282-286. Measure 282 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains six measures of music. The first measure has an accent (>) over the first eighth note. The first four measures are marked with a forte dynamic (*ff*). The music consists of eighth and quarter notes, with a half note in the final measure.

287

Musical staff 287-292. This staff contains six measures of music, continuing from the previous staff. It features a mix of quarter and eighth notes, with some notes beamed together.

293 15

ff

Musical staff 293-304. This staff contains twelve measures of music, starting with a forte dynamic (*ff*). It is characterized by frequent triplet markings (three notes grouped under a '3') and slurs. The music is primarily composed of eighth and quarter notes.

297

Musical staff 297-300. This staff contains four measures of music, continuing the triplet and slur patterns from the previous staff.

301

Musical staff 301-304. This staff contains four measures of music, continuing the triplet and slur patterns.

305 16

Musical staff 305-308. This staff contains four measures of music, starting with a forte dynamic (*ff*). It features triplet markings and slurs.

309

Musical staff 309-312. This staff contains four measures of music, continuing the triplet and slur patterns.

313

Musical staff 313-316. This staff contains four measures of music, including a triplet of eighth notes and a half note.

320 17

Musical staff 320-323. This staff contains four measures of music, starting with a forte dynamic (*ff*). It features a triplet of eighth notes and a half note.

324

Musical staff 324-327. This staff contains four measures of music, continuing the triplet and slur patterns.

329

Musical staff 329-332. This staff contains four measures of music, ending with a double bar line.