

# Symphony No. 1

## 1. First Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Un poco sostenuto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a dynamic marking of *f* and the tempo instruction "Un poco sostenuto". The score consists of ten staves of music. The first staff (measures 1-5) features a series of eighth notes with a dynamic of *f*. The second staff (measures 6-9) continues with eighth notes and includes a trill (*tr*) in measure 8, ending with a dynamic of *f*. The third staff (measures 10-14) shows a change in dynamics to *p* and includes slurs and accents. The fourth staff (measures 15-19) features a series of eighth notes with a dynamic of *f*. The fifth staff (measures 20-24) is marked with a box 'A' and includes dynamics of *p*, *pp*, and *cresc.*. The sixth staff (measures 25-31) features a dynamic of *ff* and includes a first ending bracket. The seventh staff (measures 32-38) includes a dynamic of *p* and a section marked "Allegro" with a dynamic of *ff*. The eighth staff (measures 39-44) features a dynamic of *ff* and includes a dynamic of *f*. The ninth staff (measures 45-50) features a dynamic of *f* and includes a dynamic of *ff*. The tenth staff (measures 51-56) features a dynamic of *ff* and includes a dynamic of *f*. The final staff (measures 57-60) features a dynamic of *ff* and includes a dynamic of *f*.

63 *f*

69 **B** *ff* *mf* *f* *sf*

75 *f* *f*

80 *ff*

86

91

96 **C** *sf* *p*

101 *p* *pp*

107 *p*

113 *p*

121 **D** *p* *mp*

Horn in F 4

Symphony No. 1

130 *p*

137

144 *pp*

151 *p*

158 *f* **E**

164

170 *ff*

178

184 *ff*

189 *ff*

195 *f* *p* **F**

Horn in F 4

Symphony No. 1

201

*p*

Measures 201-207: Bass clef, key signature of two sharps (F# and C#). The music consists of a series of eighth notes with slurs, starting on G4 and moving up to G5. A dynamic marking of *p* is present.

208

Measures 208-214: Bass clef, key signature of two sharps. The music continues with eighth notes and slurs, ending with a double bar line and repeat sign.

215

215

10

*p* *f*

Measures 215-229: Bass clef, key signature of two flats (Bb and Eb). Measure 215 has a ten-measure rest. The music then features eighth notes with slurs. A dynamic marking of *p* is at the start, and *f* is at the end. A box containing the letter 'G' is above measure 229.

230

*ff*

Measures 230-235: Bass clef, key signature of two flats. The music features eighth notes with slurs. A dynamic marking of *ff* is present.

236

*ff*

Measures 236-245: Bass clef, key signature of two flats. The music features eighth notes with slurs and triplets. A dynamic marking of *ff* is present.

246

*ff* *ff*

Measures 246-253: Bass clef, key signature of two flats. The music features eighth notes with slurs and triplets. Dynamic markings of *ff* are present.

254

Measures 254-259: Bass clef, key signature of two flats. The music features eighth notes with slurs.

260

*ff*

Measures 260-265: Bass clef, key signature of two flats. The music features eighth notes with slurs. A dynamic marking of *ff* is present.

266

*mf* *p*

Measures 266-273: Bass clef, key signature of two flats. The music features eighth notes with slurs and triplets. Dynamic markings of *mf* and *p* are present. A box containing the letter 'H' is above measure 273.

274

Measures 274-279: Treble clef, key signature of two flats. The music consists of a steady eighth-note pattern.

280

*p* *dim.*

Measures 280-285: Treble clef, key signature of two flats. The music features eighth notes with slurs. Dynamic markings of *p* and *dim.* are present.

Horn in F 4

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286

I

292 *pp*

298

304

310 *cresc.*

J

316 *ff*

322 *ff*

328 *ff sf*

334 *sf ff*

K

339 *ff*

344 *f ff*

352 *ff*

Detailed description: This page of a musical score is for the Horn in F 4 part of the first movement of a symphony. It contains 11 staves of music, numbered 286 to 352. The key signature is B-flat major (two flats). The music features various dynamics including *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). There are several slurs and accents throughout. Section markers 'I', 'J', and 'K' are placed above the staves. The notation includes eighth notes, quarter notes, and half notes, with some complex rhythmic patterns in the later measures.

Horn in F 4

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358 *f*

364 *f*

371 *p* **L**

376 *pp*

382 *p*

388 *p* **M**

395 *p* *f*

401 *p*

409 *p*

417 *pp*

424 *dim.* *p*

431 *mp cresc.* *ff* *ff* **N**

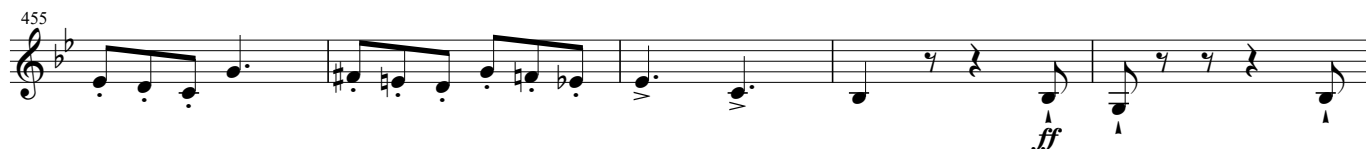
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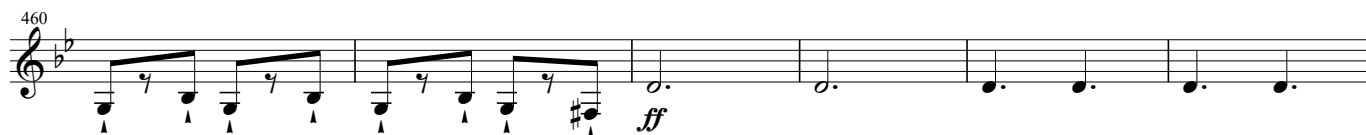
449



455



460



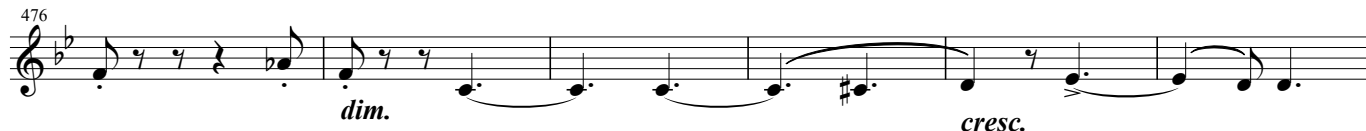
466



471



476



482



Meno Allegro

489



496



501



506



# Symphony No. 1

## 2. Second Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Andante sostenuto

*p* *p* *pp*

7 *f* 3 3 *p* *pp* 3

12 *p* < >

18 *p*

24 *pp* *p* < > *p* **A**

30 3

36 *mf* *sf* *p* **B**

41 *p*

45

49 *sf* *p* < > *p* *sf* *sf*

53 *f*



58 *f* *p* *pp*

63 [C] *p* *pp*

68 *p* *f*

73 [D] *f* *f* *p*

78 *pp* *f* *pp*

83 *p* *p*

89 [E] *p*

95 *p* *p* *cresc.*

103 [F] *mf* *mp* *p* *p*

110 *p* *pp* *p* *p*

116 *pp* *mf* *p*

122 *pp* *pp* *p* *pp*

Detailed description: This page of a musical score is for the Horn in F 4 part of the first movement of a symphony. It contains 11 staves of music, numbered 58 to 122. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp), as well as a crescendo (cresc.). There are also performance markings like accents (>) and slurs. Section markers [C], [D], and [E] are placed above certain measures. The music features a mix of eighth, quarter, and half notes, with some triplet markings (3) and a double bar line with a repeat sign (2) at measure 95. The piece concludes with a fermata on a whole note at measure 122.

# Symphony No. 1

## 3. Third Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

*un poco Allegretto e grazioso*

*p*

7

*pp*

13

**A**

19

*mp*

25

*mp*

31

*pp*

37

*p*

*pp*

**B**

43

*p*

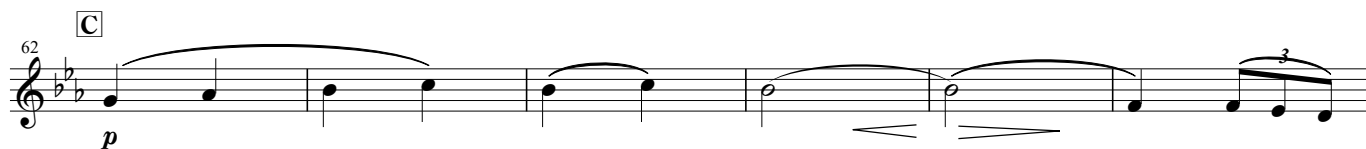
50

*mf*

*p*

*cresc.*

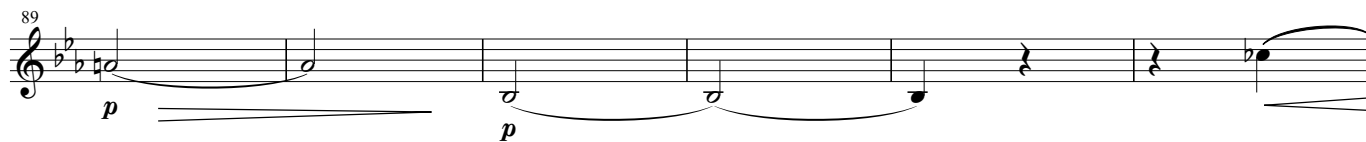
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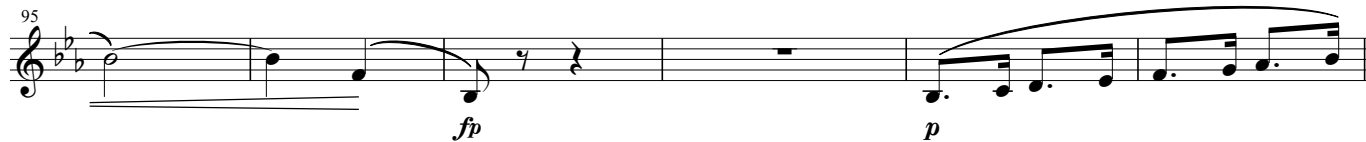
62 **C** 

68 

77 

83 

89 

95 

**D** piu tranquillo

101 

107 

# Symphony No. 1

## 4. Final Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Adagio

Horn in F 4

Symphony No. 1

46 **C**

*p*

52 **4**

*p* *cresc.* *mf*

58 **5** Allegro non troppo, ma con brio

*mp* *dim.* *mp*

63

68 **6**

*p* *cresc.*

73

*sf* *mf*

78 **D**

*p*

83

*p* *cresc.*

87 **7**

*p*

92 **E**

*cresc.* *f*

97

*sf*

101

*sf*

Horn in F 4

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106

8

110

*f*

114

F

118

*p*

122

*dim.*

*p*

127

*p*

*dim.*

9

132

*f*

*sf*

136

140

G

144

*f*

*f*

*f*

*f*

148

*f*

*f*

152

*ff*

Detailed description: This page of a musical score is for the Horn in F 4 part of the first movement of a symphony. It contains 11 staves of music, numbered 106 to 152. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled '8' spans measures 106-110. A second ending bracket labeled '9' spans measures 132-140. A key signature change to G major is indicated by a box labeled 'G' at measure 144. Dynamic markings include fortissimo (f), piano (p), fortissimo (sf), and fortissimo (ff), along with a decrescendo (dim.).

156

160

[H]

*ff* *dim.* *p*

165

*p* *cresc.* *p* *cresc.* *p* *cresc.* *cresc.* *f* *f*

170

*calando*

*dim.*

175

*animato* [10]

*p* *dolce*

180

*cresc.* *f*

185

*p* *p* *cresc.*

189

[I]

*f* *mf*

193

*mf*

200

[11]

*dim.* *p* *cresc.*

205

*f* *sf* *f*

209

*sf* *sf*

213 J

219

224

228

234

238

242 K

248 12

253

258 **stringendo**

262

13 **Piu Allegro**

266



271 *ff*

276

281 **14** *ff*

287 *ff*

**15** 293

297

302

**16** 307

312

**17** 318

324

328