

Symphony No. 1

1. First Movement

Composed by Johannes BRAHMS

Arranged by Takeshi TAKAHASHI

Un poco sostenuto

f

6

f *p*

10

p

16

f *p*

23

pp *cresc.* *f* *ff*

29

p *p*

34

Allegro

ff *ff* *f*

44

f

53

f

60

f *f*

66

ff

A

B

Horn in F 1

Symphony No. 1

73 *p* *mf* *f*

78 *f*

84 *ff*

89

94 *sf* [C]

99 *p*

105 *p* *pp*

110 *p* *p*

116 [D]

122 *mf* *f* *p*

130 *p*

Detailed description: This page of a musical score for Horn in F 1, Symphony No. 1, contains ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 73 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a forte (*f*) section. Measure 78 is marked *f*. Measure 84 is marked *ff*. Measure 94 is marked *sf* and includes a rehearsal mark [C]. Measure 99 is marked *p*. Measure 105 is marked *p* and *pp*. Measure 110 is marked *p* and *p*. Measure 116 includes a rehearsal mark [D]. Measure 122 is marked *mf*, *f*, and *p*. Measure 130 is marked *p*. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as dynamic markings and articulation marks.

Horn in F 1

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213 *p* *dim.*

220 *p*

227 **G** *f* *ff*

234 *ff*

240 *ff* *f* *ff*

247 *ff*

253 *ff*

259 *ff*

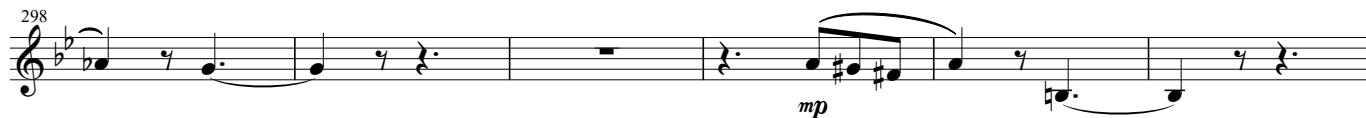
265 *mf*

273 **H** *p*

279 **I** *p*

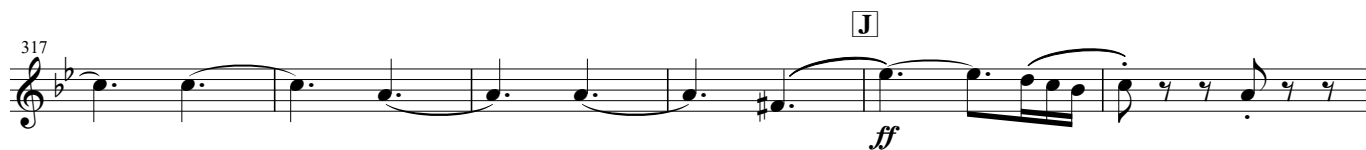
Horn in F 1

Symphony No. 1

298  *mp*

304  *mp*

310  *cresc.*

317  **J** *ff*

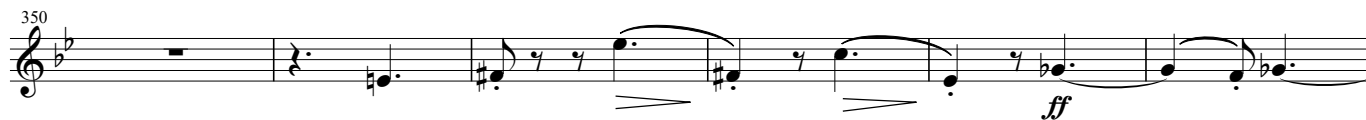
323 

328  *ff*

333  *sf sf ff*

339  **K** *ff f*

345  *f*

350  *ff*

356  *f*

Horn in F 1

Symphony No. 1

362

369 **L**

p

376

pp

382

p

388

M

394

p *f*

402

p

408

414

422

p *p* *p*

428 **N**

p *cresc.* *ff*

435

Detailed description: This page contains the musical score for the Horn in F 1 part of the first movement of a symphony. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff (362) features a series of dotted quarter notes. The second staff (369) includes a first ending bracket labeled 'L' and a dynamic marking of 'p'. The third staff (376) has a dynamic marking of 'pp'. The fourth staff (382) features a dynamic marking of 'p' and a crescendo hairpin. The fifth staff (388) continues the melodic line. The sixth staff (394) includes a second ending bracket labeled 'M', a dynamic marking of 'p', and a dynamic marking of 'f'. The seventh staff (402) has a dynamic marking of 'p'. The eighth staff (408) continues the melodic line. The ninth staff (414) includes a second ending bracket labeled '2'. The tenth staff (422) has dynamic markings of 'p' in three places. The eleventh staff (428) includes a third ending bracket labeled 'N', a dynamic marking of 'p', a 'cresc.' hairpin, and a dynamic marking of 'ff'. The final staff (435) concludes the passage with a melodic line.

441 *ff*

447 *ff*

453 *ff*

459 *ff*

464

469

474 *ff* *p* *cresc.*

481 *f*

487 *f* *p* *dim.*

Meno Allegro

494 *pp* *p* *f* *p* *f* *p*

500 *f* *p* *cresc.* *f*

506 *sf* *p*

Symphony No. 1

2. Second Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Andante sostenuto

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score consists of ten lines of music, with measure numbers 1, 6, 11, 17, 23, 29, 36, 41, 47, and 53 indicated at the beginning of their respective lines. Dynamics include *p*, *pp*, *f*, *mp*, and *sf*. There are several slurs and phrasing marks throughout. Rehearsal marks 'A' and 'B' are placed above measures 23 and 36 respectively. Measure 29 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 47 contains a pair of eighth notes. Measure 53 contains a quarter note followed by a triplet of eighth notes. The score ends with a final measure containing a triplet of eighth notes.

Horn in F 1

Symphony No. 1

61 C

66 *p* *pp*

72 *f*

77 *p* *pp* *f* *p*

81 *p*

90 E *mf*

95 *f* *p* *f* *p*

101 *p* *mp*

105 F *mp* *p*

116 *pp* *mf* *p*

121 *pp* *p* *pp*

Symphony No. 1

3. Third Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

un poco Allegretto e grazioso

10 *p*

15 *p* **A**

20 *p*

25 *p*

31 *p*

38

43 *pp* **B** *mf*

48 *f* *f*

53 Musical notation for measures 53-60. Measure 53 starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a dynamic marking of *p* (piano) at the end of the line.

61 Musical notation for measures 61-67. Measure 61 begins with a treble clef, key signature of two flats, and a 4/4 time signature. A box labeled 'C' is placed above the staff. The music includes a triplet of eighth notes and a dynamic marking of *p* (piano) with a hairpin crescendo.

68 Musical notation for measures 68-72. Measure 68 starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music features a long melodic line with a triplet of eighth notes and a dynamic marking of *p* (piano).

73 Musical notation for measures 73-77. Measure 73 begins with a treble clef, key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *pp* (pianissimo) and a hairpin crescendo.

78 Musical notation for measures 78-82. Measure 78 starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music features a series of eighth notes with a dynamic marking of *cresc.* (crescendo).

83 Musical notation for measures 83-89. Measure 83 begins with a treble clef, key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *f* (forte) and a hairpin crescendo leading to a dynamic marking of *p* (piano).

90 Musical notation for measures 90-99. Measure 90 starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music features a long melodic line with a dynamic marking of *fp* (fortissimo) and a hairpin crescendo.

D piu tranquillo

101 Musical notation for measures 101-105. Measure 101 begins with a treble clef, key signature of two flats, and a 4/4 time signature. The music features a series of eighth notes with a dynamic marking of *p* (piano) and a hairpin crescendo.

106 Musical notation for measures 106-110. Measure 106 starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music includes a dynamic marking of *p* (piano) and a hairpin crescendo.

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4. Final Movement

Composed by Johannes BRAHMS
Arranged by Takeshi TAKAHASHI

Adagio 1

stringendo 2

Stringendo molto in tempo

Piu Andante B

164 *dim.* *mf* *cresc.* *cresc.* *f*

Musical staff 164-169: Treble clef, key signature of one sharp (F#). Measures 164-169. Dynamics: *dim.*, *mf*, *cresc.*, *cresc.*, *f*.

170 *p dolce*

calando animato 10

Musical staff 170-179: Treble clef, key signature of one sharp (F#). Measures 170-179. Dynamics: *p dolce*. Performance markings: *calando*, *animato*, and a box containing the number 10. Includes a 2-measure rest and a 4-measure rest.

180 *cresc.* *f*

Musical staff 180-184: Treble clef, key signature of one sharp (F#). Measures 180-184. Dynamics: *cresc.*, *f*.

185 *p* *mf*

Musical staff 185-189: Treble clef, key signature of one sharp (F#). Measures 185-189. Dynamics: *p*, *mf*.

190 *f* I 3

Musical staff 190-195: Treble clef, key signature of one sharp (F#). Measures 190-195. Dynamics: *f*. Performance marking: **I**. Includes a 3-measure rest.

196 *mf* *dim.*

Musical staff 196-200: Treble clef, key signature of one sharp (F#). Measures 196-200. Dynamics: *mf*, *dim.*.

201 11 *p* *cresc.*

Musical staff 201-204: Treble clef, key signature of one sharp (F#). Measures 201-204. Dynamics: *p*, *cresc.*. Performance marking: **11**.

205 *f* *sf* *f*

Musical staff 205-209: Treble clef, key signature of one sharp (F#). Measures 205-209. Dynamics: *f*, *sf*, *f*.

210 *sf* *sf*

Musical staff 210-214: Treble clef, key signature of one sharp (F#). Measures 210-214. Dynamics: *sf*, *sf*.

215 *mf* *f* *sf* J

Musical staff 215-219: Treble clef, key signature of one sharp (F#). Measures 215-219. Dynamics: *mf*, *f*, *sf*. Performance marking: **J**.

220 *p* 3 3 3 3 3 3

Musical staff 220-224: Treble clef, key signature of one sharp (F#). Measures 220-224. Dynamics: *p*. Performance markings: six triplets (3).

224 *p*

228 *f*

233 *f*

238 *p* **K**

245 *pp*

251 *p sf p sf p* **12**

256 *sf* **stringendo**

260

264 *ff f* **13 Piu Allegro**

279 *ff*

14

283 *ff*

15

289 *ff*

295

300

16

304

308

313

17

318

323

328