

Horn in F 3

Kumamoto Horn Ensemble Series

En Foret

for Solo Horn and 4 Horns

Composed by Eugene BOZZA
Arranged by Takeshi TAKAHASHI

Allegro moderato

8 *ff* *f* **1**

15 *mf* *mp* **2**

22 *mp* *f* *mf* *mf* **3**

28 *mf* **3** *a Tempo*

36 **4** *Recitativo* *fp* *pp* *pp* *rall. poco*

45 *pp*

52 **5** *Vivo* *f*

58 *rit.* *pp* *Vivo* *f* *rit.* *pp*

En Foret

6 Andante espressivo

Musical staff 1: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *ff*.

Musical staff 2: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *pp*.

Musical staff 3: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *pp*.

Musical staff 4: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *p*.

Musical staff 5: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *p*.

Musical staff 6: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *mf*.

Musical staff 7: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *mf*.

Musical staff 8: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *mf*.

Musical staff 9: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *f*.

Musical staff 10: Treble clef, 5/4 time signature, starting with a fermata. Dynamics: *poco a poco rit.*

En Foret

Plus lent

118 *pp* *p* *mp*

125 **11** *mp* *p*

131 **12** Allegro moderato *p* *f*

137 *f* *f* *mf*

144 **13** *mp* *f* *rit.* **14** a Tempo

151 *sfz* *pp* *rit.* a Tempo

160 **15** *sfz* *p* *rit.* a Tempo Poco piu vivo *fp*

169 **16** *p* *f* *rit.* *piu vivo*

177 *sfz* *mf*

185 *f* *mf* *sfz*