

Horn in F 1

Kumamoto Horn Ensemble Series

# En Foret

for Solo Horn and 4 Horns

Composed by Eugene BOZZA  
Arranged by Takeshi TAKAHASHI

**Allegro moderato**

*ff* *f* *mf* *mp* *f* *mf* *3*

**1** *f* *mf* *3*

**2** *mf* *mp*

*poco rit.* **3** *a Tempo* *f* *3* *3* *3* *3* *3* *3*

**4** *Recitativo* *fp* *pp*

*rall. poco* *pp* *pp*

**5** *Vivo* *f* *3*

*rit.* *pp* *Vivo* *f*

En Foret

60 *rit.* 6 **Andante espressivo**  
*pp* *ff*

62 *pp*

66 7

74 *rit.* **a Tempo**  
*mp*

78 8 **Allegro vivo**  
*mp* *p* *p*

82 9  
*mf*

95 *mf* *mf*

100 *mf*

105 *rit.* **a Tempo**  
*f*

111 10 *poco a poco rit.* **Moints vif** **Plus lent**  
*pp*

En Foret

121 11  

Musical staff 121-127. Dynamics: *p*, *mp*, *mp*, *p*. Includes a fermata over the final note.

128  

Musical staff 128-133. Dynamics: *p*. Includes a fermata over the first note.

134 **12 Allegro moderato**  

Musical staff 134-140. Dynamics: *f*. Includes a triplet of eighth notes.

141 **13**  

Musical staff 141-147. Dynamics: *mf*, *mp*.

148 *rit.* **14 a Tempo**  

Musical staff 148-153. Dynamics: *f*. Includes a *rit.* marking and a change to 2/4 time.

154 *rit.* **a Tempo** 15  

Musical staff 154-162. Dynamics: *sfz*, *pp*, *sfz*, *p*. Includes a *rit.* marking and a change to 3/4 time.

163 *rit.* **a Tempo** **Poco piu vivo** 16  

Musical staff 163-169. Dynamics: *fp*, *f*. Includes a *rit.* marking and a change to 3/4 time.

170 **piu vivo**  

Musical staff 170-176. Dynamics: *f*, *f*. Includes a triplet of eighth notes.

179  

Musical staff 179-185. Dynamics: *f*, *mf*, *f*. Includes a fermata over the final note.

186  

Musical staff 186-192. Dynamics: *mf*, *sfz*. Includes a fermata over the final note.