

# Kumamoto Horn Ensemble Series

## In the Steppes of Central Asia

### for 6 Horns

Composed by Alexander BORODIN  
Arranged by Takeshi TAKAHASHI

Allegretto con moto 1

17 *mp*

25 *dim.* *mp*

33 *mp*

41 *mp* *mp*

49 *mp*

57 *mp*

65 *mp*

73 *mp*

81 *dim.* *p*

Horn in F 5

In the Steppes of Central Asia

9

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measures 89-96. Dynamics: *p*.

Musical staff 97-104: Treble clef, key signature of one sharp (F#). Measures 97-104. Dynamics: *p*.

10

Musical staff 105-112: Treble clef, key signature of one sharp (F#). Measures 105-112. Dynamics: *mf*.

Musical staff 113-120: Treble clef, key signature of one sharp (F#). Measures 113-120. Dynamics: *mf*.

11

Musical staff 121-128: Treble clef, key signature of one sharp (F#). Measures 121-128. Dynamics: *ff*.

Musical staff 129-136: Treble clef, key signature of one sharp (F#). Measures 129-136. Dynamics: *ff*.

12

Musical staff 137-144: Treble clef, key signature of one sharp (F#). Measures 137-144. Dynamics: *mf*.

Musical staff 145-152: Treble clef, key signature of one sharp (F#). Measures 145-152. Dynamics: *dim.*

13

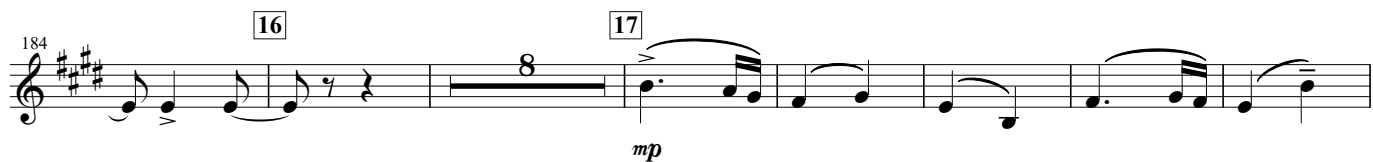
Musical staff 153-160: Treble clef, key signature of one sharp (F#). Measures 153-160. Dynamics: *mp*.

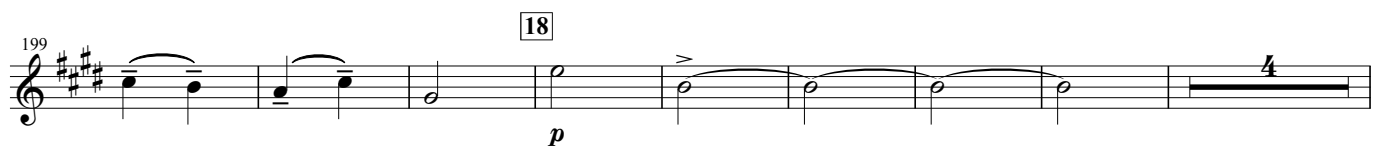
14

Musical staff 161-168: Treble clef, key signature of one sharp (F#). Measures 161-168. Dynamics: *mp*.

169 

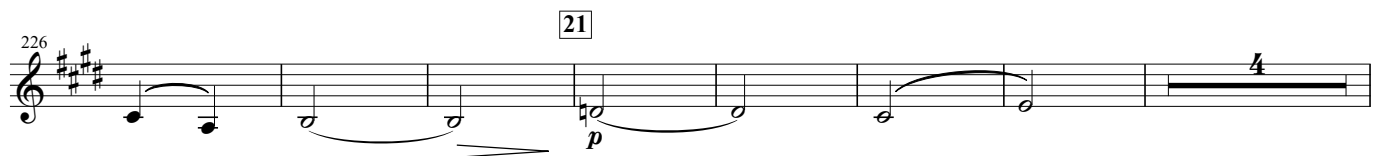
176 **15** 

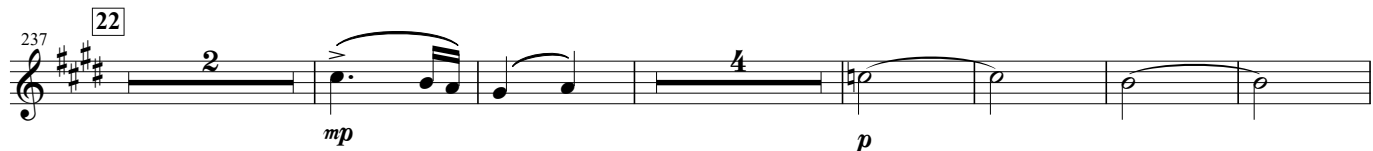
184 **16** 

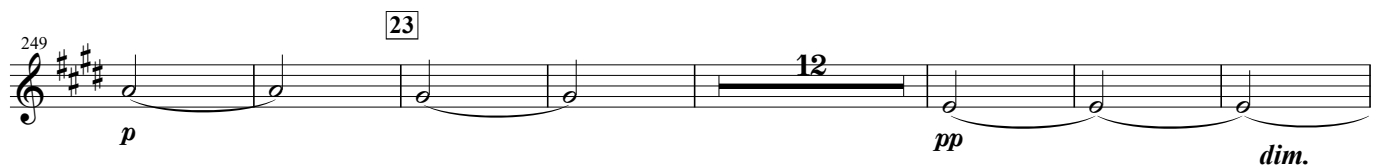
199 **18** 

211 **19** 

218 **20** 

226 **21** 

237 **22** 

249 **23** 

268 **24** 