

Kumamoto Horn Ensemble Series

In the Steppes of Central Asia

for 6 Horns

Composed by Alexander BORODIN
Arranged by Takeshi TAKAHASHI

Allegretto con moto

The musical score is written for Horn in F 4 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto con moto'. The score includes various musical notations such as dynamics (mp, dim., p), articulation (accents), and phrasing (slurs). Measure numbers 4, 12, 29, 37, 45, 53, 61, 69, 77, and 86 are indicated at the start of their respective staves. Rehearsal marks 1 through 9 are placed in boxes above the staves. A fermata with a '10' above it is present at the end of the first staff. The score concludes with a final measure at measure 90.

Horn in F 4

In the Steppes of Central Asia

94 

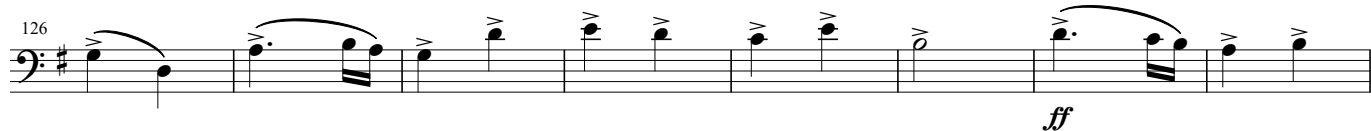
10

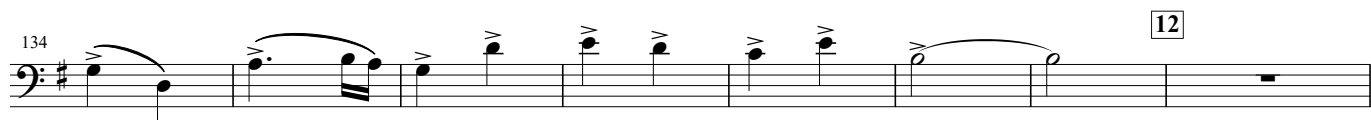
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110 

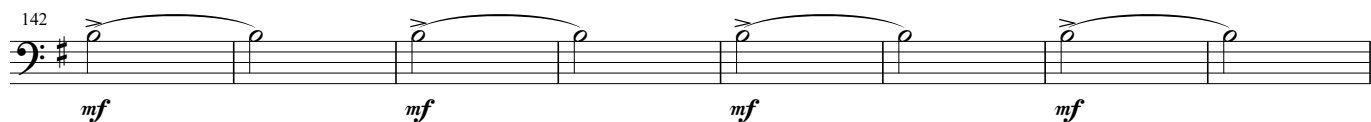
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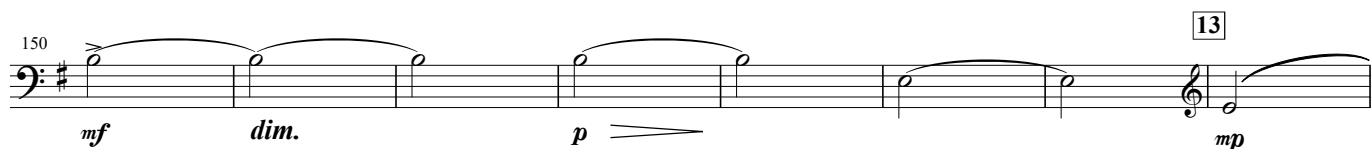
118 

126 

134 

12

142 

150 

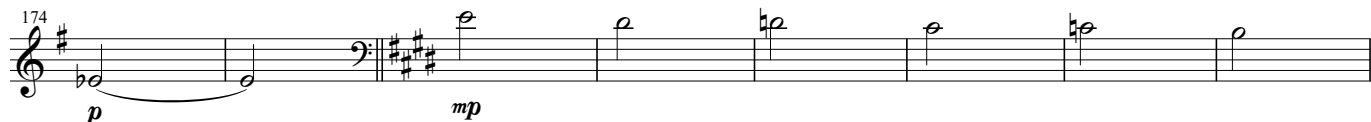
13

158 

14

166 

15

174 

Horn in F 4

In the Steppes of Central Asia

182 16

mp

190 17

p

198 18

p

206 19

p *mp*

214 20

f

222 21

p

230 22

mp

241 23

mp *p*

250 23

p

258

p

266 24

dim.