

Horn in F 1

Kumamoto Horn Ensemble Series

In the Steppes of Central Asia

for 6 Horns

Composed by Alexander BORODIN
Arranged by Takeshi TAKAHASHI

Allegretto con moto

1

9

11

pp

29

2

3

p

39

4

p

49

5

p

59

6

p

69

7

p

79

8

89

9

dim.

p

97

p

3

Detailed description: This is a musical score for the first horn part of 'In the Steppes of Central Asia'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegretto con moto'. The piece consists of 118 measures, divided into nine numbered sections. Section 1 (measures 1-11) starts with a dynamic of *pp*. Section 2 (measures 29-38) starts with *p*. Section 3 (measures 39-48) starts with *p*. Section 4 (measures 49-58) starts with *p*. Section 5 (measures 59-68) starts with *p*. Section 6 (measures 69-78) starts with *p*. Section 7 (measures 79-88) starts with *p*. Section 8 (measures 89-96) starts with *dim.* and ends with *p*. Section 9 (measures 97-118) starts with *p* and ends with a fermata over a triplet of eighth notes.

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107 **10**
f

115
mf

123 **11**
ff

131
ff

139 **12**
mf *mf* *dim.*

147
mp *dim.*

155 **13**
mp

163 **14**
f 3 3

171 **15**
f 3 3 *p*

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179 16

Musical staff 179-180. Key signature: three sharps (F#, C#, G#). Staff 179 contains a melodic line with a slur over measures 179-180. Measure 180 has a fermata and a '5' above the staff. Dynamics: *mp* at the start, *p* at the end.

191 17

Musical staff 191-192. Key signature: three sharps. Staff 191 contains a melodic line with a slur over measures 191-192. Measure 192 has a fermata and a '4' above the staff. Dynamics: *mp* at the start, *p* at the end.

202 18

Musical staff 202-203. Key signature: three sharps. Staff 202 contains a melodic line with a slur over measures 202-203. Measure 203 has a fermata and a 'p' dynamic. Dynamics: *mp* at the start, *p* at the end.

210 19

Musical staff 210-211. Key signature: three sharps. Staff 210 contains a melodic line with a slur over measures 210-211. Dynamics: *mp* at the start.

218 20 21

Musical staff 218-219. Key signature: three sharps. Staff 218 contains a melodic line with a slur over measures 218-219. Measure 219 has a fermata and a '9' above the staff. Dynamics: *mf* at the start.

234 22

Musical staff 234-235. Key signature: three sharps. Staff 234 contains a melodic line with a slur over measures 234-235. Measure 235 has a fermata and a 'p' dynamic. Dynamics: *dim.* at the start, *p* at the end.

242 2

Musical staff 242-243. Key signature: three sharps. Staff 242 contains a melodic line with a slur over measures 242-243. Measure 243 has a fermata and a '2' above the staff. Dynamics: *p* at the start.

251 23 24

Musical staff 251-252. Key signature: three sharps. Staff 251 contains a melodic line with a slur over measures 251-252. Measure 252 has a fermata and a '20' above the staff. Dynamics: *pp* at the start.

278

Musical staff 278-279. Key signature: three sharps. Staff 278 contains a melodic line with a slur over measures 278-279. Dynamics: *pp* at the start.