

# "The Girl from Arles" Suite No. 2

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 1. Pastorale

Andante sostenuto assai

**1**  
*ff* *f*

**2**  
*ff*  
*p*

**3**  
*p*

**4**  
*p* *p* *mf*<sup>3</sup>

**5** **Tempo 1**  
*p* *mp* *f*

**6**  
*mf* *f* *dim.* *ff*

**7** **Andantino**  
*pp*

*p*

58 **8** *p* *sf*

67 **9** *p*

72

77 *p* **10**

86 *ff* *p*

91 **11** *p*

96

101 **12** *p*

107 **13** Tempo 1 *ff*

113

117 **14** *mf*

121 *ff* *p*

# "The Girl from Arles" Suite No. 2

## 2. Intermezzo

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

*Andante moderato ma con moto*

ff

1

2

p < > p < > p

3

p < > p < >

4

p

5

mp

6

p

f > p < f > p < f

7

Tempo 1

8

mf p pp ff

p

f

# "The Girl from Arles" Suite No. 2

## 3. Menuet

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

Andantino quasi Allegretto

The musical score is written for Horn in F 5 in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi Allegretto'. The score consists of 84 measures, divided into 12 measures per staff. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes first and second endings, marked with boxed numbers 1 through 9. The piece concludes with a final cadence in the 84th measure.

# "The Girl from Arles" Suite No. 2

## 4. Farandole

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

**Allegro deciso**

5

9 **1**

13

17 **2** **Allegro vivo e deciso**

24

31 **3**

38

46 **4**

53

60

Musical staff 60-66: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and quarter notes with stems pointing down.

67

5

*mp*

Musical staff 67-73: Treble clef, key signature of three sharps. A box containing the number '5' is positioned above the first measure. The staff contains eighth notes with stems pointing down. The dynamic marking *mp* is below the first measure.

74

Musical staff 74-80: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing down.

81

6

*ff*

Musical staff 81-87: Treble clef, key signature of three sharps. A box containing the number '6' is positioned above the fifth measure. The staff contains eighth notes with stems pointing down. The dynamic marking *ff* is below the fifth measure.

88

Musical staff 88-94: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing down.

95

7

8

16

*p*

Musical staff 95-116: Treble clef, key signature of three sharps. A box containing the number '7' is above the 10th measure, and a box containing the number '8' is above the 16th measure. A horizontal line with the number '16' spans from the 10th to the 25th measure. The staff contains eighth notes with stems pointing down. The dynamic marking *p* is below the 25th measure.

117

*f*

Musical staff 117-124: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing down. The dynamic marking *f* is below the 12th measure.

125

*ff*

Musical staff 125-132: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing down. The dynamic marking *ff* is below the 12th measure.

133

9

*p*

Musical staff 133-140: Treble clef, key signature of three sharps. A box containing the number '9' is above the 8th measure. The staff contains eighth notes with stems pointing down. The dynamic marking *p* is below the 8th measure.

141

10

*p*

Musical staff 141-148: Treble clef, key signature of three sharps. A box containing the number '10' is above the 8th measure. The staff contains eighth notes with stems pointing down. The dynamic marking *p* is below the 8th measure.

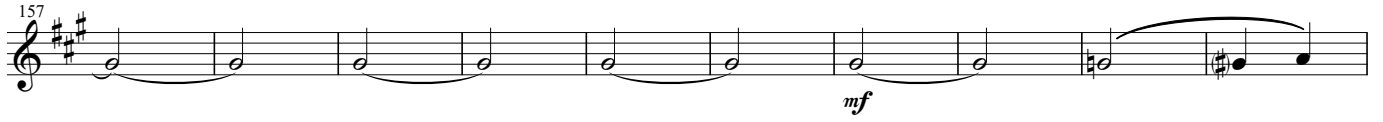
149

11

*mp*

*mp*

Musical staff 149-156: Treble clef, key signature of three sharps. A box containing the number '11' is above the 8th measure. The staff contains eighth notes with stems pointing down. The dynamic marking *mp* is below the 4th measure, and another *mp* is below the 16th measure.

157 

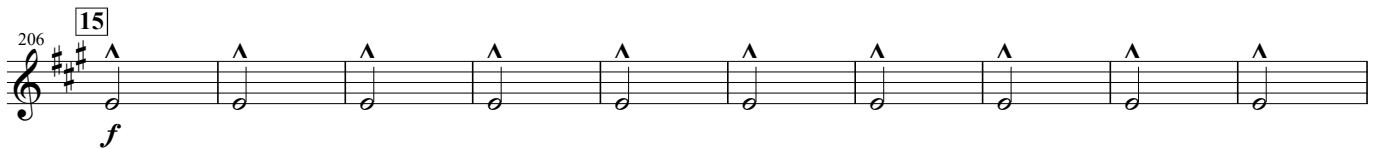
167 

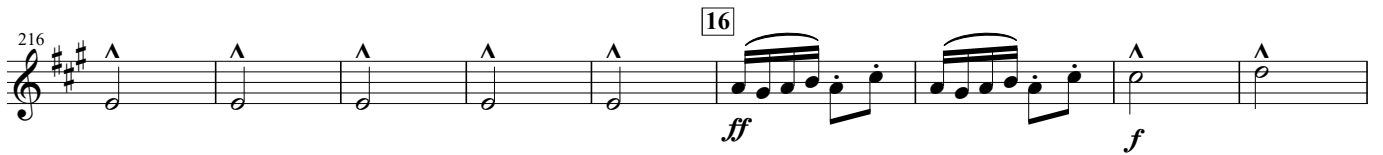
175 

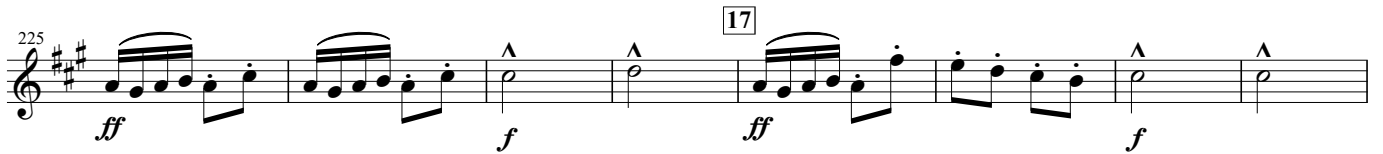
182 

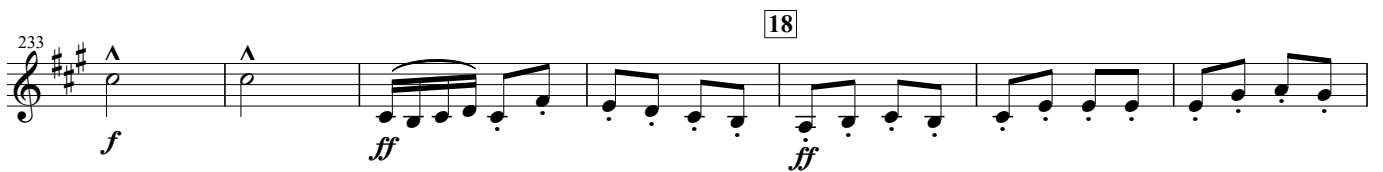
190 

198 

206 

216 

225 

233 

240 