

"The Girl from Arles" Suite No. 2

1. Pastorale

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Andante sostenuto assai

1

ff *ff*

2

p

3

p *p* *p*

4 Animato

p *mp*

5 Tempo 1

mp *ff*

ff *dim.*

6

mf

7 Andantino

f *p* *pp*

p *f*

8

p

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2. Intermezzo

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

1

Andante moderato ma con moto

9 2 3 4

22 5

26 30 f mp

34 6 f p f p

38 f ff Allargando p

42 7 Tempo 1 f ff

46 mf

57 8 p pp ff

61 p f

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3. Menuet

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

1
Andantino quasi Allegretto

10 *p*

16 **2** *p*

20 *p*

25 *p*

30 **3** **4** *f*

47 **5** *f*

53 **6** *f*

59 *f*

66 **7** *p*

73 **8** *pp*

78 *pp* *p*

84 **9** *p*

89 *p*

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4. Farandole

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Allegro deciso 1

8
f

2 Allegro vivo e deciso

16
f *p*

3

4

5

12

163 *mf* *f*

13

172 *ff*

179

14

186 *f*

195

15

205 *ff*

213

16

220 *f* *f* *f* *f* *f*

17

230 *ff* *f* *ff* *ff*

18

238