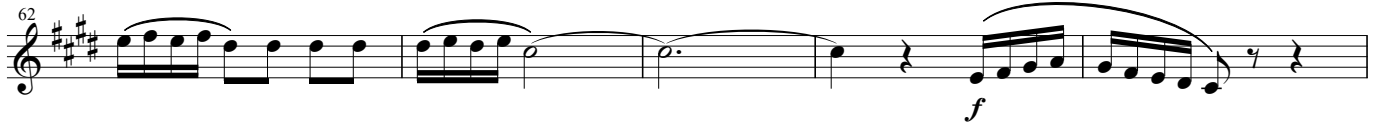




62 

67 

72 

77 

85 

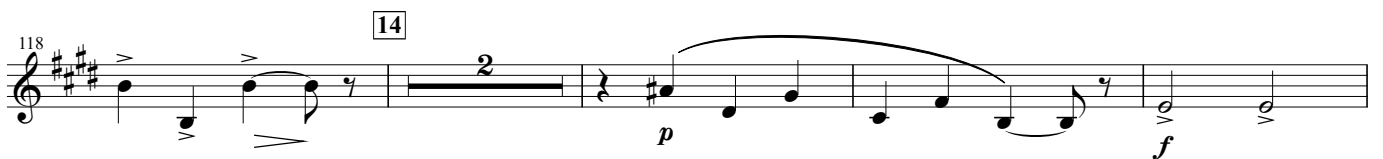
91 

96 

101 

107 

113 

118 

124 

# "The Girl from Arles" Suite No. 2

## 2. Intermezzo

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

**1**  
Andante moderato ma con moto

**2**  
**3**  
**4**  
**5**  
**6**  
**7** Tempo 1  
**8**

*f*  
*p*  
*mp*  
*f*  
*mf*  
*f*  
*ff*  
*p*  
*pp*  
*ff*  
*f*

*Allargando*

# "The Girl from Arles" Suite No. 2

## 3. Menuet

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

Andantino quasi Allegretto

The musical score is written for Horn in F 3 and consists of 84 measures. The tempo is marked "Andantino quasi Allegretto". The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). There are first and second endings marked with numbers 1 through 9. The score includes rests, slurs, and accents. The piece concludes with a final cadence in the 84th measure.

# "The Girl from Arles" Suite No. 2

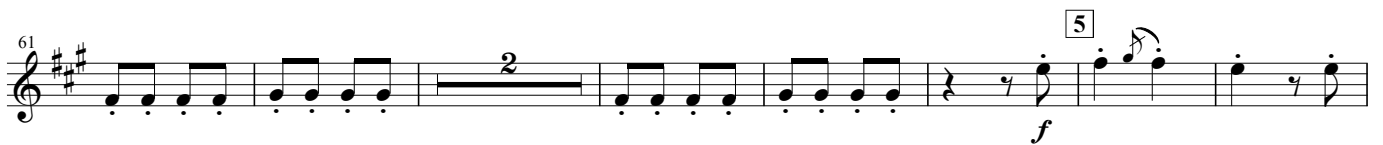
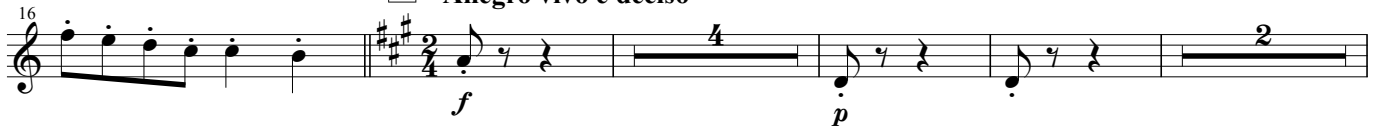
## 4. Farandole

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

Allegro deciso 1



2 Allegro vivo e deciso



78 6  
*mf*

86

94 7  
*ff*

102

110 8  
*f*

124 *ff*

132

140 9 10 11  
*mp*

158 *mf*

166 12

*f* *ff*

Musical staff 166-173: Treble clef, key signature of three sharps (F#, C#, G#). Measure 166 starts with a half note F#4. Measures 167-170 feature a rhythmic pattern of eighth notes with accents and slurs. Measure 171 has a half note G#4. Measure 172 has a half note F#4. Measure 173 ends with a quarter note G#4. Dynamics: *f* at the start, *ff* at the end.

174 13

Musical staff 174-181: Treble clef, key signature of three sharps. Measures 174-181: Continuous eighth-note patterns with slurs and accents.

182

Musical staff 182-189: Treble clef, key signature of three sharps. Measures 182-189: Continuous eighth-note patterns with slurs and accents.

190 14

*f*

Musical staff 190-197: Treble clef, key signature of three sharps. Measures 190-197: Sustained notes with accents (^).

198

Musical staff 198-205: Treble clef, key signature of three sharps. Measures 198-205: Sustained notes with accents (^).

206 15

*ff*

Musical staff 206-213: Treble clef, key signature of three sharps. Measures 206-213: Eighth-note patterns with slurs and accents.

214 16

*f*

Musical staff 214-221: Treble clef, key signature of three sharps. Measures 214-221: Eighth-note patterns with slurs and accents. Measure 221 ends with a half note F#4 with an accent (^). Dynamics: *f* at the end.

222 17

*ff* *f* *ff* *f*

Musical staff 222-229: Treble clef, key signature of three sharps. Measures 222-229: Sustained notes with accents (^). Dynamics: *ff*, *f*, *ff*, *f*.

230 18

*ff* *f* *f* *ff*

Musical staff 230-237: Treble clef, key signature of three sharps. Measures 230-237: Sustained notes with accents (^). Dynamics: *ff*, *f*, *f*, *ff*.

238

Musical staff 238-245: Treble clef, key signature of three sharps. Measures 238-245: Eighth-note patterns with slurs and accents.