

"The Girl from Arles" Suite No. 2

1. Pastorale

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Andante sostenuto assai

ff

ff

ff

2

p

3

p

Animato

p

p

p

4

mp³

5 Tempo 1

ff

30

ff

dim.

6

mf

3

3

38

ff

pp

7 Andantino

44

9

f

p

8

57

p

62

f

67 9
mf

72 *p*

77 *4*

85 10
p

90 11
p

95 *f* *tr*

100 *ff* *f* 12

105 *p* *p*

112 13 Tempo 1
ff

116 14
mf

120 *ff*

124 *p*

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2. Intermezzo

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Andante moderato ma con moto

ff

5 **1** *p* *f* **2**

11 **3** **4** *p*

18 **5** *mp*

27 *mp* *f*

32 **6** *mp* *mf* *p*

37 *mf* *p* *mf* *f* *p*

42 *Allargando* *f* *ff* **7** *Tempo 1* *ff*

46 *mf*

57 **8** *p* *pp* *ff*

61 *p* *f*

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3. Menuet

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Andantino quasi Allegretto

mp

7

1

mp

mp

12

16

2

mp

20

mp

25

f

mp

30

3

mp

f

mp

35

mf

39 4 5

58 6 7 *mp*

69

73 8 *mp*

78 *mp* *f* *mp*

83 9 *mp*

87

91

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4. Farandole

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Allegro deciso

5

9 **1** **2** *Allegro vivo e deciso*
p

20

28

36 **3**
p

44

52 **4**
mp

59

66 **5**
f

74

81

6

mf

90

100

7

ff

107

114

8

mp

123

9

mp

144

10

mf

153

11

mf

160

f

167 12 *ff* 13
175
185 14 *ff*
194
201 15 *ff*
208
215 16 *ff*
222 17 *f* *ff* *f* *ff*
230 *f* *ff* *f* 18 *ff*
238

Detailed description: This page contains ten staves of musical notation for Horn in F 2. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features accents (^) over notes. Measure numbers 167, 175, 185, 194, 201, 208, 215, 222, 230, and 238 are indicated at the start of their respective staves. Rehearsal marks 12 through 18 are enclosed in boxes. The notation includes eighth notes, quarter notes, and sixteenth notes, often with slurs and ties.