

62 *f*

67 **9** *f*

76 *p*

81 **10**

87 *p*

93 **11** *f*

98 *f*

103 **12** *p*

109 **13** Tempo 1 *p* *ff*

115

119 **14** *mf* *p*

123 *ff* *p*

Detailed description: This is a musical score for Horn in F 1, measures 62 to 123. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of ten staves of music. Measure 62 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 67 contains a first ending bracket labeled '9' and a forte (*f*) dynamic. Measure 76 is marked piano (*p*). Measure 81 contains a second ending bracket labeled '10'. Measure 87 is marked piano (*p*). Measure 93 contains a first ending bracket labeled '11' and a forte (*f*) dynamic. Measure 98 is marked forte (*f*). Measure 103 contains a first ending bracket labeled '12' and a piano (*p*) dynamic. Measure 109 contains a first ending bracket labeled '13' and a tempo change to 'Tempo 1', with dynamics *p* and *ff*. Measure 115 is the start of a new section. Measure 119 contains a first ending bracket labeled '14' and dynamics *mf* and *p*. Measure 123 ends with a double bar line and dynamics *ff* and *p*.

"The Girl from Arles" Suite No. 2

2. Intermezzo

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

1
Andante moderato ma con moto

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A 4-measure rest is indicated at the beginning. Dynamics include *p* with hairpins and accents.

Musical notation for measures 9-16. Dynamics include *p* with hairpins and accents.

Musical notation for measures 17-24. Dynamics include *p* and *mp* with hairpins.

Musical notation for measures 25-30. Dynamics include *p* with hairpins.

Musical notation for measures 31-36. Dynamics include *f*, *p*, *mf*, and *p* with hairpins and accents.

Musical notation for measures 37-41. Dynamics include *mf*, *p*, *mf*, *f*, and *p* with hairpins and accents.

Musical notation for measures 42-49. Includes the instruction *Allargando*. Dynamics include *f* and *ff* with hairpins.

Musical notation for measures 50-54. Dynamics include *mp* with hairpins.

Musical notation for measures 55-59. Includes the instruction **8** *Tempo 1*. Dynamics include *pp* with hairpins.

Musical notation for measures 60-64. Dynamics include *ff* and *f* with hairpins.

"The Girl from Arles" Suite No. 2

3. Menuet

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

1

Andantino quasi Allegretto

10

p

15

2

12

30

3

p

mp

35

4

40

f

45

50

5

55

6

60

65

7

p

70

8

12

86

9

p

92

p

"The Girl from Arles" Suite No. 2

4. Farandole

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Allegro deciso



172 13
f

Musical staff 172-179: Treble clef, key signature of three sharps (F#, C#, G#). Measure 172 starts with a sixteenth-note triplet. Measures 173-179 contain a sequence of eighth notes with accents (^) above them. A dynamic marking of *f* is placed below the first eighth note in measure 173.

180

Musical staff 180-187: Treble clef, key signature of three sharps. Measures 180-187 contain a sequence of eighth notes with accents (^) above them.

188 14
ff

Musical staff 188-194: Treble clef, key signature of three sharps. Measure 188 starts with a quarter note and a half note, followed by eighth notes. A dynamic marking of *ff* is placed below the first eighth note in measure 189.

195

Musical staff 195-201: Treble clef, key signature of three sharps. Measures 195-201 continue the eighth-note pattern with accents (^) above them.

202 15
ff

Musical staff 202-208: Treble clef, key signature of three sharps. Measure 202 starts with a quarter note and a half note, followed by eighth notes. A dynamic marking of *ff* is placed below the first eighth note in measure 203.

209

Musical staff 209-215: Treble clef, key signature of three sharps. Measures 209-215 continue the eighth-note pattern with accents (^) above them.

216 16
f

Musical staff 216-222: Treble clef, key signature of three sharps. Measure 216 starts with a quarter note and a half note, followed by eighth notes. A dynamic marking of *f* is placed below the first eighth note in measure 217.

223 17
ff *f* *ff* *f* *f*

Musical staff 223-231: Treble clef, key signature of three sharps. Measures 223-231 contain eighth notes with accents (^) above them. Dynamic markings *ff*, *f*, *ff*, *f*, and *f* are placed below the first, third, fifth, seventh, and ninth measures respectively.

232 18
ff *f* *ff*

Musical staff 232-238: Treble clef, key signature of three sharps. Measures 232-238 contain eighth notes with accents (^) above them. Dynamic markings *ff*, *f*, and *ff* are placed below the first, third, and fifth measures respectively.

239

Musical staff 239-245: Treble clef, key signature of three sharps. Measures 239-245 contain eighth notes with accents (^) above them, ending with a double bar line.