

"The Girl from Arles" Suite No. 1

1. Prelude

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Allegro deciso

1

16

20

25

30

34

39

44

49

54

63

68

p

p

mp

cresc. *ff* *mp* *cresc.*

f *mp*

cresc.

ff *p*

p

ff

73 *p* *cresc.*

78 *ff* **5**

82 *p* *p*

6 Andante morto *p* *cresc.*

103 *dim.* *p* *p*

109 *p* *p* **7** Etwas langsamer

115 *cresc.* *f* *f* **8**

121 *ff*

126 *ff* **9**

130 *dim.* *mf*

135 *cresc.* *ff* *p* *mf*

140 *fff* *dim.* *p* *pp*

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2. Menuet

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Allegro giocoso

ff

7 1 *ff*

13 *ff*

18 2 *p*

27 3 *ff* 4 *mf*

33 5 *mf*

39

46 6 *mf*

51 7 *mf*

58 8 *p*

65 9
70
76 10
88 12
94 13
100 14
109 15
115
121 16 17
130

ff *p* *ff* *mf* *mf* *pp* *p* *p* *pp*

2 3 4

Detailed description: This page of a musical score is for the Horn in F 4 part of "The Girl from Arles" Suite No. 1. It contains ten staves of music, numbered 65 to 130. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp). There are also performance markings like accents and slurs. Measure numbers 9, 10, 12, 13, 14, 15, 16, and 17 are enclosed in boxes. Some measures contain multi-measure rests for 2, 3, and 4 measures.

Kumamoto Horn Ensemble Series

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3. Adagietto

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Adagio

5 *p*

9 **1** *mp* 5

14 **2** *p* *p*

17 **3** *p* *cresc.*

21 *f* *ff*

25 **4** *p* **5** *f* *p*

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4. Carillon

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

Allegretto moderato

1

2

3

4

5

6

7 Andantino

8

77 *p*

83 **9** *p* *mp*

89 *p*

95 **10** *p*

102 **11** Tempo 1 *smorzando* *ff*

109 **12** *ff* *p*

116 **13** *ff* *p*

126 *sf* *p*

133 **14** *mp*

141 **15** *ff*