

# CARMEN Suite No. 2

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 6. Marche des contrebandiers

1 Allegro moderato (♩=96)

6 *pp* *pp* *pp*

11 *pp*

16 *pp*

21 *pp* *tr* *pp*

26 *tr* *cresc.* *tr* *tr* *dim.*

31 *pp* *pp*

36 *pp*

41 *cresc.*



# CARMEN Suite No. 2

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 7. Habanera

Allegretto quasi Andantino (♩=72)

mp

8

13

18

24

30

36

42

48

54

mp

p

pp

ff

f

mp

ff

p

f

ff

# CARMEN Suite No. 2

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 8. Chanson du Toreador

Allegro molto moderato (♩=108)

*ff*

4

8 1 *mf*

12 *ff* *mf*

16 *f* *p* 2

20 *f* *ff* *f* *ff* *p*

24 *f* *ff* *p* 3

28 *mf* *p* *mf* *p*

32 *mp* *cresc.* *mf* *f*

36 **4** *mp*

40 *p*

44 *pp* *f*

**5** 48 *f*

52 *pp*

57 *mp* <sup>3</sup> *pp* *pp* *p* *Rall.* **6**

61 *ppp* *f* *a tempo*

64 *ff* *ff* **7**

67

# CARMEN Suite No. 2

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 9. La Garde Montante

Allegro (♩=112)

The musical score is written for Horn in F 6 and consists of 64 measures. It is in 6/8 time and marked Allegro (♩=112). The score is divided into several systems, each containing measures 7, 34, 40, 46, 52, 58, and 64. The key signature is one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Fingerings 1 through 8 are indicated in boxes above the notes. The score begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.



136 16  

*cresc.* *ff*

Musical staff 136-141: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *cresc.* and the second measure has *ff*. The music consists of eighth and quarter notes with stems pointing up.

142 

*fff*

Musical staff 142-147: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *fff* is present at the end of the staff.

148 17 18  

*ff*

Musical staff 148-153: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The first measure is an 8-measure rest. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *ff* is present.

161 19  

*mf*

Musical staff 161-166: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *mf* is present.

167 20  

*p*

Musical staff 167-172: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *p* is present.

173 

Musical staff 173-178: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The music consists of eighth and quarter notes with stems pointing up.

179 21  

*p* *dim.*

Musical staff 179-184: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music. The music consists of eighth and quarter notes with stems pointing up. Dynamic markings of *p* and *dim.* are present.

185 22  

*mp*

Musical staff 185-191: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *mp* is present.

192 

*mp* *pp* *pp*

Musical staff 192-199: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eight measures of music. The music consists of eighth and quarter notes with stems pointing up. Dynamic markings of *mp*, *pp*, and *pp* are present.

200 

*p*

Musical staff 200-206: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. The music consists of eighth and quarter notes with stems pointing up. A dynamic marking of *p* is present.

207 24  

*pp* *pp*

Musical staff 207-213: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. The music consists of eighth and quarter notes with stems pointing up. Dynamic markings of *pp* and *pp* are present.



# CARMEN Suite No. 2

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 10. Danse Boheme

Andantino quasi Allegretto (♩=100)

*pp*

5

10

15

20 1

*pp*

25

30

35 2 *f*

*f*

40 *f* 3

48 3

53

58 4

63 *Rall.*

68 *a tempo* 5 6

80

85 7

90

95

100

105 *Rall.* *a Tempo animato* ( $\text{♩} = 126$ ) 8

110

115

*cresc.*

120 *f* *cresc.*

125 *p* **9**

130

135 *p* *f* *p*

140 *p*

145 *cresc.* *f* *ff* *f* **10** *Piu mosso* (♩=138)

150

155 **5**

164 *ff* **11** *Presto* (♩=152) *ff* *cresc.*

170 *fff*

175

180

185 *fff*

# CARMEN Suite No. 2

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 11. Seguedille

Allegretto (♩=160)

*mp*

13

*p*

19

25

*p* *p*

31

37

*p*

43

*p*

49

55

61

67

73

79

85

91

97

4

5

6

7

*p*

*pp*

*mf*

*p*

*f*

*p*

*sfz*

*ff*

Detailed description: This is a musical score for a Horn in F 6, part of the CARMEN Suite No. 2. The score consists of ten staves of music, numbered 49 through 97. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features various dynamics and articulations. Measure 49 starts with a piano (*p*) dynamic and includes a first ending bracket labeled '4'. Measure 55 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic and includes a second ending bracket labeled '5'. Measure 67 has a piano (*p*) dynamic and includes a third ending bracket labeled '6'. Measure 73 has a pianissimo (*pp*) dynamic. Measure 79 has a mezzo-forte (*mf*) dynamic and includes a fourth ending bracket labeled '7'. Measure 85 has a piano (*p*) dynamic. Measure 91 has a piano (*p*) dynamic that transitions to a forte (*f*) dynamic. Measure 97 has a piano (*p*) dynamic that transitions to a sforzando (*sfz*) dynamic and then a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.