

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

6. Marche des contrebandiers

1 **Allegro moderato** (♩=96)

8 **2**

15 **2**

20 **3**

33 **4**

40

45 **3**

52 **5**

57 **6**

pp *pp* *pp* *mp* *mp* *pp* *cresc.* *p* *pp* *mf*

62 7

dim. *pp* *mf*

67 *mf*

71 8

f

75

pp *cresc.* *f* *ff* *f*

79

pp *cresc.* *ff* *p* *f* *ff*

83 9

pp

88 10

cresc. *f*

95 11

p *pp*

100 12

pp *pp*

105

p *mf* *cresc.* *f* *pp*

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7. Habanera

Allegretto quasi Andantino (♩=72)

pp

9

15

21

27

33

39

44

49

56

ff p p f ff

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8. Chanson du Toreador

Allegro molto moderato ($\text{♩} = 108$)

The musical score is written for Horn in F 5 and consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are three first endings marked with a box containing the number 1, and one second ending marked with a box containing the number 2. The score begins with a *ff* dynamic and ends with a *mp* dynamic.

33 4

mf *f* *pp*

37

mf

41

p

45 5

pp *pp* *f* *f*

49

pp

53

58 6 *Rall.*

pp *pp* *pp* *p*

62 *a tempo*

f *ff*

66 7

ff

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9. La Garde Montante

Allegro (♩=112) 1

mf

14 2

p

25 3 4

p *p*

36 5

cresc. *mf*

43 6

f *f*

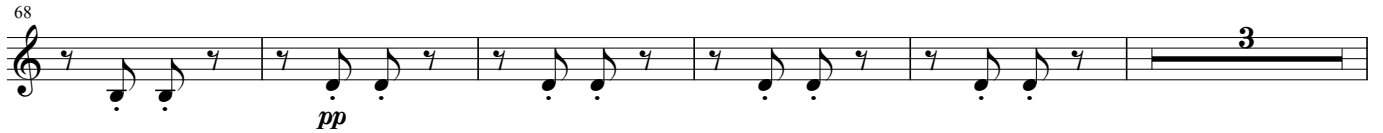
50 *mf*

56 7

62 8

f *pp*

68 *pp* **3**



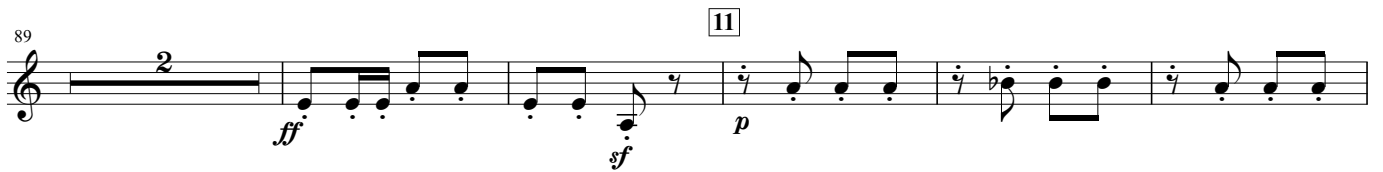
76 **9** *ff* *p* **2**



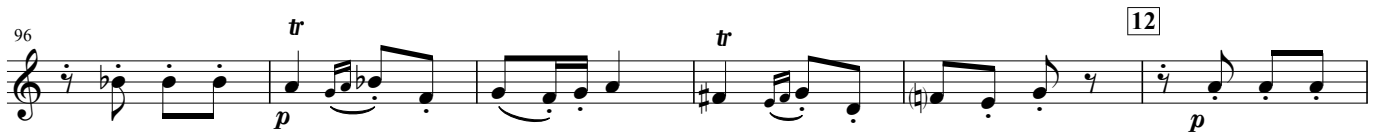
83 **10** *ff* *sf* *p*



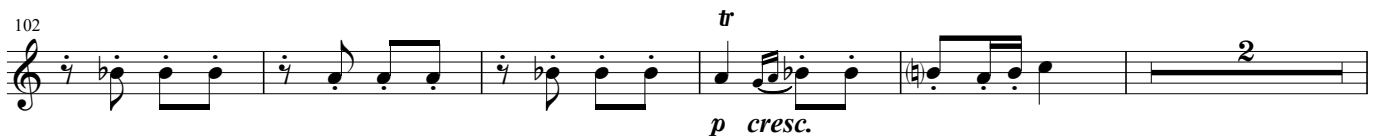
89 **11** *ff* *sf* *p* **2**



96 *tr* *p* *tr* **12** *p*



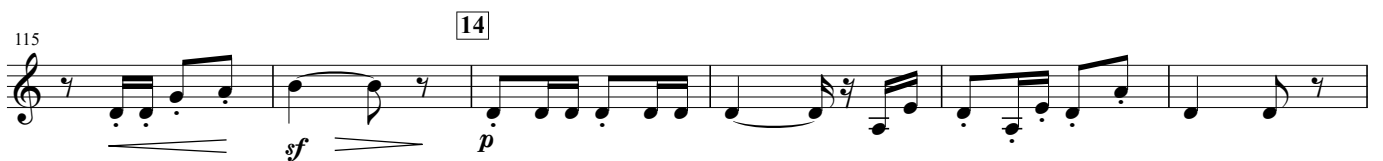
102 *tr* *p cresc.* **2**



109 **13** *p*



115 **14** *sf* *p*



121 **15** *f* *p*



127 *mf*



133 **16** *ff* **3**



141 *fff* 3

147 **17** *f*

153 **18** *ff*

159 **19** *ff* *mf*

165 *ff*

171 **20** *p*

177 **21** *p*

183 *dim.* **22**

190 *mp* *mp* *pp*

197 *pp* *p*

203 **24** 8

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10. Danse Boheme

Andantino quasi Allegretto (♩=100)

pp

5

10

15

20 1

pp

25

30

35 2

40 *p*

45 3

p *dim.*

7

4

56 *p* *pp*

Musical staff 56-60: Treble clef, key signature of two sharps (F# and C#). Measures 56-60 feature a melodic line with eighth-note patterns and rests. Dynamics range from *p* to *pp*.

61

Musical staff 61-65: Treble clef, key signature of two sharps. Measures 61-65 consist of eighth-note patterns with rests.

Rall. *a tempo*

5

66 *p*

Musical staff 66-70: Treble clef, key signature of two sharps. Measures 66-70 include a melodic line with rests and a dynamic of *p*.

71

Musical staff 71-75: Treble clef, key signature of two sharps. Measures 71-75 feature a melodic line with eighth-note patterns.

6

76 *pp* *pp*

Musical staff 76-81: Treble clef, key signature of two sharps. Measures 76-81 include a melodic line with a double bar line and dynamics of *pp*.

82

Musical staff 82-86: Treble clef, key signature of two sharps. Measures 82-86 consist of eighth-note patterns with rests.

7

87 *pp*

Musical staff 87-92: Treble clef, key signature of two sharps. Measures 87-92 feature a melodic line with rests and a dynamic of *pp*.

93 *mf*

Musical staff 93-99: Treble clef, key signature of two sharps. Measures 93-99 include a melodic line with rests and a dynamic of *mf*.

100 *cresc.*

Musical staff 100-104: Treble clef, key signature of two sharps. Measures 100-104 feature a melodic line with rests and a dynamic of *cresc.*

Rall. *a Tempo animato* (♩=126)

8

105 *f* *f*

Musical staff 105-109: Treble clef, key signature of two sharps. Measures 105-109 feature a melodic line with rests and dynamics of *f*.

110

Musical staff 110-114: Treble clef, key signature of two sharps. Measures 110-114 consist of eighth-note patterns with rests.

115 *f*

Musical staff 115-120: Treble clef, key signature of two sharps. Measures 115-120 include a melodic line with rests and a dynamic of *f*.

9

121 *f* *ff* *p*

Musical staff 121-125: Treble clef, key signature of two sharps. Measures 121-125 feature a melodic line with rests and dynamics of *f*, *ff*, and *p*.

130

135 *p*

140 *p* *cresc.*

145 *f* *ff* *ff* **Piu mosso** (♩=138) **10**

150

155 *ff*

160 *ff*

165 **11** **Presto** (♩=152) *tr* *ff* *cresc.*

170 *fff*

174

178

183

187 *fff* *tr* *fff*

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11. Seguedille

Allegretto (♩=160)

p *p*

7 1

p

13

19

25 2

p *p*

31

37 3

mp

43



49

4

p



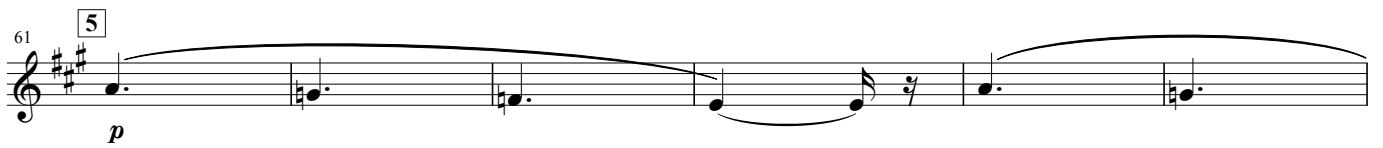
55



61

5

p



67

6

p



73

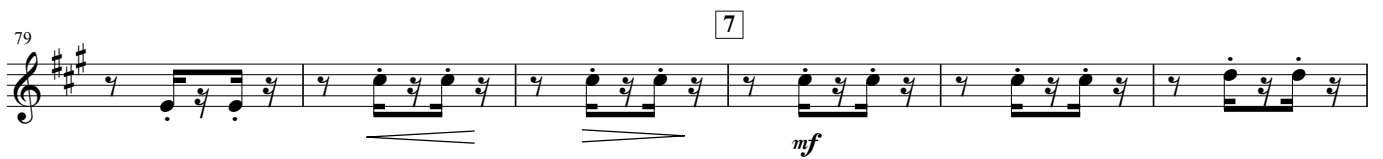
pp



79

7

mf



85



91

p

sfz



97

p

sfz

ff

