

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

6. Marche des contrebandiers

1 Allegro moderato (♩=96)

ff *pp* *mf* *pp* *pp*

6 *pp*

11 *pp*

16 *pp*

21 *pp* *tr* *pp*

26 *tr* *cresc.* *tr* *dim.*

31 *pp* *pp*

36 *mf*

40 *pp*

44 *cresc.* *f*

48 *dim.* *p*

52 [5] *pp* *pp*

60 [6] *mf* *dim.*

64 [7] *pp* *mf*

68 *f* *mf*

72 [8] *f*

76 *mp* *cresc.* *f* *ff* *f*

80 [9] *mp* *cresc.* *ff* *p* *ff* *mf*

84

88 [10] *f*

92 *dim.* *p*

96 [11] *pp* *pp* *pp*

105 [12] *p* *mf* *cresc.* *f* *pp*

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

7. Habanera

Allegretto quasi Andantino (♩=72)

pp

7 1

13

19 2
p

25 3
mp

31

37 *pp* *pp*

43 4
f *mp*

49 *ff* *p*

55 *ff* *p* *p* *f* *ff*

3

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

8. Chanson du Toreador

Allegro molto moderato (♩=108)

The musical score for the Horn in F 4 part of "Chanson du Toreador" is written in G minor (two flats) and 2/4 time. The tempo is marked "Allegro molto moderato" with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff contains a triplet of eighth notes. The third staff includes a first ending bracket and a fortissimo (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff includes fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics. The sixth staff includes a second ending bracket and a piano (*p*) dynamic. The seventh staff includes fortissimo (*f*) and fortissimo (*ff*) dynamics. The eighth staff includes a third ending bracket and a piano (*p*) dynamic.

29 *fp* *fp* *cresc.* *f*

Musical staff 29: Horn in F 4, measures 29-34. Dynamics: *fp*, *fp*, *cresc.*, *f*.

35 **4** *pp*

Musical staff 35: Horn in F 4, measures 35-38. Dynamic: *pp*. A box containing the number 4 is positioned above the staff.

39 *p*

Musical staff 39: Horn in F 4, measures 39-42. Dynamic: *p*.

43 *mf* *mp* *pp*

Musical staff 43: Horn in F 4, measures 43-46. Dynamics: *mf*, *mp*, *pp*. Triplet markings are present over measures 44 and 45.

47 **5** *f*

Musical staff 47: Horn in F 4, measures 47-50. Dynamic: *f*. A box containing the number 5 is positioned above the staff.

51 *pp*

Musical staff 51: Horn in F 4, measures 51-55. Dynamic: *pp*.

56 **6** *pp* *p*

Musical staff 56: Horn in F 4, measures 56-59. Dynamics: *pp*, *p*. A box containing the number 6 is positioned above the staff.

60 *Rall.* *a tempo* *pp* *ppp* *f*

Musical staff 60: Horn in F 4, measures 60-63. Dynamics: *pp*, *ppp*, *f*. Performance markings *Rall.* and *a tempo* are present above the staff.

64 *ff* *ff* **7**

Musical staff 64: Horn in F 4, measures 64-66. Dynamic: *ff*. A box containing the number 7 is positioned above the staff.

67

Musical staff 67: Horn in F 4, measures 67-70.

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

9. La Garde Montante

Allegro (♩=112)

1 2 3

28 4

34 *cresc.*

40 5 *mf* *f*

46 6 *p*

52 7 *mf* *f*

58 *f* 3

64 8 *pp* *p* *pp*

70 *mf* *f* *cresc.*

76 **9** *ff* *p*

82 **10** *cresc.* *sf* *f*

88 **11** *f* *p* *cresc.* *sf* *p*

94 *p*

100 **12** *p* *p* *cresc.*

106 **13** *f* *p*

112 **14** *pp* *sf*

118 *p* **3**

124 **15** *f* *p* *p* *mf*

130 *mf* *p* *cresc.*

136 16
ff

142 *fff*

148 17 18
ff

161 19
f

167 20

173 *p*

179 21
p *mp*

185 22
pp

192 *pp* *pp*

200 *p* *dim.*

208 24
pp *pp*

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

10. Danse Boheme

Andantino quasi Allegretto (♩=100)

p

dim. *pp*

f *p*

f *p* *smorzando*

47 3

pp

52

57 4

pp

62

mp

Rall. *a tempo* 5
 67

pp

72

6
 77

pp *pp* *pp*

82

mp

7
 87

pp

92

97 *Rall.*

f

8
a Tempo animato (♩=126)
 108

p

117

mf *cresc.*

122 *cresc.*
9 *f*

127 *mf*

132

137 *f*

142 *cresc.* *f*

Piu mosso (♩=138) *cresc.*

147 *ff* **10** *f*

155 *ff*

160 *ff*

11 **Presto** (♩=152) *ff* *cresc.*

165 *ff* *cresc.*

170 *fff*

175

180

185 *fff*

CARMEN Suite No. 2 Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

11. Seguedille

Allegretto (♩=160)

Measures 1-6 of the Seguedille. The music is in bass clef, F major, and 3/8 time. It begins with a piano (*p*) dynamic. The first two measures feature a melodic line with a slur and a fermata over the final note. The last two measures continue the melodic line with a slur and a fermata.

Measures 7-12 of the Seguedille. The music is in bass clef, F major, and 3/8 time. Measure 7 starts with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 8-12, which consist of a rhythmic pattern of eighth notes.

Measures 13-18 of the Seguedille. The music is in treble clef, F major, and 3/8 time. It features a rhythmic pattern of eighth notes.

Measures 19-24 of the Seguedille. The music is in treble clef, F major, and 3/8 time. It features a rhythmic pattern of eighth notes.

Measures 25-30 of the Seguedille. The music is in treble clef, F major, and 3/8 time. It features a rhythmic pattern of eighth notes. A second ending bracket labeled '2' spans measures 28-30. The piece concludes with a piano (*p*) dynamic.

Measures 31-36 of the Seguedille. The music is in treble clef, F major, and 3/8 time. It features a rhythmic pattern of eighth notes.

Measures 37-42 of the Seguedille. The music is in treble clef, F major, and 3/8 time. It features a rhythmic pattern of eighth notes. A third ending bracket labeled '3' spans measures 38-42. The piece concludes with a piano (*p*) dynamic.

43 *p*

49 *mp*

56 *p*

62

68 *mp*

74 *p*

80 *mf*

86

92 *p sfz*

98 *p sfz ff*