

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

6. Marche des contrebandiers

1 Allegro moderato (♩=96)

ff *pp* *mf* *pp*

8 *pp* *mp*

15 *pp*

21 *pp*

25 *pp*

29 *cresc.* *dim.* *pp*

35 *mp*

38 *pp*

42 *cresc.*

47 *f* *dim.* *p*

52 **5**
pp pp

58 **6**
mf

63 **7**
dim. pp mf

68 mf

72 **8**
f 3 3 3

76 mp cresc. f ff f 3 3 3

80 mp cresc. ff p ff pp 3 3 3 3

84

89 **10**
cresc. f dim.

94 **11**
p pp

97 pp

104 **12**
pp p mf cresc. f pp

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7. Habanera

Allegretto quasi Andantino (♩=72)

pp

9

15

21

27

40

46

50

56

mp

ff

f

mf

ff

p

f

ff

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8. Chanson du Toreador

Allegro molto moderato (♩=108)

The musical score for the Horn in F 3 part of "Chanson du Toreador" is written in G minor (three flats) and 3/4 time. The tempo is marked "Allegro molto moderato" with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff has a measure with an accent. The third staff starts at measure 8 with a *f* dynamic, followed by a *p* dynamic, and includes rehearsal mark 1. The fourth staff starts at measure 12 with a *f* dynamic. The fifth staff starts at measure 16 with a *f* dynamic, followed by *ff* and *p* dynamics, and includes rehearsal mark 2. The sixth staff starts at measure 20 with a *f* dynamic, followed by *ff* dynamics, and includes a triplet. The seventh staff starts at measure 24 with a *f* dynamic, followed by *ff* and *p* dynamics, and includes rehearsal mark 3. The eighth staff starts at measure 29 with a *ff* dynamic and ends with a *cresc.* marking.

33 *f*

36 **4** *pp*

40 *p*

44 *p* *pp*

48 **5** *ff*

52 *mp*

56 **6** *p* *pp*

60 *Rall.* *a tempo* *p* *ppp* *f*

64 **7** *ff* *ff*

67 *tr*

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9. La Garde Montante

Allegro (♩=112)

1 2 3 4 5 6 7 8

p

28 *tr* *p*

34 *cresc.*

40 *mf* *f* *tr*

46 *tr* *p*

52 *mf* *f*

58 *f* 3

64 *pp* *p* *pp*

70 *mf* *f cresc.* *ff*

77 **9** *p*

83 **10** *cresc.* *sf* *f* *p* *cresc.*

92 **11** *sf* *p*

98 **12** *p* *p*

104 **13** *cresc.* *f* *p*

110 *pp*

116 **14** *sf* *p*

122 **15** *f* *p* *p*

128 *mf* *mf*

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135 16
p cresc. *ff*

Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 135-140 contain eighth and quarter notes with dynamic markings *p cresc.* and *ff*. A rehearsal mark 16 is above measure 136.

141 *fff* 3

Musical staff 141-147: Treble clef, key signature of two sharps, 3/4 time signature. Measures 141-147 contain eighth and quarter notes with dynamic marking *fff*. A fermata is over measure 146. A triplet of eighth notes is in measure 147.

148 17 18 *ff* 8

Musical staff 148-157: Treble clef, key signature of two sharps, 3/4 time signature. Measures 148-157 contain quarter and eighth notes with dynamic marking *ff*. Rehearsal marks 17 and 18 are above measures 148 and 150 respectively. An 8-measure rest is in measure 148.

161 19 *f*

Musical staff 161-166: Treble clef, key signature of two sharps, 3/4 time signature. Measures 161-166 contain quarter and eighth notes with dynamic marking *f*. A rehearsal mark 19 is above measure 163.

167 *tr* 20

Musical staff 167-172: Treble clef, key signature of two sharps, 3/4 time signature. Measures 167-172 contain quarter and eighth notes with a trill *tr* in measure 170. A rehearsal mark 20 is above measure 171.

173 *p*

Musical staff 173-178: Treble clef, key signature of two sharps, 3/4 time signature. Measures 173-178 contain quarter and eighth notes with dynamic marking *p*.

179 21 *p* *mp*

Musical staff 179-184: Treble clef, key signature of two sharps, 3/4 time signature. Measures 179-184 contain quarter and eighth notes with dynamic markings *p* and *mp*. A rehearsal mark 21 is above measure 180.

185 22 *pp*

Musical staff 185-190: Treble clef, key signature of two sharps, 3/4 time signature. Measures 185-190 contain quarter and eighth notes with dynamic marking *pp*. A rehearsal mark 22 is above measure 186.

191 *pp*

Musical staff 191-196: Treble clef, key signature of two sharps, 3/4 time signature. Measures 191-196 contain quarter and eighth notes with dynamic marking *pp*.

197 *pp* 3 *p*

Musical staff 197-202: Treble clef, key signature of two sharps, 3/4 time signature. Measures 197-202 contain quarter and eighth notes with dynamic markings *pp* and *p*. A triplet of eighth notes is in measure 201.

205 *tr* *dim.* 24 8

Musical staff 205-210: Treble clef, key signature of two sharps, 3/4 time signature. Measures 205-210 contain quarter and eighth notes with a trill *tr* in measure 206, dynamic marking *dim.*, and an 8-measure rest in measure 210. A rehearsal mark 24 is above measure 208.

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10. Danse Boheme

Andantino quasi Allegretto (♩=100)

pp

5

10

15

20 1

p

24

28

32

37 2

dim. *f*

42 *p* *f* *p*

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46 3
dim. *pp*

53

58 4
pp *Rall.*

63

68 *a tempo* 5
pp

73 6
pp

78 *pp* *p*

83 *pp*

88 7
pp

95 *p*

101 *pp*

107 *Rall.* *a Tempo animato* (♩=126) 8
f *mf*

112

117 *mf* *cresc.*

122 *f* *cresc.*

127 *p* *f*

132 *p* *f* *p* *f* *p*

137 *f* *p* *f*

142 *p* *f* *p* *cresc.* *f*

147 **Piu mosso** ($\text{♩} = 138$) **10** *ff* *f*

152 *ff*

160 *ff*

165 **11** **Presto** ($\text{♩} = 152$) *tr* *ff* *cresc.*

170 *fff*

174 *fff*

178 *fff*

183 *fff*

187 *fff* *tr*

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11. Seguedille

Allegretto (♩=160)

mp

1

p

10

16

22

2

mp

32

3

p

38

44

p

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50 4

p

56 5

mp

65 6

p

72

pp

78 7

mf

84

90

f

97

ff