

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

6. Marche des contrebandiers

1 **Allegro moderato** (♩=96)

9 *mp*

12 **2** *pp*

17 *pp*

21 **3** *pp*

25 *pp*

29 *cresc.* *dim.* *pp* *pp*

33 *pp*

39 **4** *mf*

43 *cresc.*

47 *f* *dim.* *p*

52 **5** *mp*

59 **6** **7** *pp*

67 *mf* *f*

71 *mf* *f*

75 *pp* *cresc.* *f* *ff* *f*

79 *pp* *cresc.* *ff* *p* *f* *ff*

83 **9** *mf*

87 *cresc.*

91 **10** *f* *dim.* *p*

96 **11** *mp*

103 **12** *pp*

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7. Habanera

Allegretto quasi Andantino (♩=72)

pp

7

13

19

pp

25

pp

31

ff

37

pp

ff

pp

43

f

p

49

mp

55

mf

f

ff

3

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8. Chanson du Toreador

Allegro molto moderato ($\text{♩} = 108$)

The musical score for Horn in F 2, Chanson du Toreador, is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro molto moderato' with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff includes a trill marked with a '3' and an accent. The third staff has a first rehearsal mark '1' and a *p* dynamic. The fourth staff features a trill marked with a '3' and *f* dynamics. The fifth staff has a second rehearsal mark '2' and a *mf* dynamic. The sixth staff includes a *ff* dynamic and an accent. The seventh staff has a third rehearsal mark '3' and dynamics of *p*, *f*, *ff*, and *p*. The eighth staff concludes with a trill marked with a '3' and *f* dynamics.

30 *p* *f* *mp* *mf* *f*

34 **4** *pp*

38 *p*

43 *pp*

5 48 *f*

52 *pp*

56 **6** *pp* *pp* *Rall.*

61 *p* *f* *a tempo*

64 *ff* **7** *ff*

67

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9. La Garde Montante

Allegro (♩=112)

1 2

21 3 4

34 *cresc.*

40 5 *mf* *f*

46 6 *f*

52 7 *p*

58 *mf*

64 8 *f* *p* *pp* *mf*

70 *pp* *f* *cresc.*

76 **9** *ff* *f*

82 *p* *cresc.* **10** *sf* *p*

88 *cresc.* *sf* **11**

94 *p* *p*

100 **12** *p* *p*

106 *cresc.* *f* **13** *pp*

112 *sf* *p* **14**

118

124 **15** *f* *p* *mf*

130 *p* *cresc.*

136 16
ff

142 *fff*

148 17 18
ff

161 19
mf

167 20
p

173 *mp*

179 21
p *dim.*

185 22
pp

191 *pp* 4

200 23 24
p 4

209 *pp* 3 *pp*

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10. Danse Boheme

Andantino quasi Allegretto (♩=100)

The musical score is written for Horn in F 2 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *p*, *dim.*, *smorzando*, and *pp*. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The first ending (1) is located between measures 18 and 20, the second (2) between measures 21 and 23, the third (3) between measures 46 and 50, and the fourth (4) between measures 56 and 60. The score concludes with a final cadence in measure 60.

61 *pp* *p* *pp* *mp*

66 *Rall.* *a tempo* [5] *pp*

71 [6] *pp* *p*

76 *pp* *p*

81 *pp* *mp*

86 [7] *pp*

92 *pp*

98 *dim.* *p* *Rall.* *pp* *f*

103 *mp* *pp* *f*

a Tempo animato (♩=126) [8]

108 *mf*

113 *mf*

118 *cresc.*

123 *f* *cresc.*

128 9

133

138

143

p *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *cresc.* *f* *ff*

Detailed description: This section contains five staves of music. The first staff (measures 128-132) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then piano (*p*), and finally forte (*f*). The second staff (measures 133-137) begins with piano (*p*), moves to forte (*f*), then piano (*p*), and ends with forte (*f*). The third staff (measures 138-142) starts with forte (*f*), then piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The fourth staff (measures 143) begins with piano (*p*), followed by a crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*).

Piu mosso (♩=138) 10

148

153

158

163

f

ff

ff

Detailed description: This section contains four staves of music. The first staff (measures 148-152) is marked with forte (*f*). The second staff (measures 153-157) ends with fortissimo (*ff*). The third staff (measures 158-162) is marked with fortissimo (*ff*).

11 **Presto** (♩=152)

168

173

178

182

186

ff *cresc.* *fff*

tr *fff* *tr*

Detailed description: This section contains five staves of music. The first staff (measures 168-172) is marked with fortissimo (*ff*), followed by a crescendo (*cresc.*) and fortississimo (*fff*). The second staff (measures 173-177) continues the fortissimo (*ff*) dynamic. The third staff (measures 178-181) continues the fortissimo (*ff*) dynamic. The fourth staff (measures 182-185) features accents (^) and continues the fortissimo (*ff*) dynamic. The fifth staff (measures 186) includes trills (*tr*) and fortississimo (*fff*) dynamics.

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11. Seguedille

Allegretto (♩=160)

The musical score for Horn in F 2, titled "11. Seguedille" from the "CARMEN Suite No. 2" by Georges Bizet, arranged by Takeshi Takahashi. The piece is in 3/8 time, key of D major, and marked "Allegretto" with a tempo of 160 beats per minute. The score is written for a single horn part and consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a melodic line with a slur. The second staff starts at measure 7 and includes a first ending bracket labeled "1" above the staff, with a *p* dynamic. The third staff begins at measure 13 and features a *mp* (mezzo-piano) dynamic, with a slur over a triplet of eighth notes. The fourth staff starts at measure 19 and continues the melodic line. The fifth staff begins at measure 25 and includes a second ending bracket labeled "2" above the staff, with a *p* dynamic. The sixth staff starts at measure 31 and concludes with a long note. The seventh staff begins at measure 37 and includes a third ending bracket labeled "3" above the staff, with a *mp* dynamic. The score is published by Kumamoto Horn Ensemble Takeshi Takahashi in 2011.

Horn in F 2

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49 4

p

58 5

p

64 6

mp

70

76

pp

82 7

f

88

94

p sfz p

100

sfz ff