

CARMEN Suite No. 2

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

6. Marche des contrebandiers

1 Allegro moderato (♩=96)

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mp*, *pp*, *p*, *cresc.*, *dim.*, and *pp*. There are four first endings marked with '1' in a box. The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The piece concludes with a *cresc.* marking.

Horn in F 1

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46 5
p *mp*

53

56 6
mf

63 7
dim. *pp* *mf* *f*

70 *mf* *f*

74 8
pp *cresc.* *f* *ff*

78 *f* *pp* *cresc.* *ff* *p*

82 9
ff *pp*

87 10
cresc. *f*

95 11
p *mp*

99 12
mp *p*

106
mf *cresc.* *f* *pp*

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7. Habanera

Allegretto quasi Andantino (♩=72)

Musical score for Horn in F 1, CARMEN Suite No. 2, 7. Habanera. The score is in bass clef with a 2/4 time signature. It consists of nine staves of music. The first six staves are in bass clef, and the last three are in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto quasi Andantino with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, *ff*, and *f*, and includes first, second, and third endings marked with boxed numbers 1, 2, 3, and 4. There are also triplets and slurs throughout the piece.

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8. Chanson du Toreador

Allegro molto moderato (♩=108)

The musical score for the Horn in F 1 part of 'Chanson du Toreador' is written in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat major). The score is divided into eight staves, each containing four measures. The first staff begins with a fortissimo (*ff*) dynamic and a trill. The second staff includes a triplet and a first ending bracket. The third staff starts at measure 6 and includes a piano (*p*) dynamic. The fourth staff starts at measure 10 and features a fortissimo (*f*) dynamic and a trill. The fifth staff starts at measure 14 and includes fortissimo (*ff*) and piano (*p*) dynamics. The sixth staff starts at measure 18 and features a fortissimo (*f*) dynamic and a trill. The seventh staff starts at measure 22 and includes fortissimo (*f*), fortissimo (*ff*), and piano (*p*) dynamics. The eighth staff starts at measure 28 and includes piano (*p*) and fortissimo (*f*) dynamics, with a trill and a first ending bracket.

32 *mp* *cresc.* *f*

36 **4** *pp* *p*

42 *pp*

46 *pp* *f* **5**

52 *mp*

56 *f* *mf* *pp* *p* **6**

60 *Rall.* *a tempo* *pp* *ppp* *f* **7**

64 *ff* *ff* **7**

67

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9. La Garde Montante

Allegro (♩=112)

1 2

21 3 4

34 tr cresc.

40 5 mf f

46 6 f

52 7 p

58 mf

64 8 f p pp mf

70 *pp* *f* *cresc.*

76 **9** *ff* *p* *f* *p* *cresc.*

84 **10** *sf* *p*

90 **11** *cresc.* *sf* *p*

97 *p* **12**

103 *p* *cresc.* *f* *tr*

104 **13** *pp*

115 **14** *sf* *p*

121 **15** *f* *p*

127 *mf*

Horn in F 1

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133 *p cresc.* **16** *ff*

139 *fff* *tr*

146 **17** **18** *ff*

159 *mf* **19**

165

171 **20** *mf* *mp*

177 **21** *p*

183 *dim.* **22** *pp*

189 *pp*

195 *p*

204 **24** *pp*

Detailed description: This is a musical score for the Horn in F 1 part of the CARMEN Suite No. 2. The score consists of ten staves of music, numbered 133 to 204. The key signature is F major (one sharp). The music features various dynamics including *p*, *cresc.*, *ff*, *fff*, *mf*, *mp*, *dim.*, and *pp*. There are several marked passages: measure 16, measures 17-18, measure 19, measure 20, measure 21, measure 22, and measure 24. The score includes rests, slurs, and trills. The time signature changes from 4/4 to 6/8 at measure 17 and back to 4/4 at measure 18. There are also 4-measure and 6-measure rests.

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10. Danse Boheme

Andantino quasi Allegretto (♩=100)

1

20

p

24

28

32

37

dim. *f* *p*

42

f *pp*

50

55

pp

60

p *p* *mp*

Rall. **a tempo** 5

65 *p* *pp*

70

75 *p* **6** **3**

82 *p* **2**

88 *p* **7**

93 *dim.* *tr* *pp*

99 *mf* *cresc.* **4**

Rall. **a Tempo animato** (♩=126) **8** **2**

107 *f* *f*

121 *f*

126 *p* **9**

131

136 *p* *p*

141 *2*

Piu mosso (♩=138) **10**

148 *f*

153 *ff*

158

163 *ff*

11 **Presto** (♩=152)

168 *ff* *cresc.* *fff*

173

178

182

186 *tr* *fff* *tr*

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11. Seguedille

Allegretto (♩=160)

p

7 1

mp

16

22

28 2

p

35 3

p

41

p

Horn in F 1

CARMEN Suite No. 2

47

53

4

p

59

5

4

mp

68

6

p

74

7

6

f

85

3

3

91

2

98

f

ff

ff