

# CARMEN Suite No. 1

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 1. Prelude

**Andante moderato** (♩=58)

2

*f*

6

10

1

*f*

14

18

2

*mp* *mf*

23

*f* *cresc.* *ff*

# CARMEN Suite No. 1

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 2. Aragonaise

Allegro vivo (♩.=80)

*ff*

8 **1**  
*f* *dim.*

17 **2**  
*pp*

25 **3**  
*pp*

33 **4**

41 **5**

49 **6**  
*ff* *p*

57 **7**  
*ff* *p*

65 **8**

Horn in F 6

CARMEN Suite No.1

75 **9**  
*p* *cresc.*

81 **10**

89 *f* *cresc.* *cresc.*

97 **11** *f*

105 **12** *ff* *cresc.* *fff*

114 **13** *ff*

122 **14** *dim.*

130 **15** *mp* *dim.*

138 **16** *pp*

146 **17** *pp*

154 *pp* *ppp*

# CARMEN Suite No. 1

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 3. Intermezzo

Andantino quasi Allegretto (♩=80)

*pp*

6 1  
*pp*

11 2  
*pp*

16 3

21 4  
*mp* *pp*

26 5  
*pp* *p*

31 6  
*mf* *dim.* *mp*

36  
*p*

41  
*p* *pp*

# CARMEN Suite No. 1

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 4. Les Dragons D'Alcala

Allegro moderato (♩=96)

8 *f* *mp* 3

16 *f* **A** *p*

23 **B** 5

34 2

42 **C** 6 2 4 *ff* *pp*

58 **D** 12 *pp*

76 *pp*

84 3 *p* *pp*

## CARMEN Suite No. 1

Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

## 5. Les Toreadors

Allegro giocoso (♩=116)

*f*

7

13

1

*pp*

19

25

2

*f*

*f*

31

3

*pp*

*cresc.*

*f*

37

43

49

4

*pp*

55

61

67

*cresc.*

73

*p* *f*

79

*f*

85

*p*

91

*cresc.* *f*

98

*ff* *f*

105

*ff*

112

*ff*