

CARMEN Suite No. 1

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

1. Prelude

Andante moderato (♩=58)

mf

5

9

13

17

23

mp

cresc.

ff

1

2

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2. Aragonaise

Allegro vivo (♩.=80)

ff

1 2 3

8

pp

4 5

29

43

6

50

ff

p

7 8

57

p

9

67

p cresc.

75

82 **10** *f* *cresc.*

92 **11** *cresc.*

99 *f* **2**

107 **12** *ff* *cresc.* *fff* **13** *ff* **3**

116

122 **14** **15** *mp* *dim.* **8**

135 **16**

142 **17** *pp* *pp*

149 *pp*

156 **2** *ppp*

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3. Intermezzo

Andantino quasi Allegretto (♩=80)

pp

1

pp

2

pp

3

4

pp *mp*

5

pp *cresc.* *p* *cresc.*

6

mf *dim.*

mp *p*

pp

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4. Les Dragons D'Alcala

Composed by Georges BIZET

Arranged by Takeshi TAKAHASHI

Allegro moderato (♩=96)

mf p

8 mf

16 A p

29 B

36 4

46 C mp

54 ff 3

61 tr

69 D p

76 tr pp mp

85 3 2

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5. Les Toreadors

Allegro giocoso (♩=116)

f

7 *tr*

13 *mf* 1

19

25 *f* *pp* *cresc.* 2

33 *f* 3

39 *tr*

45

51 *pp* 4

57

63

5

69

cresc.

78

6

7

ff *p*

90

cresc. *f*

96

8

ff *f*

102

108

9

tr

114

ff 3 3