

**CARMEN Suite No. 1** Composed by Georges BIZET  
Arranged by Takeshi TAKAHASHI

1. Prelude

Andante moderato (♩=58)

7 **1**

14 *mp*

18 **2** *pp* *p*

23 *ff*

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## 2. Aragonaise

Allegro vivo (♩.=80)

The musical score for Horn in F 3, titled "2. Aragonaise" from the "CARMEN Suite No. 1", is composed by Georges Bizet and arranged by Takeshi Takahashi. The piece is in 3/8 time and marked "Allegro vivo" with a tempo of quarter note = 80. The score is divided into nine measures, each starting with a measure number in a box: 1, 2, 3, 4, 5, 6, 7, 8, and 9. The first measure (1) is marked *ff*. Measure 2 (2) is marked *p*. Measure 4 (4) is marked *p*. Measure 5 (5) is marked *sf*. Measure 6 (6) is marked *ff*. Measure 7 (7) is marked *ff*. Measure 8 (8) is marked *p*. Measure 9 (9) is marked *p*. The score includes various musical notations such as slurs, ties, and triplets.

77 10  

*mf* *cresc.*

84  

*f*

91 11  

*f*

101 12  

*ff* *cresc.*

109 13 14  

*fff* *f*

126 15

133 16  

*p*

143 17

150  

*pp* *pp*

158  

*ppp*

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## 3. Intermezzo

Andantino quasi Allegretto (♩=80)

*pp*

5 1

*pp*

9

13 2 3

*pp*

19 4

*p*

24

*p* *p* *cresc.*

28 5

*mp* *cresc.* *mf* *cresc.*

32 6

*f* *dim.* *mp*

37

*p* *pp*

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## 4. Les Dragons D'Alcala

Allegro moderato (♩=96)

*mf* *mf*

**A** *pp*

**B** *p*

**C** *pp* 16

**D** *pp*

*pp* *pp*

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## 5. Les Toreadors

Allegro giocoso (♩=116)

*f*

7

13 1 *pp*

19

25 2 *f* *pp*

32 3 *cresc.* *f*

38

44

50 4 *pp*

56

62

5

11

3

2

*p*

*ff*

79

6

*f*

85

7

*p*

91

*cresc.*

*f*

97

8

*ff*

*f*

103

109

9

115

*ff*

*tr*