

CARMEN Suite No. 1

Composed by Georges BIZET
Arranged by Takeshi TAKAHASHI

1. Prelude

Andante moderato (♩=58)

The musical score for the Horn in F 1 part of the CARMEN Suite No. 1, 1. Prelude, is written in 3/4 time with a key signature of one sharp (D major). The tempo is marked "Andante moderato" with a quarter note equal to 58 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9 and includes a first ending bracket labeled "1" above the staff. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a second ending bracket labeled "2" above the staff, with a "4" indicating a four-measure rest. The sixth staff starts at measure 24 and includes a *cresc.* marking and ends with a *ff* dynamic marking. The piece concludes with a double bar line.

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2. Aragonaise

Allegro vivo (♩.=80)

ff

1 2 3

7 p

27 *cresc.* *mf* *dim.*

33 4 5 *p* *cresc.*

45 *mf* *dim.* 6 *p*

51 *ff* *p*

57 7 8 *p* *tr* *p*

66 *p* *tr* *p* *tr* *p*

72 9 *p* *sf* *p* *sf*

78 *p* *f* *p* **10** 7

90 *f* *cresc.* *cresc.*

96 **11** *f*

102 **12** *ff* *cresc.* 2

109 *fff* *f* **13** 3

117

123 **14** **15** *mf* *dim.* 8

136 **16** *p* 4

145 *pp* *tr* *pp* *tr* *pp*

151 *tr* *pp* 3 3

157 2

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3. Intermezzo

Andantino quasi Allegretto (♩=80)

pp

5 1 *pp*

10 2 *p*

14 3

18

22 4 *tr* *p* *pp* 2

29 5 *mf* *cresc.* *mp* *cresc.* *ff* *mf* *dim.*

34 6 *f* *p*

40 *p* *pp*

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4. Les Dragons D'Alcala

Allegro moderato (♩=96)

p

9 *mf*

17 **A** 8

29 **B** *p* 2

35

40

45 **C** 3 16

68 **D** *pp* 6

79 *p* *pp* 6

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5. Les Toreadors

Allegro giocoso (♩=116)

The musical score for Horn in F 1, 'Les Toreadors' from Carmen Suite No. 1, is written in 2/4 time and F major. It begins with a tempo marking of *Allegro giocoso* (♩=116). The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a trill (*tr*). The second staff continues with a trill and a dynamic of *f*. The third staff features a trill and a dynamic of *f*. The fourth staff has a first ending (1) and a dynamic of *p*. The fifth staff has a second ending (2) and a dynamic of *p*. The sixth staff has a dynamic of *f*, a second ending (2), and a dynamic of *pp* with a *cresc.* marking. The seventh staff has a third ending (3) and a dynamic of *f*. The eighth staff has a trill (*tr*) and a dynamic of *f*. The ninth staff has a trill (*tr*) and a dynamic of *f*.

Horn in F 1

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48 4
pp

53 5
pp

65 *cresc.*

70 *p* 3

75 6
f

82

87 7 12 8
ff 3 *f*

103 *tr*

108 9 *tr*

113 *ff* *tr*

Detailed description: This is a musical score for the Horn in F 1 part of the CARMEN Suite No. 1. The score consists of ten staves of music, numbered 48 to 113. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *pp*, *cresc.*, *f*, *ff*, and *p*. There are several trills (*tr*) and triplet markings (3). Measure numbers 48, 53, 65, 70, 75, 82, 87, 103, 108, and 113 are indicated at the start of their respective staves. Boxed numbers 4 through 9 are placed above specific measures. A measure rest of 12 measures is shown between measures 87 and 99. The score ends with a double bar line at measure 113.