

Symphonie Fantastique

1. Reveries - Passions

Composed by Hector BERLIOZ

Arranged by Takeshi TAKAHASHI

Largo

15 **1** Piu mosso un poco piu mosso

22 poco rallent.

26 **2** Tempo 1

31 **3**

49 **4**

5 Allegro agitato e appassionato assai.

61 *mf* *pp* *ff* *pp* *pp* *ff* *p* *pp* *ff* *p*

67 *pp* *mf* *p* *pp*

6

73 *p* *mp* *mf*

7

89 *mp* *mf*

95 *cresc.* *f* *rit.*

101 *a tempo* *mp* *mf* *mp* *mf* *mp*

107 *mf* *mp* *f* *a tempo*

rit. 3

113 *ff*

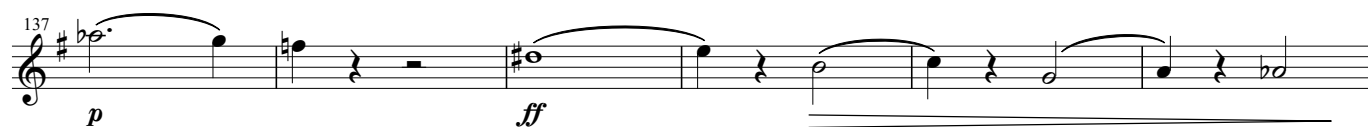
8

119 *p*

125 *mf* *f* *ff*

9

131  *ffp* *fp*

137  *p* *ff*

143  *mf* *p* *f*

149  **10** *ff* *ff* *mf* **2**

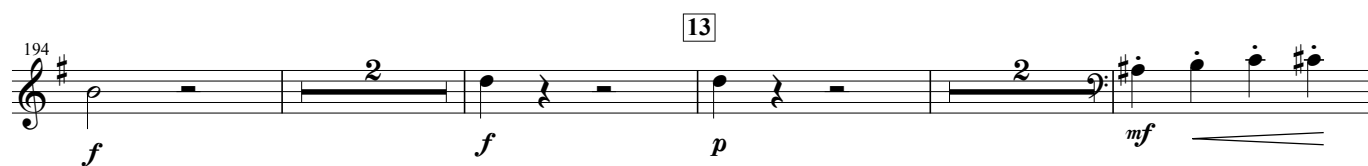
156  *ff* *mf*

162  *ff* **11** **7**

174  *p*

180  **12** *f* *p* *f* *cresc.*

186  *f* **2** *f* *f* **2**

194  **13** *f* *f* *p* *mf*

202  *f* *mp* *mf* **3**

Horn in F 5

Symphonie Fantastique

210 14

f *mp* *mf* **3**

218

f *p* *f* *p* *mf*

224 15

ff **9**

238 16

mp

244

250 17 poco pressante

mp

256

262

268

sf *p* *sf* *p*

274 18

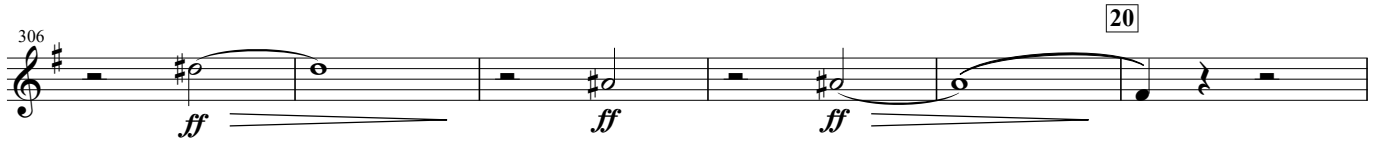
mf *p* **9**

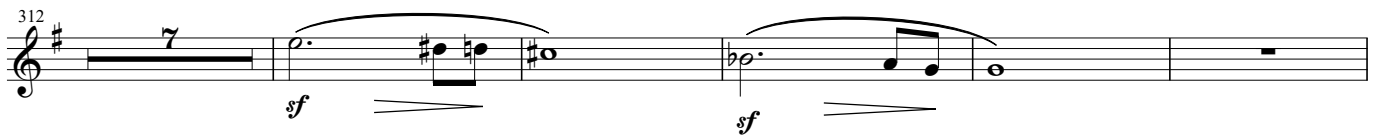
288 19

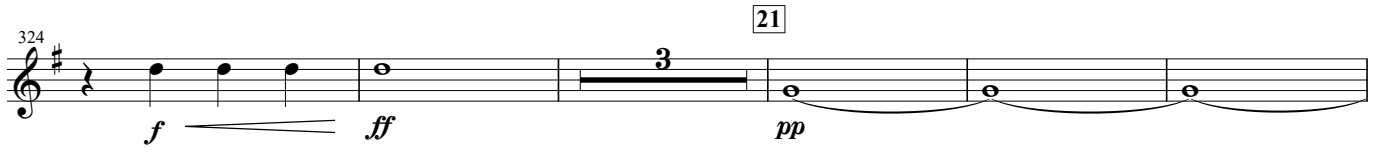
p *sf* *f*

294 
f

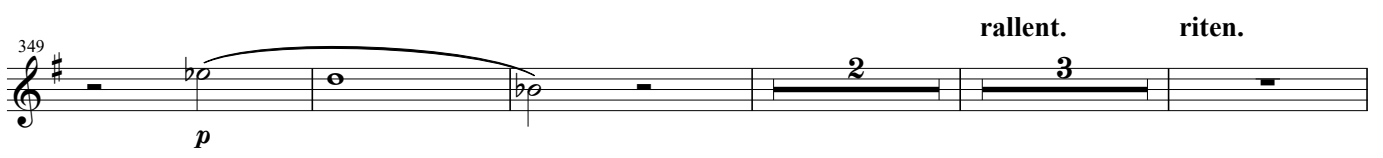
300 
ff *ff*

306 
ff *ff* *ff* [20]

312 
sf *sf*

324 
f *ff* *pp* [21]

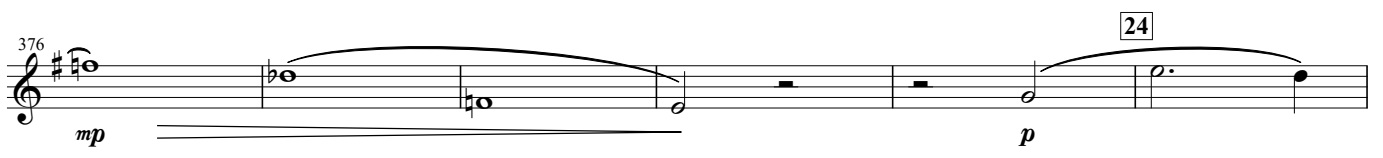
332 
[22] *8* *5*

349 
p *2* *3* *rallent.* *riten.*

358 
p [23] *Tempo 1*

364 

370 

376 
mp *p* [24]

382 *mp*

388 *p* *mf*

394 *mp*

400 *mf*

406 *f* *ff*

412

418

424 *ff*

430

436 *p* *cresc.*

442

30 *ritenute*

448 *ff* *f* *p*

Musical staff 448-453: Treble clef, key signature of one sharp (F#). Measure 448: quarter note F#4, quarter note B4. Measure 449: quarter note D5, quarter note F#5. Measure 450: quarter note A5, quarter note C6. Measure 451: quarter note B5, quarter note A5. Measure 452: quarter note G5, quarter note F#5. Measure 453: quarter note E5, quarter note D5.

rallent.

454 *pp* *pp*

Musical staff 454-459: Treble clef, key signature of one sharp (F#). Measure 454: quarter note F#4, quarter note B4. Measure 455: quarter note D5, quarter note F#5. Measure 456: quarter note A5, quarter note C6. Measure 457: quarter note B5, quarter note A5. Measure 458: quarter note G5, quarter note F#5. Measure 459: quarter note E5, quarter note D5.

31 *Tempo 1*

460 *p* *cresc.*

Musical staff 460-465: Treble clef, key signature of one sharp (F#). Measure 460: quarter note F#4, quarter note B4. Measure 461: quarter note D5, quarter note F#5. Measure 462: quarter note A5, quarter note C6. Measure 463: quarter note B5, quarter note A5. Measure 464: quarter note G5, quarter note F#5. Measure 465: quarter note E5, quarter note D5.

466

Musical staff 466-471: Treble clef, key signature of one sharp (F#). Measure 466: quarter note F#4, quarter note B4. Measure 467: quarter note D5, quarter note F#5. Measure 468: quarter note A5, quarter note C6. Measure 469: quarter note B5, quarter note A5. Measure 470: quarter note G5, quarter note F#5. Measure 471: quarter note E5, quarter note D5.

32

472 *ff* *sf* *sf* *sf* *sf*

Musical staff 472-477: Treble clef, key signature of one sharp (F#). Measure 472: quarter note F#4, quarter note B4. Measure 473: quarter note D5, quarter note F#5. Measure 474: quarter note A5, quarter note C6. Measure 475: quarter note B5, quarter note A5. Measure 476: quarter note G5, quarter note F#5. Measure 477: quarter note E5, quarter note D5.

478 *mf* *sf* *sf* *sf* *sf* *mf*

Musical staff 478-483: Treble clef, key signature of one sharp (F#). Measure 478: quarter note F#4, quarter note B4. Measure 479: quarter note D5, quarter note F#5. Measure 480: quarter note A5, quarter note C6. Measure 481: quarter note B5, quarter note A5. Measure 482: quarter note G5, quarter note F#5. Measure 483: quarter note E5, quarter note D5.

484 *ff* *ff* *p*

Musical staff 484-489: Treble clef, key signature of one sharp (F#). Measure 484: quarter note F#4, quarter note B4. Measure 485: quarter note D5, quarter note F#5. Measure 486: quarter note A5, quarter note C6. Measure 487: quarter note B5, quarter note A5. Measure 488: quarter note G5, quarter note F#5. Measure 489: quarter note E5, quarter note D5.

33

rit.

491 *ff* *p*

Musical staff 491-496: Treble clef, key signature of one sharp (F#). Measure 491: quarter note F#4, quarter note B4. Measure 492: quarter note D5, quarter note F#5. Measure 493: quarter note A5, quarter note C6. Measure 494: quarter note B5, quarter note A5. Measure 495: quarter note G5, quarter note F#5. Measure 496: quarter note E5, quarter note D5.

un poco piu lento 34

500 *pp* *pp*

Musical staff 500-505: Treble clef, key signature of one sharp (F#). Measure 500: quarter note F#4, quarter note B4. Measure 501: quarter note D5, quarter note F#5. Measure 502: quarter note A5, quarter note C6. Measure 503: quarter note B5, quarter note A5. Measure 504: quarter note G5, quarter note F#5. Measure 505: quarter note E5, quarter note D5.

35

511 *pp*

Musical staff 511-516: Treble clef, key signature of one sharp (F#). Measure 511: quarter note F#4, quarter note B4. Measure 512: quarter note D5, quarter note F#5. Measure 513: quarter note A5, quarter note C6. Measure 514: quarter note B5, quarter note A5. Measure 515: quarter note G5, quarter note F#5. Measure 516: quarter note E5, quarter note D5.

519

Musical staff 519-524: Treble clef, key signature of one sharp (F#). Measure 519: quarter note F#4, quarter note B4. Measure 520: quarter note D5, quarter note F#5. Measure 521: quarter note A5, quarter note C6. Measure 522: quarter note B5, quarter note A5. Measure 523: quarter note G5, quarter note F#5. Measure 524: quarter note E5, quarter note D5.

Kumamoto Horn Ensemble Series

Symphonie Fantastique

2. A Ball

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

valse Allegro non troppo

12 **1** *pp* *mp* *pp*

22 *cresc.* *ff*

33 **2** *p*

42 *rallent.*

51 *a tempo* **3** *p*

60 **4** *sf* *p*

70 *sf* *sf* *sf* *sf* *sf* *pp* *sf*

78 **5** *pp* *f*

87 **6** *sf* *p* *sf* *p* *p*

97 *p*

106 **7** *ff*

114 8
pp *pp*

125
p

135 9
p

144 6

158 10
p *p*

167 *ff* *p*

176 11
mp

184

193 12
f *mf* *f*

203 13
sf *p* *sf* *sf* *sf* *sf*

211 14
sf *pp* *sf* *pp*

220
f p *f p* *f* *mp*

229 **15** *mp*

242 *rallent.* **16** *a tempo* *rallent.* *sf* *mp*

253 *a tempo* **17** *f* *mp* *mf* *f*

261 *ff* *p*

272 **18** *mp* *mf* *f* *ff*

279 **19** *f* *f*

291 *ff*

302 **20** *poco riten.* *pp* *poco rallent. rallent.* **21** *Tempo 1* *ff*

324

334 **22** *animato* *p* *f*

346 **23** *Stringendo* *mf* *ff*

357

Kumamoto Horn Ensemble Series

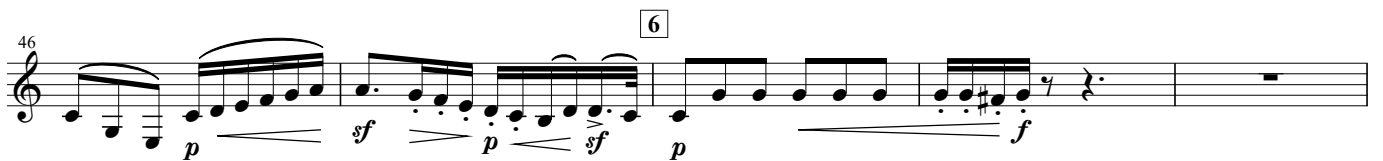
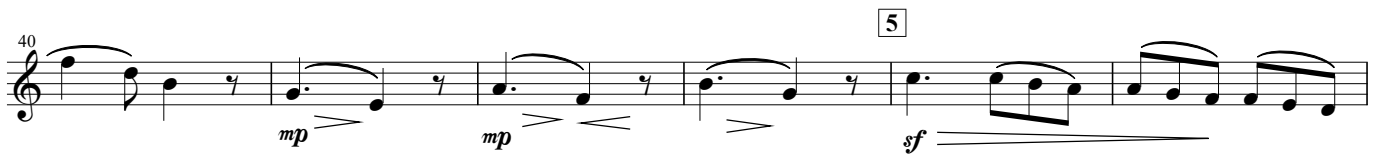
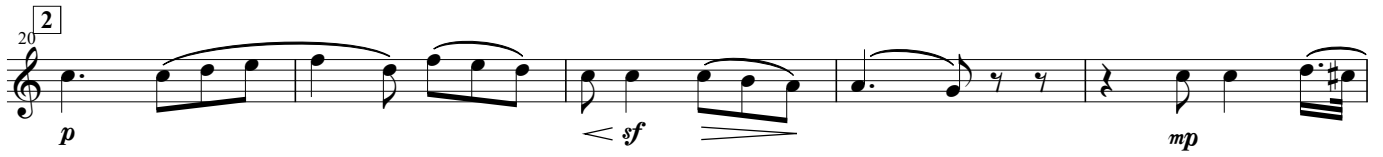
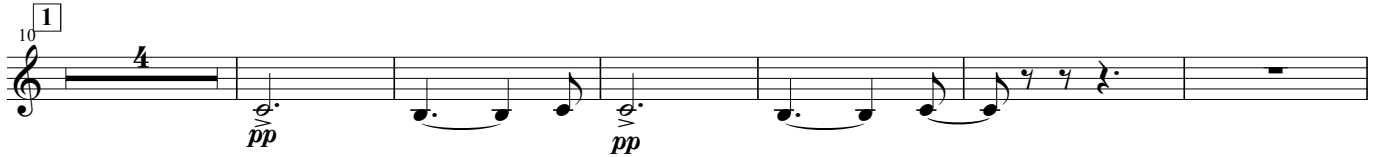
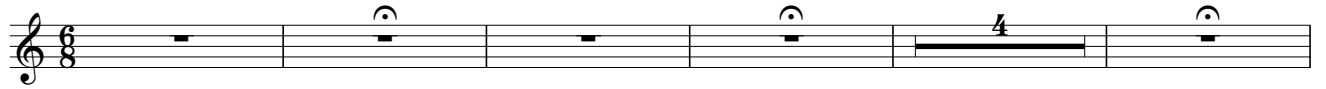
Symphonie Fantastique

3. Scene in the Fields

Composed by Hector BERLIOZ

Arranged by Takeshi TAKAHASHI

Adagio



Horn in F 5

Symphonie Fantastique

57 8
p *mp* **3**

64 9
f *mf* *p* *pp*

69 10 11
mp *mp*

74 12
pp

80 *mp*

86 13
ff *p* *f*

93 *p* *p < f* *f*

99 *f* *ff* **5**

108 *p* *pp*

113 14 **25**
p *pp*

Kumamoto Horn Ensemble Series

Symphonie Fantastique

4. March to the Scaffold

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Allegretto non troppo

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *p*. The second staff has a measure number 7 and a first ending bracket labeled '1'. The third staff starts at measure 13, includes a second ending bracket labeled '2', and features dynamic markings of *f* and *ff*. The fourth staff starts at measure 23, includes a dynamic marking of *mf*, and has a fifth ending bracket labeled '5'. The fifth staff starts at measure 29, includes dynamic markings of *f*, *pp*, and *f*, and has a third ending bracket labeled '3'. The sixth staff starts at measure 35, includes a dynamic marking of *ff*, and has a fourth ending bracket labeled '4'. The seventh staff starts at measure 43, includes dynamic markings of *f*, *mf*, and *mp*, and has a fifth ending bracket labeled '5'. The eighth staff starts at measure 50, includes a dynamic marking of *mp*, and has a seventh ending bracket labeled '7'. The final staff starts at measure 62, includes a dynamic marking of *f*, and has a sixth ending bracket labeled '6'.

Horn in F 5

Symphonie Fantastique

68 7
68-73: *ff* *f*

74 8
74-79: *ff* *ff*

80
80-85: *ff* *f* *p*

86 9
86-91: *mf* *f* *f*

92 10
92-97: *ff* *f*

98
98-103: *ff* *f*

104 11
104-109: *ff* *ff* *ff* *f*

110 12
110-115: *p* *f* *mf*

116
116-121: *f*

Kumamoto Horn Ensemble Series

Symphonie Fantastique

5. Dream of the Night of the Sabbath

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Larghetto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

1 **2** **Allegro** **3** **Allegro** **4** **5** **6** **7** **8**

213 17

f

218

223 18

ff *f*

229

234

239

244

249 19

p *f*

256 20

mf

264

