

Symphonie Fantastique

1. Reveries - Passions

Composed by Hector BERLIOZ

Arranged by Takeshi TAKAHASHI

Largo

pp pp pp pp

5 pp

9 *f* *pp* *pp* *pp*

14 **1** Piu mosso
pp *mf* *f* *pp*

19 un poco piu mosso
p *mf*

22 poco rallent.
ff *p* *p* *p* *p*

27 *rit.* **2** Tempo 1
mp *f* *p*

32 **3**
p *f* *p* *p* *mf*

38 *p* *f* *pp* *p*

44 **4**
mf *p* *pp* *pp* *pp* *mp*

50 *mp* *mp* *mp*

56 *mp* *mp* **2**

5 Allegro agitato e appassionato assai.

63 *pp* *ff* *pp* *ff* *pp* **3**

6

71 *p* *mp*

77 *p*

7

83 *mp*

89

rit.

95 *cresc.* *mf*

a tempo

101 *p* *mp* *p* *mp* *p*

rit.

a tempo

107 *mf* *p* *mf* *p* *mf*

8

113 *ff*

119 *p*

9

125 *ff*

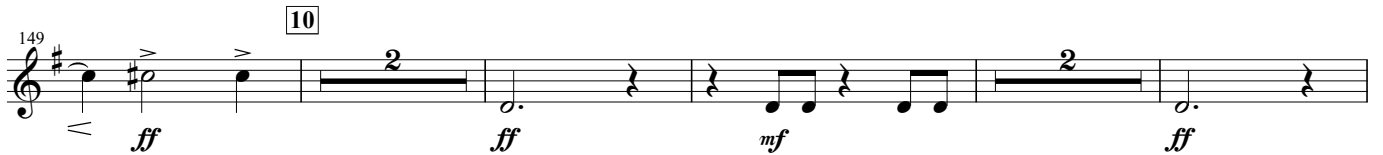
Horn in F 4

Symphonie Fantastique

131 

137 

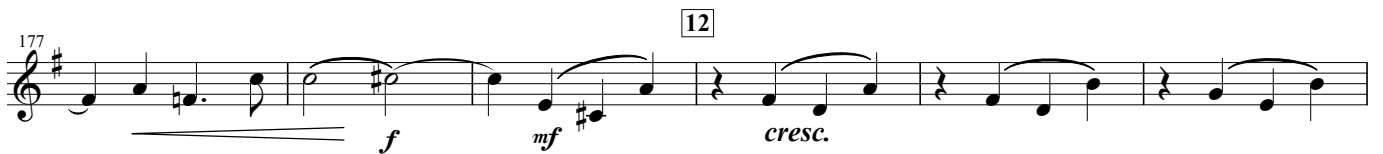
143 

149 

157 

163 

171 

177 

183 

190 

197 

203 

Horn in F 4

Symphonie Fantastique

209 *mf* *f* *p* *mp* *p* **14**

215 *mf* *f* *p* *f*

221 *p* *mf*

227 *ff* *p* **15** **16**

241

247

253 **17** poco pressante *p*

259

265 *p*

271 *pp* *mp* *p*

277 **18** *p*

284 *p*

290 **19**

296 *f*

302 *ff*

308 *ff*

316 *p*

325 *ff*

335 *pp*

341 **22** un poco riten. rallent. *p* *sf*

355 *pp*

361 *p*

367 *p*

373 *mp*

Horn in F 4

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379 24
p

385 25
mp *p*

391 *mf*

397 26
mp *mf*

403 *f*

409 27
ff

415

421

427 28
ff

433

439 29
p *cresc.*

445 *ff*

451 **30** *ritenute* *rallent.*
ff *pp* *p*

458 **31** *Tempo 1*
p *cresc.*

464

470 **32**
ff *sf*

476
sf *sf* *mf* *sf* *sf* *sf*

482
sf *mf* *ff* *p*

488 **33** *rit.*
ff *p* *mf*

494
pp

un poco piu lento **34**
p

508 **35**
pp

514

520

Kumamoto Horn Ensemble Series Symphonie Fantastique

2. A Ball

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

valse Allegro non troppo

1

The musical score is written for Horn in F 4 and consists of 111 measures. It is in 3/8 time and the key signature has three sharps (F#, C#, G#). The score is divided into eight numbered sections:

- Section 1:** Measures 1-16. Starts with a dynamic of *mp*, followed by *pp*. Includes a first ending bracket.
- Section 2:** Measures 17-24. Starts with *mp*, includes a triplet, and ends with *cresc.*
- Section 3:** Measures 25-34. Starts with a triplet, includes a second ending bracket, and ends with *ff*.
- Section 4:** Measures 35-43. Starts with *p*, includes a first ending bracket, and ends with *sf*.
- Section 5:** Measures 44-56. Starts with *mf*, includes a first ending bracket, and ends with *mf*.
- Section 6:** Measures 57-65. Starts with *mf*, includes a first ending bracket, and ends with *mf*.
- Section 7:** Measures 66-73. Starts with *sf*, includes a first ending bracket, and ends with *sf*.
- Section 8:** Measures 74-82. Starts with *sf*, includes a first ending bracket, and ends with *pp*.
- Section 9:** Measures 83-92. Starts with *f*, includes a first ending bracket, and ends with *p*.
- Section 10:** Measures 93-101. Starts with *p*, includes a first ending bracket, and ends with *p*.
- Section 11:** Measures 102-110. Starts with *sf*, includes a first ending bracket, and ends with *sf*.
- Section 12:** Measures 111-111. Starts with *sf*, includes a first ending bracket, and ends with *p*.

rallent. *a tempo* 17

251 *f* *p* *mf*

262 *ff* *mf*

271 18 *p* *mf* *ff*

281 *mf* *f* *f* 19

289

298 20 *poco riten.* *ff* *p*

309 *poco rallent.* *rallent.* *pp*

320 21 *Tempo 1* *ff*

331 22 *animato* *mp*

341 *f* *mf*

350 23 *Stringendo* *ff*

359

Kumamoto Horn Ensemble Series

Symphonie Fantastique

3. Scene in the Fields

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Adagio

The musical score consists of 11 numbered measures, each with specific dynamic markings and articulation. Measure 1 (p) features a half note with a fermata. Measure 7 (p) has a half note with a fermata. Measure 12 (sf, sf, mp) contains eighth notes with accents. Measure 18 (p) has a half note with a fermata. Measure 27 (mp, mf, p) includes a triplet of eighth notes. Measure 41 (p, sf) features a triplet of eighth notes. Measure 46 (p, sf > p < sf, p) has a triplet of eighth notes. Measure 52 (f, p) contains a half note with a fermata. Measure 59 (mf, f) has a half note with a fermata. Measure 68 (p, mp, sf) features a half note with a fermata. Measure 73 (mp) has a half note with a fermata.

Horn in F 4

Symphonie Fantastique

12

78 *mf* *ff* *pp*

85 *mf* *ff* *f* *ff* *sf*

89 *p* *mf* *ff*

93 *p* *mf* *f*

97 *mf* *f* *f* *f*

101 *cresc.*

105 *ff*

110 *p* *pp*

14

116 *p* *p*

122 *p*

131 *sf* *sf* *pp* *mp* *p*

136 *pp*

Kumamoto Horn Ensemble Series Symphonie Fantastique

4. March to the Scaffold

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Allegretto non troppo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music, each containing measures 1-6, 7-12, 13-19, 20-27, 28-33, and 34-40 respectively. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *pp*, and *mp*. It also features articulations like slurs, accents, and breath marks. Fingerings are indicated by numbers 1-6 above notes. Rehearsal marks are numbered 1 through 5. The piece concludes with a triplet of eighth notes in the final measure.

61 6

Musical staff 61-66: Bass clef, F major. Measure 61 starts with a half rest, followed by quarter notes G2, F2, E2, D2. Measure 62 has a half note C2. Measure 63 has a half note B1. Measure 64 has a half note A1. Measure 65 has a half note G1. Measure 66 has a half note F1. Dynamics: *f*.

67 7

Musical staff 67-72: Bass clef, F major. Measure 67 has a half note G1. Measure 68 has a half note F1. Measure 69 has a half note E1. Measure 70 has a half note D1. Measure 71 has a half note C1. Measure 72 has a half note B0. Dynamics: *f*.

73 8

Musical staff 73-78: Bass clef, F major. Measure 73 has a half note G1. Measure 74 has a half note F1. Measure 75 has a half note E1. Measure 76 has a half note D1. Measure 77 has a half note C1. Measure 78 has a half note B0. Dynamics: *ff*.

79

Musical staff 79-84: Bass clef, F major. Measure 79 has a half note G1. Measure 80 has a half note F1. Measure 81 has a half note E1. Measure 82 has a half note D1. Measure 83 has a half note C1. Measure 84 has a half note B0. Dynamics: *ff*, *p*, *p*.

85 9

Musical staff 85-90: Bass clef, F major. Measure 85 has a half note G1. Measure 86 has a half note F1. Measure 87 has a half note E1. Measure 88 has a half note D1. Measure 89 has a half note C1. Measure 90 has a half note B0. Dynamics: *f*, *f*.

91

Musical staff 91-96: Bass clef, F major. Measure 91 has a half note G1. Measure 92 has a half note F1. Measure 93 has a half note E1. Measure 94 has a half note D1. Measure 95 has a half note C1. Measure 96 has a half note B0.

97 10

Musical staff 97-102: Bass clef, F major. Measure 97 has a half note G1. Measure 98 has a half note F1. Measure 99 has a half note E1. Measure 100 has a half note D1. Measure 101 has a half note C1. Measure 102 has a half note B0. Dynamics: *f*.

103 11

Musical staff 103-108: Bass clef, F major. Measure 103 has a half note G1. Measure 104 has a half note F1. Measure 105 has a half note E1. Measure 106 has a half note D1. Measure 107 has a half note C1. Measure 108 has a half note B0. Dynamics: *ff*, *ff*.

109 12

Musical staff 109-114: Bass clef, F major. Measure 109 has a half note G1. Measure 110 has a half note F1. Measure 111 has a half note E1. Measure 112 has a half note D1. Measure 113 has a half note C1. Measure 114 has a half note B0. Dynamics: *p*, *p*, *mf*.

Horn in F 4

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115 *p* *f*

121 **13** *ff* *ff*

127 **14** *p* *ff*

133 *ff*

139 **15** *f* *f* *ff*

145 **16** *f* *ff* *f*

151 **17** *ff* *f* *mf*

157 *mp* *p* *pp* *ff*

163 **18** **19** *ff* *mf* *f*

172 *ff* *f* *ff* *f* *ff* *ff*

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5. Dream of the Night of the Sabbath

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Larghetto

Measures 1-18: *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*

Measures 19-23: *mp*, *f*, *sf*, *p*

Measures 24-39: *f*, *sf*, *p*

Measures 40-48: *p*, *pp*

Measures 49-56: *pp*, *f*, *p*

Rehearsal marks: 1, 2 Allegro, 3 Allegro, 4, 5

Horn in F 4

Symphonie Fantastique

67 6
f ff mf ff

77 7
mf p f

87

95

103 8
f

118 9
f f f

126 10

134 *f*

141 11
f

149

157 12
f

173 13
f f mp

184

189

194

199

205

211

17

217

223

18

232

240

19

248

20

257

p

p

mp

mp

f

ff

ff

f

f

f

p

14

15

16

17

18

19

20

p

