

Symphonie Fantastique

1. Reveries - Passions

Composed by Hector BERLIOZ

Arranged by Takeshi TAKAHASHI

Largo

Musical score for Horn in F 3, measures 1-47. The score includes dynamic markings (pp, p, f, mf, ff, mp), articulation (accents), and performance instructions (1 Piu mosso, un poco piu mosso, poco rallent., 2 Tempo 1, 3, 4).

53 *mf* *mf* *mf*

5 **Allegro agitato e appassionato assai.**

59 *mf* *pp* *ff* *p* *pp*

66 *ff* *p* *pp* *mf* *p* *pp*

72 **6** *p* *p*

85 **7** *p*

92 *cresc.*

98 *rit.* *a tempo* *mf* *p* *mp*

104 *p* *mp* *p* *mf* *p* *mf*

110 *rit.* *a tempo* *p* *mf* *f* *ff* **8**

116 *mp*

123 *f* *ff* **9**

Horn in F 3

Symphonie Fantastique

202 *f* *mp* *mf* **3**

210 *f* *mp* *mf* **14** **3**

218 *f* *p* *f* *p* *mf*

224 *ff* **15** **9**

238 *pp* **16**

244

250 *pp* **17** poco pressante

256

262

268 *pp*

274 *pp* *p* **18** **3**

282 Musical staff starting at measure 282. It contains a melodic line with a dynamic marking of *sf* (sforzando) under a slur.

288 19 Musical staff starting at measure 288. It contains a melodic line with dynamic markings of *sf* and *f*.

294 Musical staff starting at measure 294. It contains a melodic line with a dynamic marking of *f*.

300 Musical staff starting at measure 300. It contains a melodic line with dynamic markings of *ff*.

306 20 Musical staff starting at measure 306. It contains a melodic line with dynamic markings of *ff* and a fermata over 11 measures.

322 Musical staff starting at measure 322. It contains a melodic line with dynamic markings of *ff*.

328 21 Musical staff starting at measure 328. It contains a melodic line with a dynamic marking of *p* and a fermata over 5 measures.

22 un poco riten. Musical staff starting at measure 338. It contains a melodic line with a dynamic marking of *pp* and a fermata over 6 measures.

349 Musical staff starting at measure 349. It contains a melodic line with a dynamic marking of *rallent.* and a fermata over 3 measures.

357 Musical staff starting at measure 357. It contains a melodic line with a dynamic marking of *p*.

23 Tempo 1 Musical staff starting at measure 363. It contains a melodic line.

369

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 369. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign.

375

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 375. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign. Dynamics markings *mp* and *p* are present.

381

24

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 381. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign. A box containing the number '24' is above the staff. Dynamics marking *mp* is present.

387

25

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 387. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign. A box containing the number '25' is above the staff. Dynamics marking *p* is present.

393

26

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 393. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign. A box containing the number '26' is above the staff. Dynamics markings *mf* and *mp* are present.

399

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 399. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign. Dynamics marking *mf* is present.

405

27

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 405. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign. A box containing the number '27' is above the staff. Dynamics markings *f* and *ff* are present.

411

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 411. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign.

417

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 417. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign.

423

28

Musical staff 10: Treble clef, key signature of one sharp (F#), starting at measure 423. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign. A box containing the number '28' is above the staff. Dynamics marking *ff* is present.

429

Musical staff 11: Treble clef, key signature of one sharp (F#), starting at measure 429. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign.

435

29

Musical staff 12: Treble clef, key signature of one sharp (F#), starting at measure 435. The staff contains a series of notes with slurs and rests, including a whole note with a sharp sign. A box containing the number '29' is above the staff. Dynamics marking *mp* is present.

441 *cresc.*

447 *ff* **30** *ritenute* *p* *pp*

453 *rallent.* *p*

459 **31** *Tempo 1* *mp* *cresc.*

465

471 *ff* **32** *sf* *sf*

477 *sf* *mf* *sf* *sf* *sf* *sf*

483 *mf* *ff* **2**

490 **33** *rit.* *ff* *ff* *mp*

496 *un poco piu lento* **34** **35** *pp* *pp*

513

519

Kumamoto Horn Ensemble Series

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2. A Ball

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

valse Allegro non troppo

12 **1** *pp* *cresc.*

24 *ff*

35 **2** *mf* *rallent.*

51 *a tempo* **3** *sf* *p*

59 **4** *p* *sf* *p*

69 **5** *pp* *f*

85 **6** *sf* *p* *sf* *p* *p*

95 *mf*

104 **7** *sf* *sf* *ff*

113 **8** *sf* *pp* *pp* *pp*

124 *p*

134 **9** *p*

143 *p* *pp* *pp* **10**

166 *ff*

175 **11** *p* *mp* *f*

189 **12** *f* *mf*

197 *f* *p* *f* **13**

206 **14** *pp* *f*

223 *p* *f* *f* *mp* **15** *mp*

234 *mf*

242 *rallent.* **16** *a tempo* *mf* *mf*

250 *rallent.* *a tempo* **17**
f *p*

258 *mp* *mf* *f* *ff* *p*

267 **18**
mp *p* *mp*

276 *mf* *f* *ff* *mf*

285 **19**
f *f*

293 *ff*

301 **20** *poco riten.* *poco rallent.* *rallent.*
pp *pp*

320 **21** *Tempo 1*
ff

335 **22** *animato*
mp

345 **23** *Stringendo*
mf *ff*

355

362

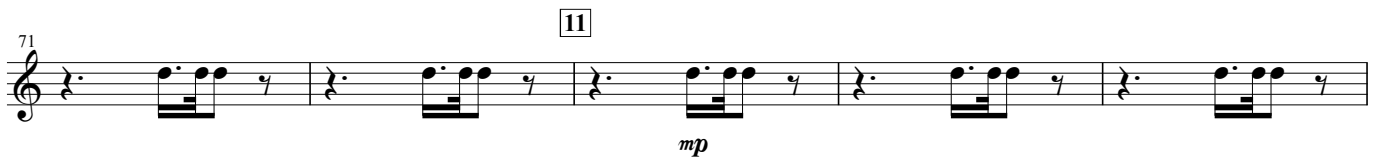
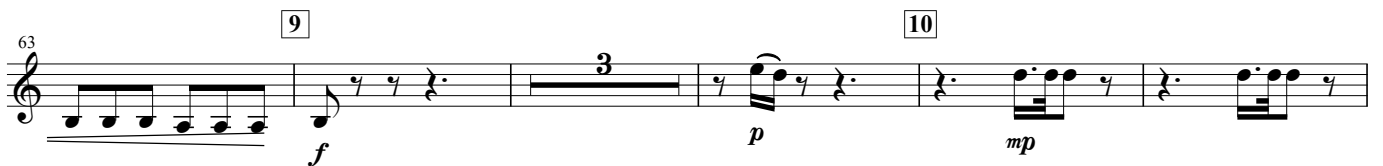
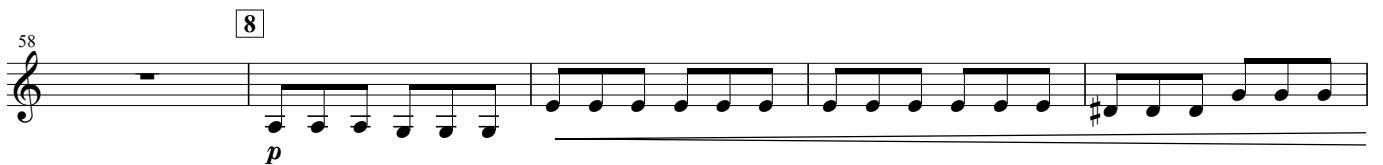
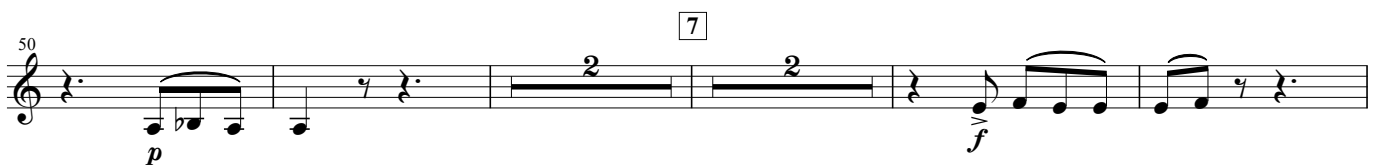
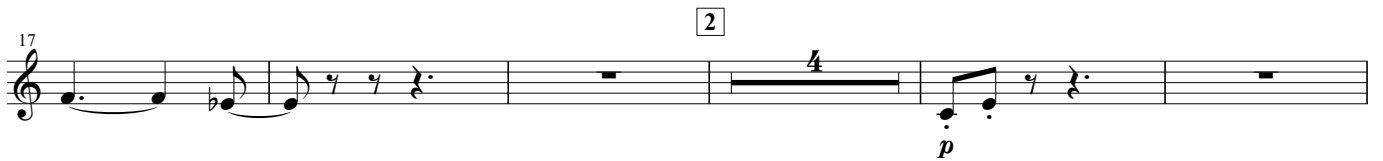
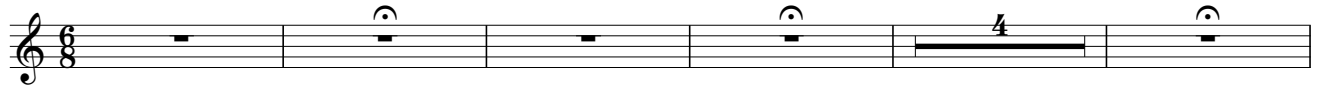
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3. Scene in the Fields

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Adagio



Horn in F 3

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76 12 *f* *ff* *p*

81 *p* *ff*

87 13 *p* *mf* *f* *p*

94 *p* *f*

100 5 *f* *ff*

109 *p* *pp* *p* *pp*

114 14 *pp* *f* *pp*

122 2 *f* *p* *pp*

130 *f* *pp* *p* *p* *pp*

137 *pp*

64 *ff*

70 **7** *f*

76 **8** *ff ff ff*

82 *f p*

88 **9** *f f*

94 **10** *ff f*

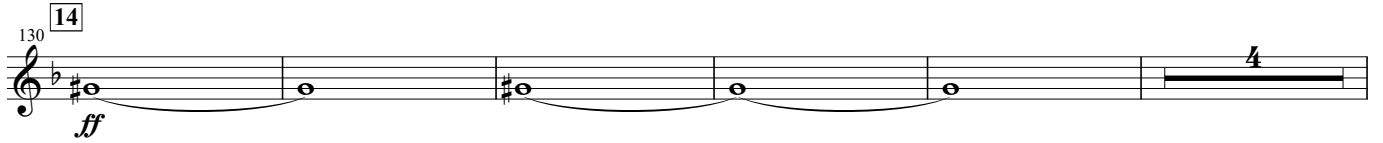
99 *f*

104 **11** *ff ff ff f*

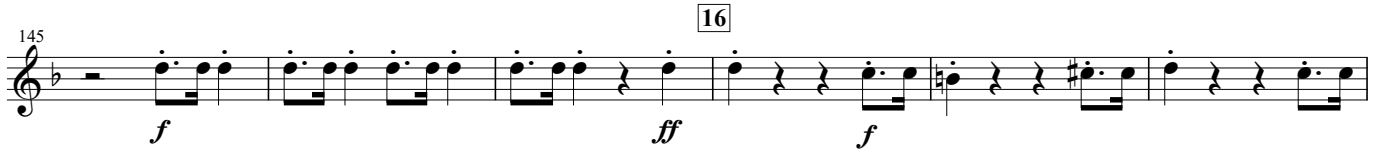
111 **12** *p f mf*

116 

123 **13** 

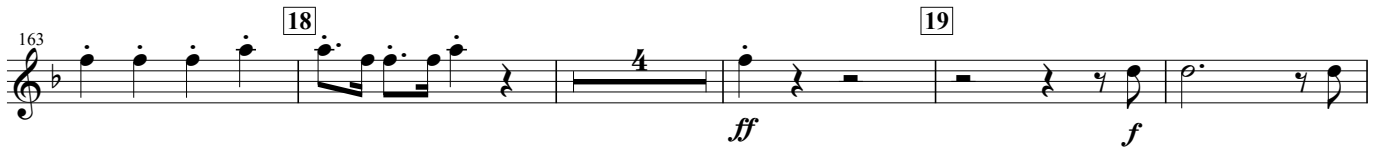
130 **14** 

139 **15** 

145 **16** 

151 **17** 

157 

163 **18** 

172 

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Symphonie Fantastique

5. Dream of the Night of the Sabbath

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Larghetto

pp f p

5 f p sf p

9 f pp f

15 p f mf

18 **2 Allegro** mp

26 **3 Allegro** ff

34

39 mf f

44 **4** **5** **6** f ff p ff

77 **7** mf f

Horn in F 3

Symphonie Fantastique

97 8
Musical staff with treble clef, key signature of two flats, and a 4-measure rest. *ff*

107
Musical staff with treble clef, key signature of two flats, and a series of eighth notes.

114 9 10
Musical staff with treble clef, key signature of two flats, and rests of 5 and 9 measures. *ff*

133
Musical staff with treble clef, key signature of two flats, and a series of eighth notes.

139 11 12
Musical staff with treble clef, key signature of two flats, and a 19-measure rest. *ff*

163
Musical staff with treble clef, key signature of two flats, and a series of eighth notes.

170
Musical staff with treble clef, key signature of two flats, and a series of eighth notes.

176 13
Musical staff with treble clef, key signature of two flats, and a 10-measure rest. *p*

192 14 15
Musical staff with bass clef, key signature of one sharp, and rests of 6 measures. *mp*

203
Musical staff with treble clef, key signature of one sharp, and a series of eighth notes.

209 16
Musical staff with treble clef, key signature of one sharp, and a series of eighth notes. *f*

273 21

p

Musical staff 273-277: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes with rests.

278 22

ff *ff*

Musical staff 278-283: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes with rests. The second measure has a forte (*f*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic.

284

ff *f* *ff*

Musical staff 284-292: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a fortissimo (*ff*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic. The seventh measure has a fortissimo (*ff*) dynamic.

293 23

f *ff* *ff*

Musical staff 293-297: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic.

298 24

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Musical staff 298-303: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a fortissimo (*ff*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a fortissimo (*ff*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a fortissimo (*ff*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a fortissimo (*ff*) dynamic.

304

p *ff* *p* *ff* *p* *ff* *ff*

Musical staff 304-309: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a piano (*p*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic. The seventh measure has a fortissimo (*ff*) dynamic. The eighth measure has a fortissimo (*ff*) dynamic. The ninth measure has a fortissimo (*ff*) dynamic. The tenth measure has a fortissimo (*ff*) dynamic. The eleventh measure has a fortissimo (*ff*) dynamic.

310 25

ff

Musical staff 310-314: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a fortissimo (*ff*) dynamic. The music consists of eighth and quarter notes with rests.

315

Musical staff 315-319: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music consists of eighth and quarter notes with rests.

320

Musical staff 320-325: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The music consists of eighth and quarter notes with rests.

326 26

ff

Musical staff 326-333: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a fortissimo (*ff*) dynamic. The music consists of eighth and quarter notes with rests.

334

Musical staff 334-338: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music consists of eighth and quarter notes with rests.