

Kumamoto Horn Ensemble Series Symphonie Fantastique

1. Reveries - Passions

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Largo

p

6 *p* *f*

10 *pp* *p* *p*

14 *p* **1 Piu mosso** 6 *p*

18 6 6 3 3 *mp*

un poco piu mosso

20 3 3 3 3 6 3 3 3 3 3 3 *f*

23 **poco rallent.** 3 3 3 3 *ff* *mf* *mf*

26 *mf* *mp* *f* *p* **2 Tempo 1**

32 *p* *f* *p* *p* **3**

38 *p* *p*

44 *mf* *p* *pp* *pp* *pp* *p* **4**

50 *p* *p* *p* *p* *p*

56 *p* *mp* *mf* *mf* *pp*

5 Allegro agitato e appassionato assai.

62 *ff* *pp* *pp* *ff* *pp* *ff* *pp*

68 *mf* *p* *pp*

6

78 *p* *p* *p*

87 *mf* *p* *mf* *p* *mf* *p*

7

93 *cresc.*

99 *mf* *p* *mp* *p*

rit. *a tempo*

105 *mp* *p* *mf* *p*

rit.

111 *mf* *f* *ff*

8

a tempo

117 *p*

123 *mf* *f* *ff*

9

129 *ffp*

135 *fp* *p* *ff*

141 *mf* *p*

147 **10** *f* *ff* *f* *ff*

153 *f* *ff* *sf* *sf*

159 *ff* *f*

165 **11** *mf* *p*

173 *mf* *p* *mf* *p* *mf* *p*

179 **12** *mf* *cresc.*

185 *f*

191 *f* *f*

198 **13** *p* *mf* *f*

204 *p* *mp* *p* *mf*

210 *f* *p* *mp* *p* **14**

216 *mf* *f* *p* *f* *p*

222 *mf*

228 **15** *ff* *p*

238 **16** *p*

244

250 **17** poco pressante *p*

256

262

268 *pp*

274 *pp* *mp* **18**

282 *mp*

288 **19** *f* *f*

294 *f*

300 *ff* *ff*

306 *ff* *ff* *ff* **20** 6

317 *sf* *p* *sf* **2**

324 *f* *ff* *p* **21** 3 3

334 **22** un poco riten. 6

345 *pp*

351 *pp* **rallent.**

357 *pp* *pp* **riten.** **23** Tempo 1

363

369

375 *p* *pp*

381 **24** *p*

387 **25** *pp*

393 *mp* **26** *p*

399 *mp*

405 *f* **27** *ff*

411

417

423 **28** *ff*

429

435 **29** *p*

Detailed description: This page contains ten staves of musical notation for the Horn in F 2 part of the 'Symphonie Fantastique'. The music is in 3/4 time and the key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *mp*, *f*, and *ff*. There are several measures with repeat signs, labeled with numbers in boxes: 24, 25, 26, 27, 28, and 29. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets and slurs. The piece concludes with a long, sustained note in the final measure.

441 *cresc.*

447 **30** *ritenute*
ff *ff* *p*

453 *rallent.* **31** *Tempo 1*
p

462 *cresc.*

468 *ff*

474 **32**
sf sf sf mf sf

480 *sf sf sf mf*

486 **33**
ff p ff p p

492 *rit.*
pp

501 *un poco piu lento* **34**
pp pp

511 **35**

519

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2. A Ball

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

valse Allegro non troppo

13 **1** *mp* *pp* *pp* *cresc.*

23 *ff*

34 **2** *mf*

42 *sf* *a tempo* *p*

53 **3** *p*

63 **4** *sf* *8*

78 **5** *pp* *f* *sf* *sf*

88 **6** *sf* *mf* *sf*

100 *p*

109 **7** *ff* *2*

118 **8** *pp* *pp*

129 *p* **9**

139

147

156 *mp* **10** *pp*

167

175 *mp* **11** *sf*

184 *p* **12** 9

203 *sf* **13** **14** *pp* 8

220 *f p* *f p* *f* *mp* 4

233 *mp* **15**

241 *mf* *rallent.* **16** *a tempo* *mf*

249 *mf* *rallent.* *a tempo* *f* **17**

257 *mp* *mf* *f* *ff* *p*

266 **18** *mp*

273 *mp* *mf* *f* *ff*

281 *mf* *mf* *f*

288 **19** *f*

294 **20** poco riten. *ff* *pp*

306 poco rallent. rallent. *ff*

320 **21** Tempo 1 *ff*

331 **22** animato *mp*

341 *f* *mf*

349 **23** Stringendo *ff*

357

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Symphonie Fantastique

3. Scene in the Fields

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Adagio

The musical score consists of ten staves of music for Horn in F 2. The tempo is marked 'Adagio'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *sf*. It features several numbered first endings (1-10) and includes slurs, accents, and phrasing marks. The music is written in a key signature of one flat and a 3/4 time signature.

72 **11** *mp* *p*

77 **12** *f* *ff* *mp*

81 *mp*

86 **13** *ff* *mp* *f*

91 *mp* *f*

96 *f* *cresc.*

103 *ff*

107 *p*

111 *pp* *p* **14**

118 *pp* *sf* *p* *pp*

127 *pp* *sf* *pp*

Detailed description: This page contains the musical score for the Horn in F 2 part of the 'Symphonie Fantastique'. It consists of ten staves of music. The first staff (measures 72-76) features a melodic line with dynamics *mp* and *p*, and a boxed measure number '11'. The second staff (measures 77-80) includes triplets and dynamics *f*, *ff*, and *mp*, with a boxed measure number '12'. The third staff (measures 81-85) continues the melodic line with a dynamic of *mp*. The fourth staff (measures 86-90) has dynamics *ff*, *mp*, and *f*, with a boxed measure number '13'. The fifth staff (measures 91-95) has dynamics *mp* and *f*. The sixth staff (measures 96-102) features a rhythmic pattern with dynamics *f* and *cresc.*. The seventh staff (measures 103-106) is a bass line with a dynamic of *ff*. The eighth staff (measures 107-110) has a dynamic of *p*. The ninth staff (measures 111-117) has dynamics *pp* and *p*, and a boxed measure number '14'. The tenth staff (measures 118-126) has dynamics *pp*, *sf*, *p*, and *pp*. The eleventh staff (measures 127-130) has dynamics *pp*, *sf*, and *pp*.

Kumamoto Horn Ensemble Series

Symphonie Fantastique

4. March to the Scaffold

Composed by Hector BERLIOZ
Arranged by Takeshi TAKAHASHI

Allegretto non troppo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music, each starting with a measure number in the left margin. The first staff (measures 1-6) begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The second staff (measures 7-12) includes a first ending bracket labeled '1'. The third staff (measures 13-18) includes a second ending bracket labeled '2' and dynamic markings of *f* and *ff*. The fourth staff (measures 19-22) includes a third ending bracket labeled '3' and dynamic markings of *p* and *f*. The fifth staff (measures 23-35) includes a fourth ending bracket labeled '4' and dynamic markings of *p* and *f*. The sixth staff (measures 36-43) includes a fifth ending bracket labeled '5' and dynamic markings of *ff*, *mf*, and *p*. The seventh staff (measures 44-51) includes a sixth ending bracket labeled '6' and dynamic markings of *mp* and *f*. The eighth staff (measures 52-57) continues the melodic line. The ninth staff (measures 58-64) concludes the piece with a complex rhythmic pattern.

70 **7**

f

Musical staff 70-75: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

76 **8**

ff *ff*

Musical staff 76-81: Treble clef, key signature of one flat. Starts with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

82

p *p* *mf*

Musical staff 82-87: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

88 **9**

f *f*

Musical staff 88-93: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

94 **10**

f

Musical staff 94-99: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

100 **11**

ff

Musical staff 100-105: Treble clef, key signature of one flat. Starts with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

106

ff *p* *p*

Musical staff 106-112: Treble clef, key signature of one flat. Starts with a fortissimo (*ff*) dynamic, then changes to piano (*p*). The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

113 **12**

mf

Musical staff 113-118: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

119 **13**

f *ff*

Musical staff 119-124: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic, then changes to fortissimo (*ff*). The staff contains a series of eighth and sixteenth notes, some with accents, and a few rests.

124 Musical staff with notes and dynamics *p*

130 **14** Musical staff with notes and dynamics *ff*

136 **15** Musical staff with notes and dynamics *f*

142 Musical staff with notes and dynamics *ff*

147 **16** Musical staff with notes and dynamics *f*

152 **17** Musical staff with notes and dynamics *ff*, *f*, *mf*, *mp*

158 Musical staff with notes and dynamics *p*, *pp*, *ff*

164 **18** Musical staff with notes and dynamics *ff*, *mf*

19 Musical staff with notes and dynamics *f*

173 Musical staff with notes and dynamics *ff*, *f*, *ff*, *f*, *ff*, *ff*

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5. Dream of the Night of the Sabbath

Composed by Hector BERLIOZ

Arranged by Takeshi TAKAHASHI

Larghetto

The musical score is written for Horn in F 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto'. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *mp*, and *ff*. It features several technical passages including sixteenth-note runs, triplet eighth notes, and sixteenth-note chords. There are six numbered rehearsal marks (1-6) and two tempo changes to 'Allegro' at measures 16 and 25. The score concludes with a double bar line and a repeat sign at measure 72.

77 *mf* *p* *pp*

86 **7** *f*

97 **8** *f*

107 *f* *f*

116 *ff*

122 **9** *f* *f* *f* **10**

132 *f* *f* *f*

141 **11** *f*

149 *f* *f* *f* **4**

161 **12** *f* *f* *f* **2**

171 **13** *f* *f* *f* *p*

179 *mp*

190 *p* 14

196 *mp* 15

202

208 *f* 16

214 *ff* 17

220 *f* 18

230

238

246 *f* 19

255 20

262 *p*

Detailed description: This page contains the musical score for the Horn in F 2 part of the 'Symphonie Fantastique'. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music, numbered 179 to 262. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *p*, *f*, and *ff*. There are also several boxed measure numbers (14, 15, 16, 17, 18, 19, 20) indicating specific points of interest. The score features a variety of melodic lines, including triplet figures, sixteenth-note runs, and sustained notes. The key signature remains G major throughout the page.

268

274 **21**
p

280 **22**
f *f*

286
f *pp* *ff* *f*

294 **23** **24**
ff *ff*

300
ff *ff*

306 **25**
ff *ff*

312

318

324 **26**
ff

329

334