

Kumamoto Horn Ensemble Series

Symphony No. 7

1. First Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Poco sostenuto (♩=69)

The musical score is written for Horn in F 6 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *f*, *pp*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 6, 11, 15, 19, 23, 31, 34, 38, 42, and 50 are indicated at the beginning of their respective staves. Rehearsal marks 1 through 7 are placed in boxes above the staves. The notation includes bass clefs, treble clefs, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes.

Horn in F 6

Symphony No. 7

8

53 *fp* *p* *fp* *p*

9 **Vivace**

57 *p* *p*

10

69 *p*

76 *f*

83 *p* *f* *sf*

11

88 *ff*

93

12

98 *p* *p cresc.*

103

13

108 *ff* *p*

14

114 *f* *p*

Horn in F 6

Symphony No. 7

120 *f*

125 **15** *sf* *p*

131 *f*

137 *dim.* *p* *pp*

142 **16** *mp* *mp cresc.*

147

151 **17** *ff* *ff*

156 *pp* *ff* *ff*

162 **18** *pp* *ff* *sf* *sf*

168 *sf* *ff*

173 *ff*

181 **19** *mp*

Detailed description: This page of a musical score for Horn in F 6, Symphony No. 7, contains measures 120 through 181. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings such as *f*, *sf*, *p*, *dim.*, *pp*, *mp*, *cresc.*, and *ff*. There are several boxed measure numbers: 15, 16, 17, 18, and 19. Measure 15 includes a crescendo hairpin. Measures 16, 17, 18, and 19 contain triplet markings (3, 2, 2, 2 respectively) above the notes. The notation includes eighth and sixteenth notes, rests, and slurs.

Horn in F 6

Symphony No. 7

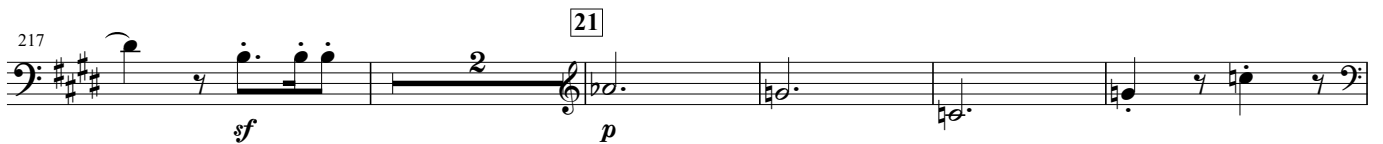
188  Musical notation for measures 188-192 in bass clef, featuring eighth and sixteenth notes with stems.

193  Musical notation for measures 193-197 in bass clef, featuring eighth notes with stems. *cresc.*

198  Musical notation for measures 198-203 in bass clef, featuring eighth notes with stems and a fermata. **20** *f*

204  Musical notation for measures 204-210 in bass clef, featuring eighth notes with stems and a fermata. *ff*

211  Musical notation for measures 211-216 in bass clef, featuring eighth notes with stems and a fermata. *ff*

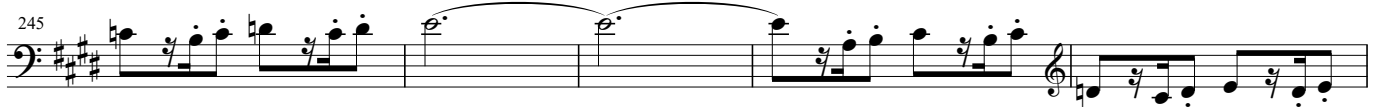
217  Musical notation for measures 217-223 in bass clef, featuring eighth notes with stems and a double bar line. **21** *sf* *p*

224  Musical notation for measures 224-229 in bass clef, featuring eighth notes with stems and a fermata. *mp* *mp*

230  Musical notation for measures 230-234 in bass clef, featuring eighth notes with stems and a fermata. *mp* *mp*

235  Musical notation for measures 235-239 in bass clef, featuring eighth notes with stems and a fermata. **22** *mp* *cresc.*

240  Musical notation for measures 240-244 in bass clef, featuring eighth notes with stems and a fermata.

245  Musical notation for measures 245-249 in bass clef, featuring eighth notes with stems and a fermata.

250  Musical notation for measures 250-254 in bass clef, featuring eighth notes with stems and a fermata. **23** *f* *ff*

255

261

266 *f*

271

277 *f* *ff* **24**

281

286 *ff* *ff*

291 *f* *f*

296 *p*

25

301 *p* *mp*

308 *pp* *pp*

316 *p* *cresc.*

Horn in F 6

Symphony No. 7

322 26

ff *p*

328 27

p *f*

334

339 28

sf *p*

345

ff

350 29

dim. *p* *pp* *mp*

355

mp cresc.

360

30

364

ff *ff* *pp*

370

ff *ff* *pp*

31

376

ff

381

ff

Horn in F 6

Symphony No. 7

386 32

392

397 33

402

408 34

414

420 35

425

430

436 36

441

446

Symphony No. 7

2. Second Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Allegretto

The musical score is written for a single horn in F. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of ten staves of music, with measure numbers 1, 8, 14, 20, 26, 32, 38, 44, 50, and 77 indicated at the start of their respective staves. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are several first and second endings marked with '1' and '2' in boxes. A 16-measure rest is present in measure 50. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes at measure 83.

Horn in F 6

Symphony No. 7

89 *dim.*

95 *p pp*

101 *mf cresc.*

4

107 *dim. mf cresc.*

113 *dim.*

119 *pp ff*

5

125 *p ff p*

131 *pp pp*

137 *pp pp*

6

144 *pp pp pp*

151 *f pp*

Symphony No. 7

3. Third Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Presto

1 *f* *p*

7 *cresc.*

15 *sf* *sf* *f*

22 *f* *p*

29

37 *cresc.* *sf* *sf* *f*

44 *f* *sf*

52 *p* *pp*

59 *pp* *p*

69

76 *pp* *p*

86

12

93 *mp* *mp* *cresc.*

100 *mf*

13

107 *f* *f*

114 *ff*

14

125 *mp* *p*

132 *cresc.* *f* *sf* *sf*

15

140 *sf* *p* *cresc.*

16

147 *ff*

154

17

161 *sf* *sf* *sf* *sf* *sf*

18 Assai meno presto

169 *p*

19 Presto

177 *ff*

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Symphony No. 7
4. Final Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Allegro con brio

ff **A** f

9 1. 2. **B**

17 1. 2.

25 ff

33 **C** ff

41

49 **D**

57 f

65 **E** p f p

73 **F** p p p p p

81 p p p p p

89 **G** p p p mf cresc.

98

106 **H**

ff

114 **I**

122 **J**

ff

130

142 **K**

f

151 **L**

159

167

177 **M**

187

197 **N**

dim. *p*

205 **O**

mf *p*

224 *f cresc. ff* [P]

232 1. 2.

240 *ff*

248 [Q] *ff*

256

264 [R]

272 *f*

280 *p* *p*

290 [S] *p sf sf sf sf p*

298 *p sf sf sf sf p*

306 [T]

314 *mf cresc.*

322 [U] *ff*

330 *ff*

338 **V**

346

354 **W**

362

370 **X**

378

393 **Y**

403 **Z**

414

422

430 **AA**

441 **BB**

452

463