

Symphony No. 6 "Pastral"

Composed by L. BEETHOVEN

Arranged by Takeshi TAKAHASHI

1. First Movement

Allegro ma non troppo

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

A

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B

Musical score for horns 1-6, measures 46-54. Horns 1 and 2 play melodic lines. Horns 3 and 4 play triplets. Horn 6 plays a bass line. Dynamics include *mp* and *ff*.

Musical score for horns 1-6, measures 55-65. Horns 1 and 2 play melodic lines. Horns 3 and 4 play triplets. Horn 6 plays a bass line. Dynamics include *mp*, *p*, and *p*.

C

Musical score for horns 1-6, measures 66-77. Horns 1 and 2 play melodic lines. Horns 3 and 4 play melodic lines. Horn 6 plays a bass line. Dynamics include *mp*, *mp cresc.*, and *mp cresc.*.

Musical score for horns 1-6, measures 78-86. Horns 1 and 2 play melodic lines. Horns 3 and 4 play melodic lines. Horn 6 plays a bass line. Dynamics include *p cresc.*, *mp cresc.*, *mf*, *mf cresc.*, *mp cresc.*, *f cresc.*, *mp cresc.*, and *ff cresc.*.

89 **D**

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5 *f*

Hn. 6 *f* *p*

100

Hn. 1 *ff* *p* *cresc.*

Hn. 2 *ff* *mp* *cresc.*

Hn. 3 *mp* *p* *cresc.*

Hn. 4 *ff* *p* *cresc.*

Hn. 5 *ff* *p* *cresc.*

Hn. 6 *ff* *p* *cresc.*

111 **E**

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *mf* *f* *f*

Hn. 4 *mf* *f*

Hn. 5 *mf* *f*

Hn. 6 *mf* *f*

121

Hn. 1 *dim.* *p* *dim.*

Hn. 2 *f* *dim.* *p* *dim.*

Hn. 3 *dim.* *dim.*

Hn. 4 *dim.* *dim.*

Hn. 5 *f* *p* *dim.*

Hn. 6 *dim.* *p* *dim.*

131

Hn. 1 *f*

Hn. 2 *p* *mp*

Hn. 3 *pp* *p* *p*

Hn. 4 *pp* *f* *p*

Hn. 5 *p* *p*

Hn. 6 *pp* *p*

E

142

Hn. 1 *f* *mp* *mp*

Hn. 2 *mf* *p* *p*

Hn. 3 *mp* *mp*

Hn. 4 *p* *f* *p* *p* *p*

Hn. 5 *p* *p* *p*

Hn. 6 *p* *p* *p*

G

153

Hn. 1 *p cresc.* *mp*

Hn. 2 *p cresc.* *mf*

Hn. 3 *mp cresc.* *mp*

Hn. 4 *p cresc.* *mp*

Hn. 5 *p cresc.* *mp*

Hn. 6 *p cresc.* *mp*

163

Hn. 1 *mp cresc.* *mf* *f cresc.*

Hn. 2 *mp cresc.* *mf* *mf cresc.*

Hn. 3 *mp cresc.* *f* *mf cresc.*

Hn. 4 *mp cresc.* *mf* *mf*

Hn. 5 *mf cresc.* *mf* *mf cresc.*

Hn. 6 *mp cresc.* *mf* *mf*

Musical score for Horns 1-6, measures 172-181. The score includes dynamics such as *ff* and *cresc.* (crescendo).

Musical score for Horns 1-6, measures 182-192. The score includes dynamics such as *p*, *mp*, *mf*, and *pp*. A rehearsal mark **H** is present above measure 182.

Musical score for Horns 1-6, measures 193-202. The score includes dynamics such as *mp*, *p*, and *cresc.* (crescendo).

Musical score for Horns 1-6, measures 203-212. The score includes dynamics such as *mp*, *mf*, *p*, and *cresc.* (crescendo).

212

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *f* *cresc.*

Hn. 3 *mf* *mf* *cresc.*

Hn. 4 *mf* *mf* *cresc.*

Hn. 5 *f* *mf* *cresc.*

Hn. 6 *mf* *mf* *cresc.*

221

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Hn. 5 *ff*

Hn. 6 *ff* *f*

I

231

Hn. 1 *p* *mp*

Hn. 2 *mp* *p*

Hn. 3 *p* *pp* *p*

Hn. 4 *p* *mp*

Hn. 5 *mp*

Hn. 6 *mp* *p* *pp* *p*

242

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *p* *mp*

Hn. 5 *mp*

Hn. 6 *p* *p*

254 **J**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *mp* *ff* *ff* *mp* *ff*

266

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *mp* *pp* *f* *dim.* *mp*

278 **K**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *p* *mp* *mp* *p* *mp*

290

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *p* *mp* *p* *mp* *mp*

302

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp *p* *mp* *mf* *f*

cresc.

312

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff

322

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp

M

332

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *mp* *p*

343 [N]

Hn. 1 *p cresc.* *mf*

Hn. 2 *mp cresc.*

Hn. 3 *mp* *mp*

Hn. 4 *p* *mf*

Hn. 5 *mp* *p cresc.* *mp*

Hn. 6 *mp* *cresc.*

355

Hn. 1 *cresc.* *mp* *f*

Hn. 2 *mp cresc.* *mp* *f*

Hn. 3 *mp cresc.* *f*

Hn. 4 *mp* *mp* *f*

Hn. 5 *f cresc.* *mp* *f*

Hn. 6 *mf cresc.* *ff*

366 [O]

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

376

Hn. 1 *ff* *p* *cresc.*

Hn. 2 *p* *mf* *cresc.*

Hn. 3 *mf* *p* *cresc.*

Hn. 4 *p* *p* *cresc.*

Hn. 5 *ff* *p* *cresc.*

Hn. 6 *p* *ff* *p* *cresc.*

387 P

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

398

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

408 Q

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

419 R

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

430

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp

[S] 440

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f

[T] 450

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff

460

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

dim. *mp* *f*

471 **U**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *p* *f* *f* *f*

482

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *dim.* *f* *dim.* *f* *dim.*

492 **V**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *pp* *pp* *pp*

503

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *sf* *sf* *sf* *sf* *p*

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2. Second Movement

Arranged by Takeshi TAKAHASHI

Andante molto mosso

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

1

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

9

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

13

2

Musical score for Horns 1 through 6, measures 17 to 20. The score is in a key signature of one flat (B-flat major/D minor) and 3/4 time. Horn 1 plays a rhythmic pattern of eighth notes. Horn 2 has a melodic line starting at measure 18. Horn 3 has a melodic line starting at measure 18. Horn 4 plays a rhythmic pattern of eighth notes. Horn 5 has a melodic line starting at measure 18. Horn 6 has a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, *cresc.*, *f*, and *mp*.

Musical score for Horns 1 through 6, measures 21 to 24. Measure 21 is marked with a circled '3'. Horn 1 has a melodic line starting at measure 22. Horn 2 has a melodic line starting at measure 22. Horn 3 has a melodic line starting at measure 22. Horn 4 has a melodic line starting at measure 22. Horn 5 has a melodic line starting at measure 22. Horn 6 has a rhythmic pattern of eighth notes. Dynamics include *p*, *tr*, *pp*, *mp*, and *f*.

Musical score for Horns 1 through 6, measures 25 to 28. Measure 25 is marked with a circled '4'. Horn 1 has a melodic line starting at measure 25. Horn 2 has a melodic line starting at measure 25. Horn 3 has a melodic line starting at measure 25. Horn 4 has a melodic line starting at measure 25. Horn 5 has a melodic line starting at measure 25. Horn 6 has a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, *sf*, and *p*.

Musical score for Horns 1 through 6, measures 29 to 32. Measure 29 is marked with a circled 'tr'. Horn 1 has a melodic line starting at measure 29. Horn 2 has a melodic line starting at measure 29. Horn 3 has a melodic line starting at measure 29. Horn 4 has a melodic line starting at measure 29. Horn 5 has a melodic line starting at measure 29. Horn 6 has a rhythmic pattern of eighth notes. Dynamics include *mp*, *cresc.*, *sf*, and *p*.

5

Musical score for measures 33-36, featuring six horn parts (Hn. 1-6). The key signature is one flat (B-flat). Measure 33 is marked with a box containing the number 5. Dynamics include *p*, *mp*, and *mf*. The music features a mix of melodic lines and rhythmic patterns.

6

Musical score for measures 37-40, featuring six horn parts (Hn. 1-6). Measure 37 is marked with a box containing the number 6. Dynamics include *p*, *mf*, and *mp*. The music continues with various melodic and rhythmic textures.

7

Musical score for measures 41-44, featuring six horn parts (Hn. 1-6). Measure 41 is marked with a box containing the number 7. Dynamics include *mp*, *p*, *mf*, and *p cresc.*. The music includes a *dim.* (diminuendo) marking in measure 41.

Musical score for measures 45-48, featuring six horn parts (Hn. 1-6). Dynamics include *p*, *mp*, *sf*, and *pp*. The music includes a *dim.* (diminuendo) marking in measure 45.

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3. Third Movement

Arranged by Takeshi TAKAHASHI

Allegro

1

Musical score for Horns in F 1-6, measures 1-10. The score is in 3/4 time and F major. Horn 1 (F 1) has a melodic line starting at measure 8 with dynamics *mp* and *p*. Horn 2 (F 2) has a rhythmic accompaniment starting at measure 8 with dynamics *p*. Horn 3 (F 3) has a rhythmic accompaniment starting at measure 8 with dynamics *p*. Horn 4 (F 4) has a rhythmic accompaniment starting at measure 1 with dynamics *p*. Horn 5 (F 5) is silent. Horn 6 (F 6) has a rhythmic accompaniment starting at measure 1 with dynamics *p*.

2

Musical score for Horns 1-6, measures 11-21. Horn 1 (Hn. 1) has a melodic line starting at measure 11 with dynamics *p*. Horn 2 (Hn. 2) has a rhythmic accompaniment starting at measure 11 with dynamics *p*. Horn 3 (Hn. 3) has a rhythmic accompaniment starting at measure 11 with dynamics *p*. Horn 4 (Hn. 4) has a rhythmic accompaniment starting at measure 11 with dynamics *p*. Horn 5 (Hn. 5) has a rhythmic accompaniment starting at measure 11 with dynamics *p*. Horn 6 (Hn. 6) has a rhythmic accompaniment starting at measure 11 with dynamics *p*.

3

Musical score for Horns 1-6, measures 22-32. Horn 1 (Hn. 1) has a melodic line starting at measure 22 with dynamics *mp*. Horn 2 (Hn. 2) has a rhythmic accompaniment starting at measure 22 with dynamics *p*. Horn 3 (Hn. 3) has a rhythmic accompaniment starting at measure 22 with dynamics *p*. Horn 4 (Hn. 4) has a rhythmic accompaniment starting at measure 22 with dynamics *p*. Horn 5 (Hn. 5) has a rhythmic accompaniment starting at measure 22 with dynamics *p*. Horn 6 (Hn. 6) has a rhythmic accompaniment starting at measure 22 with dynamics *p*.

4

5

Musical score for Horns 1-6, measures 33-43. Horn 1 (Hn. 1) has a melodic line starting at measure 33 with dynamics *p*. Horn 2 (Hn. 2) has a rhythmic accompaniment starting at measure 33 with dynamics *p*. Horn 3 (Hn. 3) has a rhythmic accompaniment starting at measure 33 with dynamics *mp*. Horn 4 (Hn. 4) has a rhythmic accompaniment starting at measure 33 with dynamics *mp*. Horn 5 (Hn. 5) is silent. Horn 6 (Hn. 6) has a rhythmic accompaniment starting at measure 33 with dynamics *mp*.

6

Musical score for measures 44-53, featuring six horn parts (Hn. 1-6). The score includes dynamic markings: *p*, *mp*, *cresc.*, and *ff*. Horn 1 starts with a *p* dynamic and a *cresc.* marking, reaching *ff* by measure 53. Horn 2 has a *ff* dynamic starting at measure 53. Horn 3 has a *ff* dynamic starting at measure 53. Horn 4 has a *p* dynamic, a *mp* dynamic, a *cresc.* marking, and a *ff* dynamic. Horn 5 has a *p* dynamic. Horn 6 has a *mp* dynamic, a *cresc.* marking, and a *ff* dynamic.

7

Musical score for measures 54-64, featuring six horn parts (Hn. 1-6). The score includes dynamic markings: *sf*. All six horns play a rhythmic pattern of eighth notes with accents, starting at measure 54 and continuing through measure 64.

8

9

Musical score for measures 65-75, featuring six horn parts (Hn. 1-6). The score includes dynamic markings: *sf*. Horns 1 and 2 have rests until measure 65. Horns 3, 4, 5, and 6 play a rhythmic pattern of eighth notes with accents, starting at measure 65 and continuing through measure 75.

76

Musical score for measures 76-85, featuring six horn parts (Hn. 1-6). The score includes dynamic markings: *sf*. Horns 1 and 2 play a rhythmic pattern of eighth notes with accents, starting at measure 76 and continuing through measure 85. Horns 3, 4, 5, and 6 have rests until measure 76, then play a rhythmic pattern of eighth notes with accents, starting at measure 76 and continuing through measure 85.

10

Musical score for measures 87-100. The score is for six horns (Hn. 1-6). Measure 87 is marked with a box containing the number 10. Dynamics include *mf*, *dim.*, *p*, and *mp*. There are accents and slurs throughout the passage.

11 12

Musical score for measures 98-110. The score is for six horns (Hn. 1-6). Measure 98 is marked with a box containing the number 11, and measure 110 is marked with a box containing the number 12. Dynamics include *p* and *mp*. There are accents and slurs throughout the passage.

13

Musical score for measures 109-120. The score is for six horns (Hn. 1-6). Measure 109 is marked with a box containing the number 13. Dynamics include *mp* and *p*. There are accents and slurs throughout the passage.

14

Musical score for measures 120-130. The score is for six horns (Hn. 1-6). Measure 120 is marked with a box containing the number 14. Dynamics include *mf*, *p*, and *mp*. There are accents and slurs throughout the passage.

131 **15**

Hn. 1 *mp* *cresc.*

Hn. 2 *p* *p* *cresc.*

Hn. 3 *p* *f*

Hn. 4 *p*

Hn. 5 *p* *cresc.*

Hn. 6 *p* *p* *cresc.*

142 **16**

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *cresc.* *p* *mp*

Hn. 4 *f* *p*

Hn. 5 *p*

Hn. 6 *p*

153 **17** *Sempre piu stretto*

Hn. 1 *p* *cresc.* *f*

Hn. 2 *p* *cresc.* *f*

Hn. 3 *p* *cresc.* *f*

Hn. 4 *mf* *f* *cresc.* *f*

Hn. 5 *mf* *cresc.* *f*

Hn. 6 *p* *f* *cresc.* *f*

164 **18** *In tempo d'Allegro* **19**

Hn. 1 *sf* *f*

Hn. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 4 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 5 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 6 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

21

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Allegro

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

22

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

219 23

Hn. 1 *f* *p* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p* *mp*

Hn. 4 *f* *p*

Hn. 5 *f* *p*

Hn. 6 *f* *p*

230 24 **Presto**

Hn. 1 *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

Hn. 2 *ff* *sf* *sf* *sf* *sf*

Hn. 3 *ff* *sf* *sf* *sf* *sf*

Hn. 4 *mp* *cresc.* *ff* *sf* *sf* *sf* *sf*

Hn. 5 *ff* *sf* *sf* *sf* *sf*

Hn. 6 *mp* *cresc.* *ff* *sf* *sf* *sf* *sf*

241 25 26

Hn. 1 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 2 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 3 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 4 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 5 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 6 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

253 27

Hn. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 4 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 5 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. 6 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

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4. Fourth and Final Movement

Allegro

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

mp
mp
mp
p

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

1

mp
mp
p
mp
p
p

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

2

f
f
p *f*
mp *f*
p *f*
p *f*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

24

f
f
f
f
f
f

33

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff sf sf sf sf sf sf

41

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p ff p ff p p f p p

51

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff ff ff ff ff ff sf f sf f sf f ff fp

58

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p mf p mf pp pp p mp

Musical score for Horns 1-6, measures 67-73. The score is in B-flat major and 3/4 time. Horn 1 has a melodic line starting at measure 67 with dynamics *p* and *cresc.* Horn 2 has a melodic line starting at measure 70 with dynamics *mp* and *mf*. Horn 3 has a melodic line starting at measure 70 with dynamics *mp* and *mf*. Horn 4 has a melodic line starting at measure 67 with dynamics *p* and *cresc.* Horn 5 has a melodic line starting at measure 67 with dynamics *p* and *cresc.* Horn 6 has a melodic line starting at measure 67 with dynamics *p* and *cresc.*

Musical score for Horns 1-6, measures 74-80. A rehearsal mark [6] is placed above measure 74. Horn 1 has a melodic line starting at measure 74 with dynamics *ff*. Horn 2 has a melodic line starting at measure 74 with dynamics *f* and *ff*. Horn 3 has a melodic line starting at measure 74 with dynamics *f* and *ff*. Horn 4 has a melodic line starting at measure 74 with dynamics *ff*. Horn 5 has a melodic line starting at measure 74 with dynamics *ff* and *sf*. Horn 6 has a melodic line starting at measure 74 with dynamics *ff* and *sf*.

Musical score for Horns 1-6, measures 81-87. Horn 1 has a melodic line starting at measure 81 with dynamics *sf*. Horn 2 has a melodic line starting at measure 81 with dynamics *sf*. Horn 3 has a melodic line starting at measure 81 with dynamics *sf*. Horn 4 has a melodic line starting at measure 81 with dynamics *sf*. Horn 5 has a melodic line starting at measure 81 with dynamics *sf*. Horn 6 has a melodic line starting at measure 81 with dynamics *sf*.

Musical score for Horns 1-6, measures 88-94. A rehearsal mark [7] is placed above measure 88. Horn 1 has a melodic line starting at measure 88 with dynamics *sf*. Horn 2 has a melodic line starting at measure 88 with dynamics *sf*. Horn 3 has a melodic line starting at measure 88 with dynamics *sf*. Horn 4 has a melodic line starting at measure 88 with dynamics *sf*. Horn 5 has a melodic line starting at measure 88 with dynamics *sf*. Horn 6 has a melodic line starting at measure 88 with dynamics *sf*.

Musical score for Horns 1 through 6, measures 95 to 100. The score is in a key signature of two flats and a 3/4 time signature. Horn 1 and 3 play a melodic line starting at measure 95 with a *fp* dynamic. Horns 2, 4, 5, and 6 provide harmonic support, with dynamics ranging from *mp* to *f*. The section concludes with a *cresc.* marking and a *f* dynamic at measure 100.

Musical score for Horns 1 through 6, measures 101 to 108. A rehearsal mark '8' is placed above measure 101. The dynamics increase significantly, with *ff* markings appearing in measures 104 and 105. The texture becomes more complex with overlapping lines in several parts.

Musical score for Horns 1 through 6, measures 109 to 118. This section features sustained notes, primarily in the lower registers of the horns. The dynamic is consistently *sf* (sforzando) throughout the passage.

Musical score for Horns 1 through 6, measures 119 to 124. A rehearsal mark '9' is placed above measure 119. The dynamics are *p* (piano). Horn 3 has a rhythmic pattern of eighth notes with a *p* dynamic. Horns 1, 2, 4, 5, and 6 play sustained notes.

126

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

dim.
dim.
dim.
dim.

134

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp *f* *p* *f* *p*
pp *f* *p* *f* *p*
f *p* *f* *p*
pp *p* *p*
pp *f* *p* *f* *p*

142

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *p*
p *pp* *p*
p *pp*

150

Allegretto

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp *pp* *pp* *p*
pp

157 10

Hn. 1 *p* *cresc.* *sf* *p*

Hn. 2 *cresc.* *sf* *pp*

Hn. 3 *mf*

Hn. 4 *sf* *pp*

Hn. 5 *pp* *cresc.* *pp*

Hn. 6 *pp* *cresc.* *sf* *p*

165 11

Hn. 1 *pp* *pp cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *pp cresc.*

Hn. 4 *pp cresc.*

Hn. 5 *pp cresc.*

Hn. 6 *pp cresc.*

173 12

Hn. 1 *f*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *ff*

181 13

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *sf* *mf*

Hn. 5 *mf* *ff*

Hn. 6 *mf*

190

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

14

Musical score for horns 1-6, measures 190-197. The score includes dynamics such as *sf*, *mf*, and *ff*, and features trills (*tr*) in measures 191, 192, 193, and 194. A rehearsal mark '14' is placed above the final measure of this system.

198

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Musical score for horns 1-6, measures 198-204. The score includes dynamics such as *sf* and *mf*, and features trills (*tr*) in measures 199, 200, 201, 202, 203, and 204.

15

205

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

16

Musical score for horns 1-6, measures 205-212. The score includes dynamics such as *p*, *f*, and *ff*. A rehearsal mark '15' is placed above measure 205, and a rehearsal mark '16' is placed above measure 212.

213

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Musical score for horns 1-6, measures 213-219. The score includes dynamics such as *p*, *mp*, and *cresc.* (crescendo).

221 17

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *f* *ff* *f* *ff* *f* *ff* *p*

229

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p cresc. *mp cresc.* *f cresc.* *cresc.* *p cresc.* *mf cresc.* *cresc.*

237 18

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *dim.* *mp* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *ff* *dim.* *p* *cresc.* *f* *cresc.*

246

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf cresc. *mp* *mp* *mf* *ff* *mf* *mp* *mf* *mp* *mf* *f* *ff* *f* *mp* *ff*

19

Musical score for measures 253-258. The score is for six horns (Hn. 1-6). Horn 1 starts at measure 253 with a dynamic of *ff*. Horn 2 starts at measure 253 with a dynamic of *ff*. Horn 3 starts at measure 253 with a dynamic of *ff*. Horn 4 starts at measure 253 with a dynamic of *ff*. Horn 5 starts at measure 253 with a dynamic of *ff*. Horn 6 starts at measure 253 with a dynamic of *f*. The score includes various dynamics such as *mp*, *cresc.*, and *p*.

259

Musical score for measures 259-264. The score is for six horns (Hn. 1-6). Horn 1 starts at measure 259 with a dynamic of *mp*. Horn 2 starts at measure 259 with a dynamic of *mp*. Horn 3 starts at measure 259 with a dynamic of *cresc.*. Horn 4 starts at measure 259 with a dynamic of *mf*. Horn 5 starts at measure 259 with a dynamic of *mf*. Horn 6 starts at measure 259 with a dynamic of *mp*. The score includes various dynamics such as *mf*, *f*, and *mf*.

20

265

Musical score for measures 265-272. The score is for six horns (Hn. 1-6). Horn 1 starts at measure 265 with a dynamic of *f*. Horn 2 starts at measure 265 with a dynamic of *ff*. Horn 3 starts at measure 265 with a dynamic of *f*. Horn 4 starts at measure 265 with a dynamic of *ff*. Horn 5 starts at measure 265 with a dynamic of *f*. Horn 6 starts at measure 265 with a dynamic of *ff*. The score includes various dynamics such as *ff*, *f*, and *ff*.

273

Musical score for measures 273-278. The score is for six horns (Hn. 1-6). Horn 1 starts at measure 273 with a dynamic of *f*. Horn 2 starts at measure 273 with a dynamic of *ff*. Horn 3 starts at measure 273 with a dynamic of *f*. Horn 4 starts at measure 273 with a dynamic of *ff*. Horn 5 starts at measure 273 with a dynamic of *f*. Horn 6 starts at measure 273 with a dynamic of *ff*. The score includes various dynamics such as *dim.*, *p*, *mf*, and *dim.*.

281 [21]

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *pp*

Hn. 5 *p*

Hn. 6 *p*

289

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

f *p* *f* *p* *f* *p*

297 [22]

Hn. 1 *cresc.* *f* *dim.*

Hn. 2 *cresc.* *f* *dim.*

Hn. 3 *p* *cresc.* *f* *dim.*

Hn. 4 *p* *cresc.* *f* *dim.*

Hn. 5 *p* *cresc.* *f* *dim.*

Hn. 6 *p* *cresc.* *f* *dim.*

305 **Con sord.**

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *pp* *ff*

Hn. 5 *p* *ff*

Hn. 6 *p* *pp* *ff*