

# Kumamoto Horn Ensemble Series

## Symphony No. 6 "Pastral"

### 1. First Movement

Composed by L. BEETHOVEN

Arranged by Takeshi TAKAHASHI

Allegro ma non troppo

1. Musical score for Horn in F 3, measures 1-114. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 17, 24, 31, 38, 49, 55, 64, 81, 88, 97, and 107 are indicated at the start of their respective lines. Section markers A, B, C, and D are placed above the staff at measures 24, 49, 64, and 88 respectively. Dynamic markings include *f*, *p*, *cresc.*, *dim.*, *mp*, *fp*, and *mf*. Rhythmic markings include 2, 8, 4, 3, and 3.

Horn in F 3

Symphony No. 6 "Pastral"

114 **E** *f* *f* *dim.*

124 *pp*

134 **F** *p* *p*

143 *mp* *mp*

150 **G** *mp cresc.* *mp*

160 *mp cresc.* *f*

169 *mf cresc.* *ff*

178 *mf*

187 **H** *p* *pp* *p* *p*

198 *p cresc.* *p*

209 *mf cresc.* *mf*

217 *mf cresc.* *ff*

226 *mf* *p*

235 **I** *pp* *p* 4 11

255 **J** *ff* 8

270 **K** *mf* *mp* 4 4 3

286 *p* 6 6

304 *p* *mp* 2

312 **L** *ff* 5 3

324 **M** *mp* 3 3

330 *p* 2 2 3 3 3 3

339 **N** *mp* 3

349 *mp* *mp cresc.* 4

359 *f*

366

372 **O**

*ff* *p*

379

*ff* *p*

386

*cresc.* *f*

393 **P**

*mp* *dim.*

407 **Q**

*mp* *mp*

420 **R**

*p*

440 **S**

*f*

449

458 **T**

*ff* *f* *f*

475 **U**

*f* *f*

484

*f* *f* *dim.*

491 **V**

*pp* *sf* *sf* *sf* *p*

# Kumamoto Horn Ensemble Series

## Symphony No. 6 "Pastoral"

### 2. Second Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Andante molto mosso

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Andante molto mosso'. The score consists of seven lines of music, each starting with a measure number in the left margin. Measure 1 begins with a piano (*p*) dynamic. Measure 4 contains a first ending bracket. Measure 7 contains a first ending bracket and a piano (*p*) dynamic. Measure 8 contains a forte (*f*) dynamic. Measure 10 contains a piano (*p*) dynamic. Measure 13 contains a piano (*p*) dynamic. Measure 16 contains a mezzo-piano (*mp*) dynamic. Measure 19 contains a forte (*f*) dynamic. Measure 22 contains a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Horn in F 3

Symphony No. 6 "Pastoral"

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Musical staff 25-27. Measure 25 starts with a half note G4 (mp), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 (mf). Measure 26 has a half note G4 (sf) and a quarter rest. Measure 27 has a quarter rest.

Musical staff 28-31. Measure 28 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 29 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 30 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 31 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 (f).

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Musical staff 32-34. Measure 32 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 33 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 34 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 (mp).

Musical staff 35-37. Measure 35 has a half note G4 (mf), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 36 has a half note G4 (mf), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 37 has a half note G4 (mf), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 (p).

6

Musical staff 38-40. Measure 38 has a half note G4 (mf), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 39 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 (p). Measure 40 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 (p cresc.).

7

Musical staff 41-43. Measure 41 has a half note G4 (dim.) with a trill, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 42 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 43 has a half note G4 (p), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 (p cresc.).

Musical staff 44-46. Measure 44 has a half note G4 (dim.) with a trill, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 45 has a half note G4 (dim.) with a trill, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 46 has a half note G4 (dim.) with a trill, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4 (mp).

Musical staff 47-49. Measure 47 has a half note G4 (sf), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 48 has a half note G4 (sf), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4. Measure 49 has a half note G4 (pp), followed by quarter notes A4, Bb4, C5, Bb4, A4, and a half note G4.

# Symphony No. 6 "Pastoral"

## 3. Third Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Allegro

1



2

3



4

5

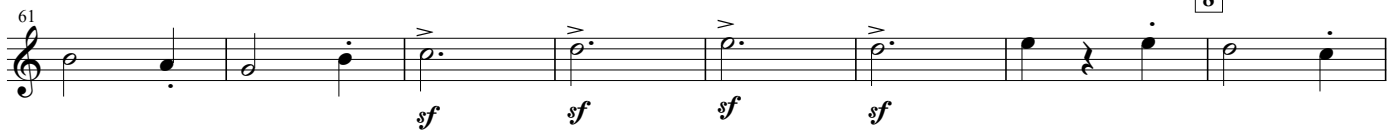


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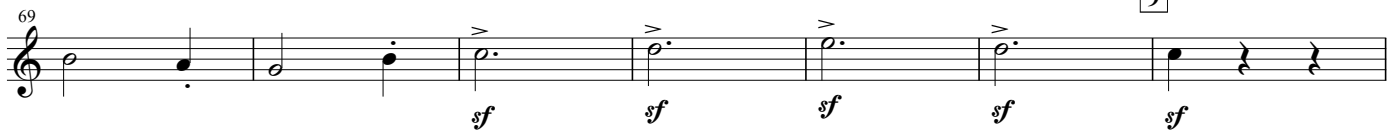
7



8



9



Horn in F 3

Symphony No. 6 "Pastoral"

84 *sf* **10** *mp*

94 **11** 8

107 **12** *mp*

113 **13** 7 **14** *mf* *p*

126

132 **15** 7 *p* *f* *cresc.*

144 **16** 3 *p* *mp*

152 **17** *p* *cresc.*

158 *f* **18** *f* *f* *f*  
**Sempre piu stretto** **In tempo d'Allegro**

167 **19** *f* *f* *f*



Horn in F 3

Symphony No. 6 "Pastoral"

176 *sf* *sf* *sf* *sf* *sf* **20** *sf*

185 *sf* *ff* **21**

194 *ff*

202 *ff* *p* *p* **22** *Allegro*

215 *cresc.* *f* *p*

222 *mp* **23**

228 *sf* **24** *Presto* **25** *sf*

243 *sf* *sf* *sf* *sf*

250 *sf* *sf* *sf* *sf* **26**

257 *sf* *sf* **27**

# Symphony No. 6 "Pastoral"

Composed by L. V. BEETHOVEN

## 4. Fourth and Final Movement

Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, each containing measures 1 through 44. The first staff (measures 1-7) begins with a 4-measure rest, followed by notes with a mezzo-piano (*mp*) dynamic. The second staff (measures 8-15) features a first ending bracket over measures 11-12, with dynamics of piano (*p*) and mezzo-piano (*mp*). The third staff (measures 16-20) ends with a piano (*p*) dynamic and a hairpin. The fourth staff (measures 21-26) starts with a second ending bracket over measures 21-22 and includes a forte (*f*) dynamic. The fifth staff (measures 27-31) continues with a forte (*f*) dynamic. The sixth staff (measures 32-35) includes a third ending bracket over measures 34-35 and features fortissimo (*ff*) and sfz (*sf*) dynamics. The seventh staff (measures 36-40) continues with a sfz (*sf*) dynamic. The eighth staff (measures 41-44) includes a fourth ending bracket over measures 43-44 and features piano (*p*) and fortissimo (*ff*) dynamics.

Horn in F 3

Symphony No. 6 "Pastoral"

48 *ff* *ff* *ff*

54 *ff* *ff* *ff*

58 *mf* *p* 2

64 [5] *p* *mp*

71 *mf* *f*

76 [6] *ff* *ff*

80

84

88 [7] *f* *f*

92 *fp*

Detailed description: This is a musical score for the Horn in F 3 part of the third movement of Symphony No. 6 "Pastoral". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 48 to 92. The first staff (48-53) features a triplet of eighth notes followed by three eighth-note chords, each marked *ff*. The second staff (54-57) continues with eighth-note chords, also marked *ff*. The third staff (58-63) begins with a sixteenth-note pattern marked *mf*, followed by a half note marked *p* and a fermata. The fourth staff (64-70) starts with a fermata marked *p*, followed by a half note and a sixteenth-note pattern marked *mp*. The fifth staff (71-75) contains eighth-note chords, with *mf* and *f* markings. The sixth staff (76-79) features eighth-note chords marked *ff*. The seventh staff (80-83) continues with eighth-note chords. The eighth staff (84-87) also features eighth-note chords. The ninth staff (88-91) begins with eighth-note chords, followed by a half note marked *f* and a quarter note marked *f*. The tenth staff (92-95) starts with eighth-note chords, followed by a half note marked *fp* and a fermata.

Horn in F 3

Symphony No. 6 "Pastoral"

97 *cresc.* *f* *fp* *cresc.*

103 **8** *f* *cresc.* *ff*

108 *sf* *sf*

115 **9** *p*

120

124

128 *f* **6**

138 *p* *f* *p* *p*

143 *p* *p* **2**

150 *pp* **Allegretto**

Horn in F 3

Symphony No. 6 "Pastoral"

157 10  
*mf*

169 11 12  
*ff*

182 13

188  
*ff sf ff*

195 14  
*mf tr mf tr*

201 15  
*mf p f*

207 16  
*ff ff f p*

213  
*p cresc.*

220 17  
*f ff*

Horn in F 3

Symphony No. 6 "Pastoral"

233 18  
*f* *cresc.* *f*

239  
*dim.* *p* *cresc.*

247  
*mf* *mp* *mf*

19  
253 *ff* *mp* *cresc.*

20  
262 *mf* *f* *f*

268

275  
*dim.* *p*

21  
281 *f* *p*

22  
296 *p* *cresc.* *f*

303  
*dim.* *p* *ff*