

Kumamoto Horn Ensemble Series

Symphony No. 6 "Pastral"

1. First Movement

Composed by L. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo

p *mp*

11 *f* *f* *p* *cresc.*

19 *f* *dim.* *pp*

28 *p* *mp*

37 *f*

44

51 *mp*

59

66 *mp* *mp*

83 *mp* *cresc.* *mf* *cresc.*

91 *f* *p*

98 *ff*

115 *f* *dim.* *p*

A

B

C

D

E

128 *dim.* *p*

Musical staff 128-138: Horn in F 2. Measure 128 starts with a dynamic of *dim.* and a *p* marking. The staff contains eighth-note patterns and a five-measure rest.

139 **F** *mp* *mf*

Musical staff 139-146: Horn in F 2. Measure 139 is marked with a box containing 'F'. Dynamics include *mp* and *mf*. The staff features eighth-note patterns and a two-measure rest.

147 **G** *p* *p* *p cresc.*

Musical staff 147-157: Horn in F 2. Measure 147 is marked with a box containing 'G'. Dynamics include *p* and *p cresc.*. The staff contains half-note patterns.

158 *mf* *mp cresc.*

Musical staff 158-165: Horn in F 2. Dynamics include *mf* and *mp cresc.*. The staff features eighth-note patterns.

166 *mf* *mf cresc.* *ff*

Musical staff 166-175: Horn in F 2. Dynamics include *mf*, *mf cresc.*, and *ff*. The staff contains half-note patterns.

176 *mf* *mp* *mf*

Musical staff 176-184: Horn in F 2. Dynamics include *mf*, *mp*, and *mf*. The staff features eighth-note patterns and a two-measure rest.

185 **H** *mp* *p* *p*

Musical staff 185-199: Horn in F 2. Measure 185 is marked with a box containing 'H'. Dynamics include *mp* and *p*. The staff contains a five-measure rest, a four-measure rest, and half-note patterns.

200 *p cresc.* *mf*

Musical staff 200-207: Horn in F 2. Dynamics include *p cresc.* and *mf*. The staff features half-note patterns.

208 *mp cresc.* *mf*

Musical staff 208-216: Horn in F 2. Dynamics include *mp cresc.* and *mf*. The staff contains half-note patterns.

217 *f cresc.* *ff*

Musical staff 217-223: Horn in F 2. Dynamics include *f cresc.* and *ff*. The staff features eighth-note patterns.

224 *mp*

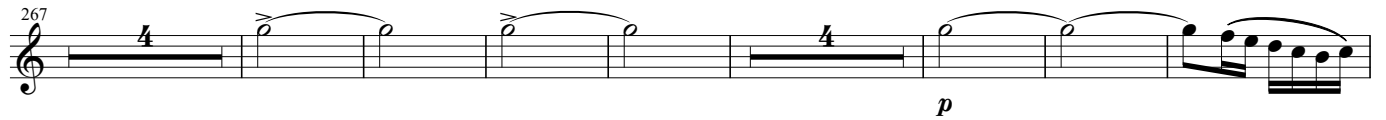
Musical staff 224-231: Horn in F 2. Dynamics include *mp*. The staff features eighth-note patterns and a two-measure rest.

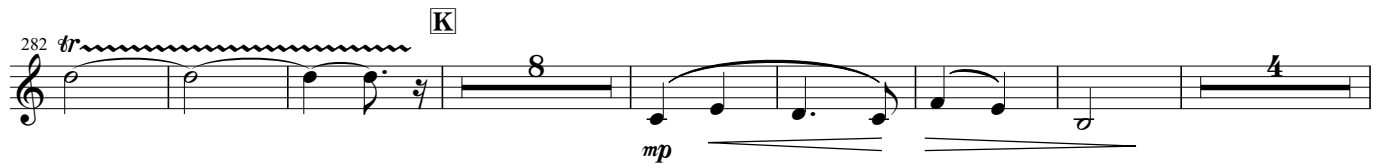
232 **I** **J** *p* *f*

Musical staff 232-257: Horn in F 2. Measures 232 and 233 are marked with boxes containing 'I' and 'J' respectively. Dynamics include *p* and *f*. The staff contains a five-measure rest, a four-measure rest, a twelve-measure rest, and half-note patterns.

258 *ff*

Musical staff 258-265: Horn in F 2. Dynamics include *ff*. The staff features half-note patterns.

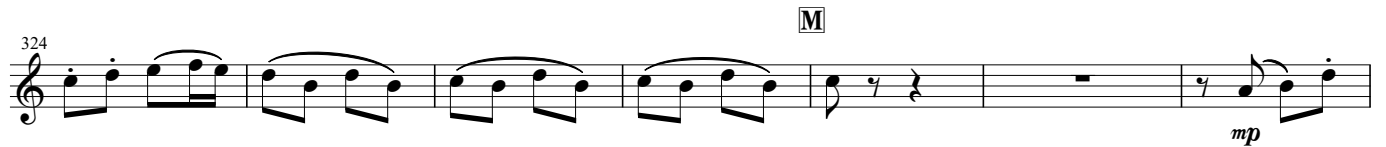
267 

282 

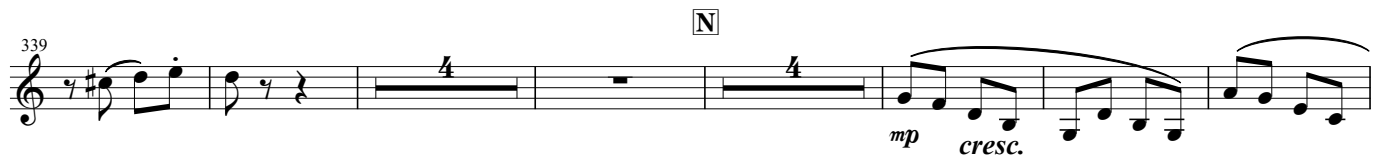
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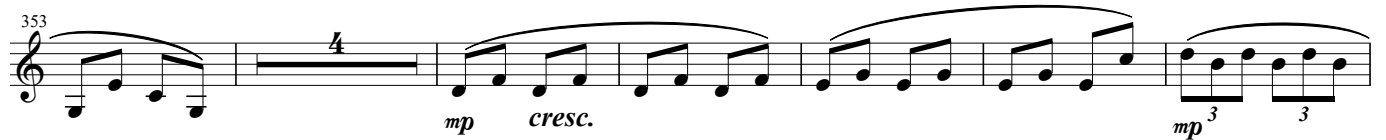
310 

317 

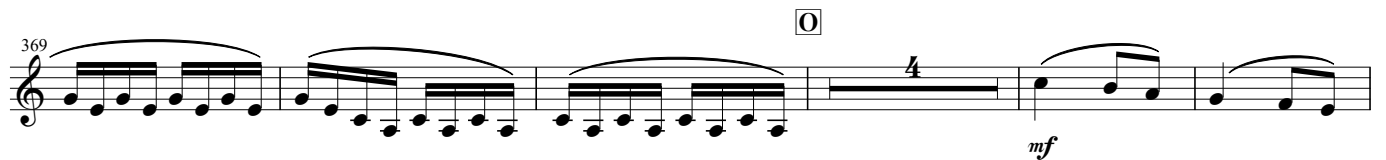
324 

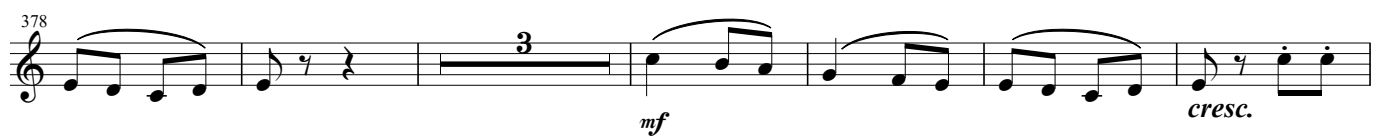
331 

339 

353 

363 

369 

378 

387 

394 **P**
f

401
p

410 **Q**
pp *mp*

418
pp *f*

426 **R** **S**
p *mp* *f*

449
3 3 3 3 3 3 3

456 **T**
ff

463
dim. *mp*

470 **U**
f *mp* *f* 2

479
f *f* *f* *dim.*

490 **V**
p

497
6
sf *sf* *sf* *p*

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2. Second Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Andante molto mosso

mf

4 *fp*

7 **1** *p* *f* *p*

10 *mp*

13 *mp* **2** *p*

16 *mf* *cresc.*

19 *f*

22 **3** *tr* *p* *p*

Horn in F 2

Symphony No. 6 "Pastoral"

4

25 *mp* *mf* *sf*

28 *p*

31 *mp* *mp*

5

34 *mp*

6

37 *mp* *p*

7

41 *mp* *p*

44 *mp* *p*

47 *mp* *sf* *pp*

Symphony No. 6 "Pastoral"

3. Third Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Allegro

1

8

p

13

2

3

8

p

26

4

5

8

p

45

6

3

ff

53

sf

sf

sf

sf

7

59

sf

4

8

69

9

4

sf

sf

sf

78

sf

sf

sf

sf

sf

sf

84

10

4

4

mp

Horn in F 2

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97 11

p

104 12

mp

113 13

p

120 14

mf

130 15

p

137

cresc.

143 16

p

149 17

p

156 18 **Sempre piu stretto**

cresc. *f*

18 **In tempo d'Allegro**

ff *sf* *sf* *sf* *sf* *sf*

Horn in F 2

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171 19

Musical staff 171-178: Treble clef, 4/4 time. Measures 171-178. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf.

179 20

Musical staff 179-185: Treble clef, 4/4 time. Measures 179-185. Dynamics: sf, sf, sf, sf, sf, sf, sf.

186 21

Musical staff 186-194: Treble clef, 4/4 time. Measures 186-194. Dynamics: sf, sf, f, f. Includes a fermata over measures 192-193.

195 *ff*

Musical staff 195-202: Treble clef, 4/4 time. Measures 195-202. Dynamics: ff.

203 **Allegro** 22

Musical staff 203-217: Treble clef, 3/4 time. Measures 203-217. Dynamics: ff, p, p. Includes a fermata over measure 203 and a repeat sign with first and second endings.

218 23

Musical staff 218-223: Treble clef, 3/4 time. Measures 218-223. Dynamics: f, p, p.

224

Musical staff 224-229: Treble clef, 3/4 time. Measures 224-229. Dynamics: p.

230 24 **Presto**

Musical staff 230-237: Treble clef, 3/4 time. Measures 230-237. Dynamics: ff, sf. Includes a fermata over measure 230 and a triplet in measure 231.

238 25

Musical staff 238-244: Treble clef, 3/4 time. Measures 238-244. Dynamics: sf, sf, sf, sf.

245 26 27

Musical staff 245-257: Treble clef, 3/4 time. Measures 245-257. Dynamics: sf. Includes a fermata over measure 245 and a triplet in measure 246.

258

Musical staff 258-264: Treble clef, 3/4 time. Measures 258-264. Dynamics: sf, sf, sf, sf, sf, sf, sf.

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4. Fourth and Final Movement

Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written for Horn in F 2 and consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *mp*, *f*, *sf*, and *p*, as well as articulation marks like accents and slurs. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The first ending (1) is at measure 6, the second (2) is at measure 17, the third (3) is at measure 31, and the fourth (4) is at measure 41. The score ends at measure 48.

Horn in F 2

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47

47-52: Musical staff with notes and dynamics: *f*, *p*, *p*, *sf*, *f*, *sf*, *f*.

53

53-57: Musical staff with notes and dynamics: *sf*, *f*, *sf*, *f*, *ff*, *fp*, *mf*.

58

58-63: Musical staff with notes and dynamics: *p*, *mf*, and a fermata with a '2' above it.

64

5

64-69: Musical staff with notes and dynamics: *pp*, *p*.

71

71-74: Musical staff with notes and dynamics: *mp*, *mf*.

75

6

75-79: Musical staff with notes and dynamics: *f*, *ff*, *ff*, *sf*, *sf*.

80

80-84: Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

85

7

85-89: Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

90

90-94: Musical staff with notes and dynamics: *sf*.

Horn in F 2

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95 *mp* *cresc.* *f*

101 *mp* *cresc.* *f* 8

106 *ff*

112 *sf* *sf* *sf* *sf*

119 *p* 9

125

131 *dim.* *pp*

137 *f* *p* *f* *p* *p*

143 *p* *p* *pp* Allegretto

Horn in F 2

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157 10
cresc. *sf* *pp*

165 11
mf cresc.

176 12
ff

186 13
ff *sf* *mf* *tr* *tr* *ff*

192 14
tr *mf* *ff* *sf*

198 *sf* *sf* *sf*

204 15
p *f* *p* *f* *ff*

210 16
p

217 *mf* *ff*

223 17
f *ff* *mp* *cresc.*

232

Horn in F 2

Symphony No. 6 "Pastoral"

18

237 *ff* *dim.* *p*

244 *cresc.* *mf* *mp* *mf*

251 *ff* *ff* *mp*

259

263 *ff* *f*

267 *ff* *f*

273 *f* *ff* *f* *ff* *dim.*

279 *mf* *p*

288 *mp* *p*

297 *p* *cresc.* *f* *dim.*

304 *p* *ff*

19

20

21

22