

Symphony No. 6 "Pastral"

1. First Movement

Composed by L. BEETHOVEN

Arranged by Takeshi TAKAHASHI

Allegro ma non troppo

mp mp

8 f f p

16 *cresc.* f *dim.* [A]

23 mp p 2

31 p f 3

40

47 [B]

54 mp 2 2 3

65 mp mp p *cresc.*

80 mp *cresc.* 3 3 3 3 3 3 3 3

87 mf [D]

93 f ff 3

102 p *cresc.*

Horn in F 1

Symphony No. 6 "Pastral"

J
255 *p* *mp* **4**

267 *ff*

276 *p* **2**

K
285 *mp* *p* **6** **3** **3** **3**

302 *f* *ff* **L** **7** **3** **3** **3**

315

322 **M**

329 *mp* *mp* *mp* **2** **2** **4**

342 *p* *cresc.* **N** **4**

352 *mf* *cresc.*

362 *mp* **3** **3** **3** **3** **3** **3** **3** **3**

368 *ff* **O**

374 *p* *ff*

381 *p* *cresc.*

388 *f* **P**

402 *mp* *dim.* *pp* **Q**

410 *f* *p* **R** **S**

428 *f* **T**

445 *ff*

452 *dim.*

459 *mp*

466 *mp* **U**

476 *p* *p*

483 *f* *f* *f* *dim.*

491 *p* **V**

503 *f* *sf* *sf* *sf* *p*

Kumamoto Horn Ensemble Series
Symphony No. 6 "Pastoral"

2. Second Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Andante molto mosso

4

p *fp*

7 **1**

p *f* *mp*

10 *mp*

13 *mp* **2** *mp*

16 *p* *p* *cresc.*

19 *f* *mp*

22 **3** *p*

Horn in F 1

Symphony No. 6 "Pastoral"

25 4

mp *mf* *sf* *mp*

28 *tr* *tr* *tr*

mp *cresc.*

31

sf *p* *p*

34 5

p *mf*

37 6

p *mf* *p*

40

mp

43 7

mp

46

p *mp* *sf* *pp*

Symphony No. 6 "Pastoral"

3. Third Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Allegro

1

7

mp

13

2

7

mp

25

3

31

4

7

5

p

43

6

p *cresc.*

50

ff *f*

56

7

f *f* *f* *f*

63

8

5

4

9

f

76

f *f* *f* *f* *f* *f*

Horn in F 1

Symphony No. 6 "Pastoral"

82 *sf* *sf* *sf* *sf* *sf* 4

91 10 11 *p* 8

104 12 *mp* 6

115 13 *p*

121 14 15 *mp* 9

135 *cresc.*

142 16 *p*

149 17 *p*

155 *cresc.* *f* **Sempre piu stretto**

162 18 **In tempo d'Allegro** 19 *sf* *sf* *sf* *sf* 3 2/4 8

Horn in F 1

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177 20
sf sf sf sf sf

185 21
sf f

193 *ff*

201 *ff p mp* **Allegro** 22

214 *cresc. f*

221 23
p p

228 24 **Presto**
p cresc. ff

236 25
sf sf sf sf sf

243 26
5 4

257 27
sf sf sf sf sf sf sf sf

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4. Fourth and Final Movement

Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on a half note G3. The second staff contains measures 7-13, featuring a 3-measure rest at the end. The third staff contains measures 14-17, with a melodic line starting on a half note G3. The fourth staff contains measures 18-22, ending with a 2-measure rest. The fifth staff contains measures 23-27, featuring a melodic line starting on a half note G3. The sixth staff contains measures 28-32, with a melodic line starting on a half note G3. The seventh staff contains measures 33-36, featuring a melodic line starting on a half note G3. Dynamics include *mp*, *f*, *ff*, and *sf*. Rehearsal marks 1, 2, and 3 are placed above the staves at measures 13, 18, and 33 respectively.

Horn in F 1

Symphony No. 6 "Pastoral"

4

38 *f* *ff*

Musical staff 38-43: Treble clef, key signature of two flats. Measure 38 starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 39 has a quarter rest, a quarter note C5, and a half note B4. Measure 40 has a quarter rest, a quarter note A4, and a half note G4. Measure 41 has a quarter rest, a quarter note F4, and a half note E4. Measure 42 has a quarter rest, a quarter note D4, and a half note C4. Measure 43 has a quarter rest, a quarter note B3, and a half note A3.

44 *ff* *ff* *ff*

Musical staff 44-49: Treble clef, key signature of two flats. Measure 44 has a quarter rest, a quarter note G4, and a half note A4. Measure 45 has a quarter rest, a quarter note B4, and a half note C5. Measure 46 has a quarter rest, a quarter note D5, and a half note E5. Measure 47 has a quarter rest, a quarter note F5, and a half note G5. Measure 48 has a quarter rest, a quarter note A5, and a half note B5. Measure 49 has a quarter rest, a quarter note C6, and a half note B5.

53 *ff* *ff* *ff* *ff*

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 has a quarter rest, a quarter note G4, and a half note A4. Measure 54 has a quarter rest, a quarter note B4, and a half note C5. Measure 55 has a quarter rest, a quarter note D5, and a half note E5. Measure 56 has a quarter rest, a quarter note F5, and a half note G5.

57 *p* *mf* *p*

Musical staff 57-61: Treble clef, key signature of two flats. Measure 57 has a quarter rest, a quarter note G4, and a half note A4. Measure 58 has a quarter rest, a quarter note B4, and a half note C5. Measure 59 has a quarter rest, a quarter note D5, and a half note E5. Measure 60 has a quarter rest, a quarter note F5, and a half note G5. Measure 61 has a quarter rest, a quarter note A5, and a half note B5.

5

62 *mf* *p*

Musical staff 62-68: Treble clef, key signature of two flats. Measure 62 has a quarter rest, a quarter note G4, and a half note A4. Measure 63 has a quarter rest, a quarter note B4, and a half note C5. Measure 64 has a quarter rest, a quarter note D5, and a half note E5. Measure 65 has a quarter rest, a quarter note F5, and a half note G5. Measure 66 has a quarter rest, a quarter note A5, and a half note B5. Measure 67 has a quarter rest, a quarter note C6, and a half note B5. Measure 68 has a quarter rest, a quarter note A5, and a half note G5.

69 *p* *cresc.*

Musical staff 69-75: Treble clef, key signature of two flats. Measure 69 has a quarter rest, a quarter note G4, and a half note A4. Measure 70 has a quarter rest, a quarter note B4, and a half note C5. Measure 71 has a quarter rest, a quarter note D5, and a half note E5. Measure 72 has a quarter rest, a quarter note F5, and a half note G5. Measure 73 has a quarter rest, a quarter note A5, and a half note B5. Measure 74 has a quarter rest, a quarter note C6, and a half note B5. Measure 75 has a quarter rest, a quarter note A5, and a half note G5.

6

76 *ff*

Musical staff 76-81: Treble clef, key signature of two flats. Measure 76 has a quarter rest, a quarter note G4, and a half note A4. Measure 77 has a quarter rest, a quarter note B4, and a half note C5. Measure 78 has a quarter rest, a quarter note D5, and a half note E5. Measure 79 has a quarter rest, a quarter note F5, and a half note G5. Measure 80 has a quarter rest, a quarter note A5, and a half note B5. Measure 81 has a quarter rest, a quarter note C6, and a half note B5.

82 *sf* *sf*

Musical staff 82-87: Treble clef, key signature of two flats. Measure 82 has a quarter rest, a quarter note G4, and a half note A4. Measure 83 has a quarter rest, a quarter note B4, and a half note C5. Measure 84 has a quarter rest, a quarter note D5, and a half note E5. Measure 85 has a quarter rest, a quarter note F5, and a half note G5. Measure 86 has a quarter rest, a quarter note A5, and a half note B5. Measure 87 has a quarter rest, a quarter note C6, and a half note B5.

7

88 *sf* *sf*

Musical staff 88-92: Treble clef, key signature of two flats. Measure 88 has a quarter rest, a quarter note G4, and a half note A4. Measure 89 has a quarter rest, a quarter note B4, and a half note C5. Measure 90 has a quarter rest, a quarter note D5, and a half note E5. Measure 91 has a quarter rest, a quarter note F5, and a half note G5. Measure 92 has a quarter rest, a quarter note A5, and a half note B5.

93 *sf* *fp*

Musical staff 93-98: Treble clef, key signature of two flats. Measure 93 has a quarter rest, a quarter note G4, and a half note A4. Measure 94 has a quarter rest, a quarter note B4, and a half note C5. Measure 95 has a quarter rest, a quarter note D5, and a half note E5. Measure 96 has a quarter rest, a quarter note F5, and a half note G5. Measure 97 has a quarter rest, a quarter note A5, and a half note B5. Measure 98 has a quarter rest, a quarter note C6, and a half note B5.

Horn in F 1

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157 10

3 *p* *cresc.* *sf* *p* 2

167 11

pp *pp cresc.*

174 12

f

181 13

mf

188

mf *mf*

195 14

sf *sf* *sf*

202 15

sf *p f* *f*

209 16

ff *ff* *mp* *cresc.*

219 17

f *ff* 5

230

p cresc.

Horn in F 1

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237 **18**
ff *dim.* *mp*

244
mf cresc. *mp* *mp* *mf*

251 **19**
ff *mp cresc.*

261 **20**
mp *mp* *f*

267
ff

275
dim. *p*

282 **21**
p

289
mp *p*

298 **22**
cresc. *f* *dim.*

305 **Con sord.**
p *ff*