

# Kumamoto Horn Ensemble Series

## Symphony No. 5

### 1. First Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Allegro con brio

14

25

38

48

58

77

88

98

108

118

*ff* *p* *f* *ff* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *ff* *mp* *p* *mp* *cresc.* *ff* *ff* *ff* *ff*

Horn in F 6

Symphony No. 5

129 **13** **9** *p* *p*

151 **10** **11** *p*

161 **12** *f*

171 **13** *ff* **2**

182 *ff* *ff* **2**

193 **14** **15** *ff* *ff* **2** **2** **2**

206 *ff* *dim.* *p* **2**

217 *dim.*

227 **16** *ff* *p*

237 *ff*

247 **17** *p*

257

267 **Adagio** **18** **Tempo 1** **19**

279 **20**

289

299 **21**

315 **22**

329

339 **23**

349

359 **24**

369 **25**

379 *f*

390 **26** *ff* **27** *f*

400

411

421 **28**

432 **29** *ff*

443

458 **30**

468 *ff*

480 **31** *p* *ff*

493

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## Symphony No. 5

### 2. Second Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Andante con moto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of nine staves of music. The first staff (measures 1-7) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 8-19) contains a first ending bracket labeled '1' and includes dynamics *p*, *f*, *p*, *p*, *f*, and *p*. The third staff (measures 20-28) contains a second ending bracket labeled '2' and includes dynamics *f*, *p*, *p*, and *p*. The fourth staff (measures 29-36) contains a third ending bracket labeled '3' and includes dynamics *ff*, *ff*, *sf*, and *sf*. The fifth staff (measures 37-44) contains a fourth ending bracket labeled '4' and includes a piano (*p*) dynamic. The sixth staff (measures 45-52) contains a fifth ending bracket labeled '5' and includes dynamics *f* and *p*. The seventh staff (measures 53-64) contains a sixth ending bracket labeled '6' and includes dynamics *f*, *p*, *f*, and *p*. The eighth staff (measures 65-76) contains seventh and eighth ending brackets labeled '7' and '8' and includes dynamics *p*, *f*, *sf*, *sf*, *p*, *pp*, and *p*. The ninth staff (measures 77-80) includes a *cresc.* marking and a forte (*f*) dynamic. The final staff (measures 81-88) includes dynamics *ff*, *ff*, *p*, and *ff*.

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## Symphony No. 5

### 3. Third Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

**Allegro**

*p*

8 **1** **a tempo**

15 **poco rit** **2** **a tempo** *f*

22 **3** 8

35 *f* *sf*

42 *sf* *sf* *p* **4**

49 **5** **a tempo** *p*

57 *p*

64 *p* *cresc.*

70 **6** **7** 8 *f*

84 *sf*

Horn in F 6

Symphony No. 5

91 *sf sf sf p* [8]

98 *p*

105 *p* [9] 3

114 *p* [10]

120 *cresc.*

127 *f ff* [11]

134 *p*

*f*

146 8

159 1. 2. [12] *f mf*

165 *p*

170 4

Horn in F 6

Symphony No. 5

179 **13**  
p p

187  
p

200 **14**  
p

206 **15**  
a tempo p

213

219 **16**  
pp

226 **17**  
pp

238

244 **18**

250

256

262  
cresc. mf cresc. f attacca



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## Symphony No. 5

### 4. Final Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 7. The third staff has a first ending bracket labeled '1' starting at measure 13. The fourth staff starts at measure 19 and features a dynamic marking of *sf*. The fifth staff starts at measure 25 and includes a second ending bracket labeled '2'. The sixth staff starts at measure 31 and has a dynamic marking of *ff*. The seventh staff starts at measure 37 and includes a fourth ending bracket labeled '4'. The eighth staff starts at measure 46 and features dynamic markings of *p*, *mp*, and *f*. The ninth staff starts at measure 52 and features dynamic markings of *f* and *p*. The tenth staff starts at measure 58 and has a dynamic marking of *ff*. The final staff starts at measure 64 and includes a fifth ending bracket labeled '5' and a dynamic marking of *fp*.

6

70 *f*

76 *sf* *ff*

7

82

8

88 *ff* *mp*

9

96 *mp*

10

102 *mf* *f*

11

109 *f* *f*

115 *f* *f*

12

121 *sf* *f*

127 *ff*

13

133

14

139

144

*sf sf ff ff*

Musical staff 139-144: Bass clef, key signature of one sharp (F#). Measures 139-144. Dynamics: sf, sf, ff, ff.

Musical staff 145-150: Bass clef, key signature of one sharp (F#). Measures 145-150. Includes a triplet of eighth notes in measure 145.

15 Tempo 1

16

151

162

*p*

Musical staff 151-162: Bass clef, key signature of one sharp (F#). Measure 151. Measure 162. Time signature change to 3/4. Dynamics: p.

163

Musical staff 163-168: Bass clef, key signature of one sharp (F#). Measures 163-168.

169

Musical staff 169-174: Bass clef, key signature of one sharp (F#). Measures 169-174.

17

175

182

*p*

Musical staff 175-182: Bass clef, key signature of one sharp (F#). Measures 175-182. Dynamics: p.

18

19

183

195

*p*

Musical staff 183-195: Bass clef, key signature of one sharp (F#). Measures 183-195. Dynamics: p.

196

Musical staff 196-201: Bass clef, key signature of one sharp (F#). Measures 196-201.

20 Allegro

202

207

*ff*

Musical staff 202-207: Bass clef, key signature of one sharp (F#). Measures 202-207. Dynamics: ff.

208

Musical staff 208-213: Bass clef, key signature of one sharp (F#). Measures 208-213.

21

214

Musical staff 214-219: Bass clef, key signature of one sharp (F#). Measures 214-219.





367

367-372: Bass clef, key signature of one sharp (F#). Measures 367-372 feature a rhythmic pattern of quarter notes and rests. Dynamics include *f* (forte) and *f* (forte).

373

373-378: Bass clef, key signature of one sharp (F#). Measures 373-378 continue the rhythmic pattern. Dynamics include *f* (forte) and *p* (piano). A rehearsal mark **37** is present at the end of the staff.

379

379-384: Bass clef, key signature of one sharp (F#). Measures 379-384 feature a sequence of notes with a fermata over the first measure. Dynamics include *f* (forte) and *ff* (fortissimo). A rehearsal mark **38** is present at the end of the staff.

391

391-396: Bass clef, key signature of one sharp (F#). Measures 391-396 feature a sequence of notes with a fermata over the first measure.

397

397-402: Bass clef, key signature of one sharp (F#). Measures 397-402 feature a sequence of notes with a fermata over the first measure.

403

403-408: Bass clef, key signature of one sharp (F#). Measures 403-408 feature a sequence of notes with a fermata over the first measure. Dynamics include *ff* (fortissimo). A rehearsal mark **39** is present at the beginning of the staff.

409

409-414: Bass clef, key signature of one sharp (F#). Measures 409-414 feature a sequence of notes with a fermata over the first measure.

415

415-420: Bass clef, key signature of one sharp (F#). Measures 415-420 feature a sequence of notes with a fermata over the first measure. Dynamics include *ff* (fortissimo). A rehearsal mark **40** is present at the end of the staff.

421

421-426: Bass clef, key signature of one sharp (F#). Measures 421-426 feature a sequence of notes with a fermata over the first measure.

427

427-432: Bass clef, key signature of one sharp (F#). Measures 427-432 feature a sequence of notes with a fermata over the first measure.

433

433-438: Bass clef, key signature of one sharp (F#). Measures 433-438 feature a sequence of notes with a fermata over the first measure.

439

439-444: Bass clef, key signature of one sharp (F#). Measures 439-444 feature a sequence of notes with a fermata over the first measure.