

Kumamoto Horn Ensemble Series

Symphony No. 3 "Eroica"

1. First Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff (measures 7-13) includes dynamics of *cresc.*, *sf*, *p*, and *cresc.*. The third staff (measures 14-20) features a first ending bracket (1) with dynamics *p* and *mp*. The fourth staff (measures 21-27) includes a second ending bracket (2) with dynamics *cresc.*, *fp*, and *fp*. The fifth staff (measures 28-34) features a third ending bracket (3) with dynamics *cresc.* and *ff*. The sixth staff (measures 35-40) includes a fourth ending bracket (4) with dynamics *cresc.* and *ff*. The seventh staff (measures 41-46) includes a fifth ending bracket (5) with dynamics *mp*, *ff*, and *p*. The eighth staff (measures 47-52) includes a sixth ending bracket (6) with dynamics *mp* and *cresc.*. The ninth staff (measures 53-70) includes dynamics *ff* and *p*. The tenth staff (measures 71-77) includes dynamics *ff* and *ff*.

Horn in F 6

Symphony No. 3 "Eroica"

83 7

89 8

97 *pp*

103 9

110 *ff*

116

121 10

127 11 *mf*

133 *fp* *mf* *fp* *p*

139 *cresc.* *f* *ff* *f*

145 12 *fp*

152 *p*

160 13 *p* *cresc.* *sf* *p*

Horn in F 6

Symphony No. 3 "Eroica"

167 *fp* *p*

174 **14** *mp* *mf*

183 **15** *cresc. ff*

189 **16** *ff*

199

206 **17** *p cresc.* *p* *cresc.*

213 **18** *f*

218 **19** *ff* *p*

225 *mp* *p*

231 **20** *mp* *p* *mp* *f*

237 *mf* *cresc.*

246 **21** *cresc.* *ff*

252

Horn in F 6

Symphony No. 3 "Eroica"

259

266 **22**

273 **23**

ff

280 **24**

f *dim.* *mp*

286

cresc.

292 **25**

p *mp*

298 **26**

f

304

310

316

f *ff*

321 **27**

p

327 **28**

dim. *cresc.* *p*

334 **29**

mp *fp* *mp*

Horn in F 6

Symphony No. 3 "Eroica"

344 *fp* *mp* *fp* *mp* **30**

351 *fp* *cresc.*

358 *fp* *fp* *ff* **31**

365 *f* *p*

373 **32** *dim.* *pp*

381 **33** *pp* *pp*

390 *pp* *fp* **34**

401 *cresc.* *sf* *p*

408 **35**

414 **36** *p*

421 *cresc.* *dim.* *pp* *cresc.*

428 **37** *f*

435 *f* *ff* **38** *ff*

Horn in F 6

Symphony No. 3 "Eroica"

441

448 **39**

456 **40**

462 **41**

467 **42**

478 **43**

484 **44**

503

510

516

p

ff

p

mp

mf cresc.

f

ff

p

p

cresc.

sf

sf

p

p

pp

pp

cresc.

f

ff

Horn in F 6

Symphony No. 3 "Eroica"

522 45
mf *ff*

528

534 46
sfp *sfp* *p*

541 *cresc.* *f* *ff*

547 47
f *fz* *fz* *fp* *dim.*

554 48
f *ff*

562 49
p *dim.* *p*

572 50
p

579 51
p *p cresc.*

589 52
mp

595 *mp* *dim.*

600 53
p

606

Horn in F 6

Symphony No. 3 "Eroica"

613 54
cresc.

619 *mf* *dim.* *p* 55

625 *cresc.* *p*

631 56

639 *p*

647 57 *cresc.*

654 58 *f*

662 59 *sf sf sf*

669 60 *ff p*

675 *p cresc.* *mf cresc.*

681 61 *f ff ff ff ff ff*

687

Kumamoto Horn Ensemble Series

Symphony No. 3 "Eroica"

2. Second Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Marcia funebre. Adagio assai

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music, each containing measures 1 through 71. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as *Adagio assai*. The score is divided into eight numbered sections (1-8) indicated by boxed numbers above the staves.

Measures 1-5: *pp*, triplet of eighth notes.

Measures 6-11: Section 1, *p*, triplet of eighth notes.

Measures 12-17: Section 2, triplet of eighth notes, *p cresc.*, *dim.*, triplet of eighth notes, *p*.

Measures 18-26: Section 3, *cresc.*, *f*, *mp*.

Measures 27-33: Section 4, *dim.*, *p*, triplet of eighth notes, *cresc.*.

Measures 34-44: Section 5, *f*, *p*, *sf*, *mp*, *p*.

Measures 45-51: Section 6, *p cresc.*, *dim.*, *cresc. sf*, triplet of eighth notes, *p*.

Measures 52-56: Section 7, triplet of eighth notes, *cresc.*, triplet of eighth notes, *f*, triplet of eighth notes, *p*, triplet of eighth notes, *p*.

Measures 57-63: Section 8, *sf*, *f*, *sf*, triplet of eighth notes, *p*.

Measures 64-70: Section 8, *p*, triplet of eighth notes, triplet of eighth notes, *f*, *mp*, *p*.

Measures 71: *cresc.*, triplet of eighth notes, triplet of eighth notes, *ff*, triplet of eighth notes, triplet of eighth notes.

Horn in F 6

Symphony No. 3 "Eroica"

78 9

85 10

92

99 11

106

112 12 13

123

130 14 15

136

144 *tr* 16

151 17 18

157

Horn in F 6

Symphony No. 3 "Eroica"

161

166

173

180

188

196

203

213

220

227

235

243

19

20

21

22

23

24

25

26

27

28

29

30

p

mp

p

cresc.

f

sf

pp

p

cresc.

dim.

pp

p

pp

f

dim.

p

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3. Third Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Scherzo. Allegro vivace $\text{♩} = 116$ 1

pp

20

28 2 3 18 *mp*

53 *mp* 4 *p*

64 4 3 *pp*

74

82

90 5 9 *ff* *sf*

106 4 *ff* 6 3

119 *p* 7 3 *p*

129 *p* *p*

137 8 3

Horn in F 6

Symphony No. 3 "Eroica"

147 *p* **9** *mf cresc.* *ff*

160 *f* *f* *f* **10**

173 *p* *mf* *sf* **11**

186 *mf* *cresc.*

194 **12** **13** *p*

209 *p* **14** *mf*

224 *f* **15** *p* *p* *sf*

241 *p*

251 **16** *pp*

261 **17** *pp*

276

284 **18** **19** *mp*

Detailed description: This page of a musical score for Horn in F 6, measures 147-284, is written in the key of B-flat major (two flats) and 3/4 time. It features 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano), along with crescendos and sforzando (*sf*) accents. Fingerings are indicated by numbers 1-5 above notes. Performance techniques like slurs, ties, and breath marks are used throughout. Rehearsal marks 9 through 19 are placed above the staves. Measure numbers 147, 160, 173, 186, 194, 209, 224, 241, 251, 261, 276, and 284 are clearly marked at the beginning of their respective staves. The score concludes with a *mp* dynamic and a final note in measure 284.

Horn in F 6

Symphony No. 3 "Eroica"

309 *mp* *p*

320

328 **20** *pp*

338

346 **21** *ff* *f*

362 *ff*

22

373 *p* *f*

23

385 *p* *p*

393 *p* *p*

401 **24** *p* **25** *mf cresc.*

416 **26** *ff* *f* *f*

424 *p* *p* *p cresc.*

433 *f* *ff* *ff* *ff*

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4. Final Movement

Composed by L. V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Finale Allegro molto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 112 measures across ten staves. The score includes various dynamics such as *ff*, *sf*, *p*, *mp*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Rehearsal marks 1 through 12 are placed above the staff at measures 10, 19, 28, 37, 46, 55, 64, 73, 82, 91, and 100 respectively. The piece begins with a *ff* dynamic and a half rest, followed by a series of eighth-note patterns. It features several triplet passages and a prominent eighth-note triplet in measure 83. The score concludes with a *f* dynamic and a half note.

Horn in F 6

Symphony No. 3 "Eroica"

119 **13**

126 **14**

135 **15**

143 **15**

150 **16** **17** **18**

170 **19**

178 **19**

186 **20**

194 **21**

202 **22**

211 **23**

Horn in F 6

Symphony No. 3 "Eroica"

218 *cresc.* *mp* *mf* **24**

226 *sf* **25**

233 *ff*

240 *f* **26**

247 *sf* *sf* *sf* **27**

256 *sf* *sf* *sf* *sf* *ff* **28**

265 *f* *f* **29**

274 *f* **30**

282 *f* *p* **31**

289 *p* *cresc.* *sf* *p*

297 *pp* *pp* **32** **33**

316 *mp* *cresc.* **34** **35**

Horn in F 6

Symphony No. 3 "Eroica"

331 *p* **36**

338

344 *sf ff* **37**

352

360 *sf sf* **38**

368

Poco Andante

376 *sf mp* **39** **40**

390 *cresc. sf p p* **41**

398 *cresc. p*

405 *p cresc.* **42**

411 *p p ff* **43**

419 **44**

Horn in F 6

Symphony No. 3 "Eroica"

426 45

433 46

439 47

446 48

453

460 49 Presto

467

473

478 50

485

492 51

500