

# Kumamoto Horn Ensemble Series

## Symphony No. 3 "Eroica"

### 1. First Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, each containing measures 1 through 72. The score includes various dynamic markings such as *f*, *mp*, *cresc.*, *sf*, *fp*, and *ff*. There are also performance instructions like *mp cresc.* and *cresc.*. The score features several first endings, marked with boxed numbers 1 through 6. Measure 10 has a first ending bracket. Measure 16 has a second ending bracket. Measure 33 has a third ending bracket. Measure 39 has a fourth ending bracket. Measure 54 has a fifth ending bracket. Measure 60 has a sixth ending bracket. The score includes rests, slurs, and accents. The final measure (72) ends with a fermata over a whole note.

Horn in F 3

Symphony No. 3 "Eroica"

7

80 *ff* *p cresc.* *sf*

86 *p cresc.* *sf* *p*

92 *cresc.* *sf* *p*

99 *pp* *pp*

105 *cresc.* *f*

110 *ff*

116

121

127 *ff*

133 *fp* *p* *fp* *p*

140 *mf cresc.* *f* *ff* *f*

146 *fp* *mp*

8

9

10

11

12

2

4

Horn in F 3

Symphony No. 3 "Eroica"

155 *mp*

161 **13** *p*

173 **14** *pp*

179 **15** *p* *cresc.* *f*

188 *p*

195 **16** *ff*

200

205 **17** *p* *cresc.*

210 **18** *f* **19** *ff* *p*

221

228 **20** *mp*

234 *mf*

Detailed description: This page of a musical score is for the Horn in F 3 part of Beethoven's Symphony No. 3 "Eroica". It contains ten staves of music, numbered 155 to 234. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are indicated by boxed numbers 13 through 20. The dynamics range from pianissimo (pp) to fortissimo (ff). The music features a mix of half notes, quarter notes, and eighth notes, with some passages involving triplets and sixteenth notes.

Horn in F 3

Symphony No. 3 "Eroica"

240 *p sf sf sf sf ff* [21]

249

256

262 [22]

268

275 *ff* [23] [24] *mp*

285

291 *cresc.* [25] *p* [26] *f*

306 *sf*

312 *f* [3] *ff*

321 [27] [28] *mp* *p*

333 [29] *mp*

Detailed description: This page of a musical score for Horn in F 3, Symphony No. 3 "Eroica", contains measures 240 through 333. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers are printed at the beginning of each line. Dynamic markings include *p* (piano), *sf* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are several first endings marked with numbers in boxes: [21], [22], [23], [24], [25], [26], [27], [28], and [29]. Some measures contain rests or are marked with a 4-measure rest. The notation includes various note values, slurs, and accents.

Horn in F 3

Symphony No. 3 "Eroica"

344 *mp* *mp*

350 **30** *mp* *cresc.*

356 *sf* *sf* *ff* **31**

363 *f*

370 *mp* *dim.* **32**

377 *pp* **33**

384 *pp* *pp* **34**

396 *f* *ff* *p* *sf* **36**

405 *mp* *tr* *mp* **35**

418 *cresc.* *dim.*

425 *mf* *cresc.* *f* *f* **37**

436 *f* *ff* **38**

Horn in F 3

Symphony No. 3 "Eroica"

39

443 *p*

450

458 *ff* *mp* 40 2

465 *mf cresc.* *f* 41

471 2

478 *cresc.*

484 *p* *cresc.* *sf* 42

490 *f* *p* *p cresc.* *sf* *p* 43 2

501 *pp* 3

510 *cresc.* *f* 44

516 *ff*

522 *mp* *mf* *ff* 45

Horn in F 3

Symphony No. 3 "Eroica"

527 46  
*p*

536  
*sfp* *sfp* *p*

542  
*f* *cresc.* *ff* *f*

549 47  
*mp*

556 48  
*f* *p* *ff*

562 49  
*p* *p*

571 50  
*p*

578 51  
*mp*

586 52  
*p* *cresc.* *mp*

592 53  
*p*

605

Horn in F 3

Symphony No. 3 "Eroica"

612 54

619 55

625

631 56

646 57

653 58

659

665 59

671 60

677 61

684



# Kumamoto Horn Ensemble Series Symphony No. 3 "Eroica"

## 2. Second Movement

Composed by L. V. BEETHOVEN

Arranged by Takeshi TAKAHASHI

Marcia funebre. Adagio assai

*pp*

8 **1** *p cresc. dim. mp*

17 **2** *cresc. f mp sf > p* **3**

25 **4** *p f p < sf >*

36 **5** *p p cresc. f fp p*

45 **6** *p sf p cresc. f p*

55 **7** *sf > p f sf > p*

64 **8** *p f p p*

72 *ff sf sf sf sf sf*

Horn in F 3

Symphony No. 3 "Eroica"

80 **9**  
*mp* *cresc.* *mp*

89 **10**  
*p* *cresc.* *f*

97 *ff* *fp*

105 **11**  
*p*

114 **12** **13**  
*f* *sf* *sf* *sf*

123 *f* *sf* *sf* *tr*

130 **14** **15**

140 **16**

148 **17**  
*sf* *dim.* *p* *p*

Horn in F 3

Symphony No. 3 "Eroica"

156 18  
ff sf sf

165 19 20  
ff p

175 21  
cresc. p p p

182 22  
cresc. p cresc. sf p mp

191 23  
p sf > p cresc. f p

199 24 25  
cresc. > p p cresc.

209 26 27  
f pp < > pp

223 28  
pp p cresc. p cresc. p p

231 29 30  
mp < > mp < > p cresc. dim. pp

243  
sf > p

# Kumamoto Horn Ensemble Series

## Symphony No. 3 "Eroica"

### 3. Third Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Scherzo. Allegro vivace  $\text{♩} = 116$  [1]

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Scherzo. Allegro vivace with a metronome marking of quarter note = 116. The score includes various dynamics and articulations:

- Staff 1: *mp*, measure 13.
- Staff 2: Measure 20.
- Staff 3: *p*, measures 18 and 12.
- Staff 4: Measure 64, triplet.
- Staff 5: *mp*, measure 76.
- Staff 6: Measure 84.
- Staff 7: *ff* and *sf*, measure 92, triplet.
- Staff 8: Measure 107.
- Staff 9: *p*, measure 115, triplet.
- Staff 10: *mp*, measure 127.
- Staff 11: *p*, measure 135.

Horn in F 3

Symphony No. 3 "Eroica"

143 **8** *mp* *f cresc.*

159 *ff* *f* *f* *f*

167 **10** *p* *p* *mf* *sf* **11**

185 *mf cresc.*

194 **12** **13** *p*

209 **14** *p* *p*

221 **15** *f* *p*

239 *p* *sf* *p*

249 **16** *pp*

259 **17** *mp*

274

282 **18** **18**

Horn in F 3

Symphony No. 3 "Eroica"

307 **19**  
*p*

326 **20**  
*mp*

338

346 **21**  
*ff*

361  
*sf*

369 **22**  
*p*

379 **23**  
*f mp*

389  
*mp p*

397 **24**  
*p mp*

408 **25**  
*f cresc. ff f f*

423 **26**  
*p p cresc.*

433  
*f ff ff ff*

# Kumamoto Horn Ensemble Series

## Symphony No. 3 "Eroica"

### 4. Final Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Finale Allegro molto

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 111 measures, divided into 11 numbered sections. The dynamics range from fortissimo (ff) to piano (p), with various articulations and ornaments. Section 1 (measures 1-6) begins with a fortissimo (ff) dynamic and a long melodic line. Section 2 (measures 7-11) features a fortissimo (ff) dynamic, followed by sforzando (sf) accents and a piano (p) dynamic. Section 3 (measures 22-29) includes a fortissimo (ff) dynamic. Section 4 (measures 30-35) starts with piano (p) dynamics, followed by a fortissimo (ff) dynamic. Section 5 (measures 42-49) is marked mezzo-piano (mp). Section 6 (measures 57-64) includes mezzo-piano (mp) dynamics. Section 7 (measures 71-78) starts with piano (p) dynamics, followed by mezzo-piano (mp). Section 8 (measures 87-93) features piano (p) dynamics and triplets. Section 9 (measures 94-99) includes piano (p) dynamics and triplets. Section 10 (measures 100-107) features fortissimo (f) dynamics, followed by piano (p), mezzo-piano (mp), and crescendo (cresc.) markings. Section 11 (measures 108-111) includes crescendo (cresc.), sforzando (sf), decrescendo (dim.), and piano (p) dynamics.

Horn in F 3

Symphony No. 3 "Eroica"

116 **12** *f* *sf*

123 **13** **14** *f*

133 *f*

141 *mf* *sf* **15** *mp* *5*

153 **16**

160 **17**

167 **18** **19** *f* *7*

181 **20** *sf*

189 **21**

197 *f*

204 **22** *p* *cresc.*

Detailed description: This page contains ten staves of musical notation for Horn in F 3. The music is in 3/4 time and F major. It features various dynamics including fortissimo (f), sforzando (sf), mezzo-forte (mf), mezzo-piano (mp), piano (p), and crescendo (cresc.). There are also numerical markings for fingerings (3, 5, 7) and slurs. Measure numbers 116, 123, 133, 141, 153, 160, 167, 181, 189, 197, and 204 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring triplets and slurs.



Horn in F 3

Symphony No. 3 "Eroica"

212 *sf* *mp* 23 24 8

226 25 *sf*

234 3 3 3 3 3 3 *ff*

241 3 3 26 2 3 *ff*

250 27 *ff* *f*

257 28 *f* *f*

266 29 *f* 2 *ff*

275 30 *f* *f*

283 31 *p* *mp*

291 32 *cresc.* *sf* *mp* 3

301 33 *p* *p* *pp*

Horn in F 3

Symphony No. 3 "Eroica"

310 34 35  
6 8  
*mp* *cresc.*

330 36  
*f*

340 37  
*ff*

348

356 38  
*sf*

364

371 *sf*

39 Poco Andante  
379 *sf* *p* *cresc.* *sf*

387 40  
*p* *p* *mp* *cresc.* *sf*

395 41  
*mp* *p* *cresc.*

402 42  
*p* *cresc.* *p* *cresc.*

Horn in F 3

Symphony No. 3 "Eroica"

410 43  
*p* *p* *ff*

418 44

425 45  
*p* *p*

433 46 47  
*mp* *cresc.* *p* *p* *cresc.*

442 *f* *cresc.* *ff*

451 48  
*p* *cresc.* *dim.* *p*

458 49 Presto  
*cresc.* *dim.* *pp* *ff*

465

474 50

480

488 51  
*ff*

497